

7613

D

T'auras pas la reine!

Author or title

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pièce en 5 tableaux de A. Mouëzy-Eon et R. Pujol.

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See Industrial plays.

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T.Macci Plauti Pseudolus;

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BOOK

edited, with an introduction and notes, by Edgar H. Sturtevant, in collaboration with Frank E. Brown, Frederick W. Schaefer and John P. Showerman. New Haven, Yale university press; London: Humphrey Milford: Oxford university press, 1932. 122 p. 8vo.

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2 c. ~~1st aff.~~ July 11 ; ~~and~~ aff. July 22 ;

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T^h Marsdens;

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Author of title

Cal Published Dramatic
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A comedy in 3 acts, by J. R. Gregson. London, Hodder
and Stoughton, limited, [1924]. 156 p. 12mo.

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*la bonne; comédie-bouffe
en 3 actes, de J. Charles Vaumousse
et D. de Champclos. [153] p. 46.
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T. Tembarom;

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[141] p. 4 to. Typewritten.

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Frances Hodgson Burnett's story
done into a comedy in 3 acts
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opérette en 3 actes, livret de Yves Mirande, lyrics de
Albert Willemetz. [Nouvelle version] [Paris, 1926]
Mimeographed.

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Gianni Schicchi; [3 opere di 1 atto, musica di
Giacomo Puccini] Milano, New York etc.: G. Ricordi
& co., 1918. 94 p. 12 mo. [Italian librettos only]

Contents: Il tabarro, da La Houppelande, de Didier
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Suor Angelica (Sister Angelica), Gianni Schicchi; [3 one act operas, English version by Edoardo Petri, music by Giacomo Puccini] New York, G. Ricordi & co., 1918. 1 p. l., 53 p. 8vo.

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Published Dramatic Composition;	Los Angeles [etc., etc.] 1933. 2 p. l., 39 p.
Dramatico-Musical Composition	diagr. 12mo.
PUBLISHED	© Dec. 28, 1933 :
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act, by Albert Haig. [5]
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[8 tableaux and 8 cantos by L. H.
Lee, jr.] based on History stories
of Alabama, by Mrs. Pitt Lamar
Matthews, Montgomery, Ala.,
Paragon press, 1922 27 p. 12 mo.

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~~Drei masken verlag, g. m. b. h., Munich.~~

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[Paris, 1932] 4 p. 1., [11]-236 p., 2 l. 12mo.

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Author or title

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comédie en 2 actes[par] Jean Sulver[pseud.of J.A.Vern]

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Tad and the cobbler;

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Tad of the clam shacks;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.P. Gordon
and M.R. Waldrean.

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Margaret P. Gordon, Geneva, N.Y.,
and Mabel Waldrean, New York.

D

Tadi!

[9804

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts
and 6 scenes, book and lyrics
by G. B. Fife, music by Viola
V. Fife. 14 p. l., 88 p. 4to. Typewritten.
[Words only]

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Entry, Cl. D, XXc, No.

D 54329 ;

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George Buchanan Fife, New York

in 3 acts,
Tadousac; a farce-comedy, by L. R. Rose. 2 p.l., 116 p.

24334 D

Author or title

Unpublished Dra-
matic Composition;
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Composition

4 diagr. 4to. Typewritten.

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Tadpole;

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a play in 3 acts, by ~~Winchell~~ Smith and Wilmerth Lewis.

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Tadpole (The) school.

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Drama

Happyland's fairy grotto plays.

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A.M.E.

Tänzer der Königin;

Author or title

Unpublished Dramatic Composition;
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theaterstück, in 3 akten, von Ladislaus Bus-Fekete.

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Tänzer im Fasching;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionKomödie in 4 Akten von Richard
Duschinsky. [Den Bühnen
gegenüber als Manuskript
gedruckt. Berlin-Wilmersdorf]
1928. 2 p.l., [3] 1-108 p. 12 mo.

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Entry, Cl. D, XXc, No.

D 86460 ;

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Tänzerin (Die) aus Liebe ; 1

48568

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 3 akten, von Adolf-Viktor
von Koerber und Franz Ausfeld,
musik von Clemens Schmalstich.
Berlin, Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller g.m.b.H.,
1919. 53 p. 8vo. [Libretto only]

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Entry, Cl. D, Xxc, No.

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D 62729 :

Vertriebsstelle, des Verbandes deutscher
bühnenschr. steller, Berlin

Tänzerin(Die) Fanny Elssler;

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D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	operette in 3 akten, von Hans Adler. Musik von Johann		
	Strauss, für die bühne bearbeitet von Oskar Stalla.		
	Klavierauszug mit text (zum dirigieren eingerichtet)		
By foreign author and published in foreign country.	Wien[etc.,etc.] 1935. 112 p. fol.		
PUBLISHED	© Jan.2,1935	:	
1 c. rec'd and regist'd	1 c. Feb.12	:	
Entry, Cl. D, No.	D 28835	:	
Copyright claimed by	Josef Weinberger, Vienna, and Aug.Cranz, g.m.b.h.,		
	Leipzig.		

2151

D

Tänzerin (Die) Fanny Elssler;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	operette in 3 akten, von Hans Adler, musik von Johann Strauss. Leipzig, Wien, 1935. various pagings. 4to. Text.	
By foreign author and published in foreign country.		
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Composition;
Dramatico-Musical
Composition

operette in 3 teilen, von Franz Ausfeld, musik von
Clemens Schmalstich. Eingerichtet von Cornelis Brons-
geest. [Textbuch] Berlin, 1926. 54 [1] p. 24 mo.
(Sendespiele. jahrg. 3, hft. 21)

By foreign author
and published in
foreign country

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D 84473 ;

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Taffeta curtains;

481

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts with a prologue, by R.M.Woodward.

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D 13779 :

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Ruth M. Woodward, 40 5th Ave., New York.

D

Taffy;

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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a comedy in 4 acts, by N.B.
Stephens 1 p.l., 111 p. 4to.
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Nan Bagby Stephens, Atlanta.

Taffy, 1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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19710

D

a play in 1 act with singing
and dancing, by K. Kohn
2 p. l., 18 p. 4l. Typewritten.

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Entry, Cl. D, X1c, No.

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D 60924 :

Koby Kohn, New York.

Taffy Ann;

7038

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Published Dramatic
Composition;
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Composition

a juvenile operetta in 2 acts (for unchanged voices)
libretto and lyrics by Beatrice Marie Casey, music by
Harold Wansborough. Chicago [1936] 127 p. 4to.

PUBLISHED

© Oct. 20, 1936 ;

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2 c. Oct. 23 ;

Entry, Cl. D, No.

D 39160 ;

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T. S. Denison & co., Chicago.

Taffy finds herself;

6302

D

Author or title	a comedy in 3 acts, by Emelita Cohen. San Francisco,		
Published Dramatic Composition; Dramatico-Musical Composition	Calif., Cincinnati, O., 1934. 40 p. 12mo.		
PUBLISHED	©	Oct. 1, 1934	:
2 c. rec'd and regist'd	2 c.	Oct. 8,	:
Entry, Cl. D, No.	D	31478	:
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5840

a

Taffy pull.

Reference card

See

D title file. Real folks.

D unpub. 2782.

Taffy was a Welshman - Taffy was a thief;

2152

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy play for radio broadcasting, composed

and written, by G. H. Green. (Mother Goose and her music-box, play no. 1)

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Taft (Sanford Feiman) pseud.

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D title file

Feiman (Sanford Taft)

D 24522

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Tag (Ralph W.) [

Author - title

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Dramatico-Musical
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Tag(Der) bevor der monsun kam....

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hörspiel von Geno Ohlischlaeger, nach einer wahren er-
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Tag(Der) der heimkehr;

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D

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Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

[in 3 akten] von Zofja Nalkowska, deutsch von Josef
Heinz Mischel. Unverkäufliches manuskript. Berlin,
1932. 2 p.l.,[3]-91 p. 8vo.

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D 15398 ;

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Unpublished Dramatic Composition;
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a dramatico-musical composition, by E. M. Alger and Zenella Denny [pseud. of Z. D. Mook] words and music by Zenella Denny. Contains music.

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matic Composition;
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Composition

musikalische Posse in 3 aufzügen,
von Leo Stein und Bela Jenbach,
musik von Edmund Eysler.
Soufflier- und regiebuch. Leipzig -
Wien, Ludwig Doblinger. (Bernhard
Herzmansky) 129 p. diagrs. 8vo.

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Tag (Der) J ;

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Published Dramatic
Composition;
Dramatico-Musical
Compositionschauspiel [in 5 akten] von Maxim Ziese. Berlin [1930]
93 p., 1 l. 12mo.By foreign author
and published in
foreign country.

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1 c. Dec. 9, 1930 ;

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Dramatico-Musical
Composition

Die weisse garde; [in 4 akten]
von M. Bulgakow, autorisierte
übersetzung von Käthe Rosenberg.
[Den Bühnen und vereinen gegenüber]
manuskript] Berlin-Charlottenburg
[1927] 79, [1] p. 8vo.

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over

Olds = The days of the
Turbin Brothers.

The white guard.

The latter seems to be
an ~~alteration~~ ^{alteration} ~~sub-~~ ^{sub-} ~~with~~

fl $\frac{2}{m}$ Same

D

Tag (Die) der geschwister Turbin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3211

[in 4 akten]

[oder] Die weisse garde, von M. Bulgakow,
autorisierte Übersetzung von Käthe Rosenberg.

Berlin-Charlottenburg, [1927] 79 [1] p. 8vo.

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Tagewerk(Das);

1862

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Author or title	chorzyklus mit soli und orchester, von Arthur Piechler.
Published Dramatic Composition; Dramatico-Musical Compositon	Werk 43. Worte von Richard Billinger. Klavierauszug von Wilhelm Lutz. Berlin, Verlag Adolph Fürstner, 1934.
By foreign author and published in foreign country.	88 p. fol.
PUBLISHED	© Feb. 13, 1934 :
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D title file

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Taare (Rabindranath)

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Tagore (Rabindranath)

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Drama

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Smith (Alice M.)

A.M.E.

Short plays by representative authors.

Lagore (Sir Rabindranath)

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Tagawa;

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an opera in 2 acts, music by M. Wad, text by Norman Hansen and Dynely Prince. Vocal score.

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Tiare Tahiti.

D unpub. 31432

HCB

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Tahiti sunrise; or, 1 25737

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*The cave woman, 1 act
comedy, by C. Fuller. 1 p. l., 16 p.
46. Typewritten.*

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D *58203* ;

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*Caroline Fuller, Lakewood,
N. J.*

Tahnam (Nat) pseud.

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McCormick (Charles)

EAF

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D

Tahquitz;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an Indian pageant drama in 4 acts, by Garnet Holme.

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Whiting, 3650 Wats St., Culver City, Calif.

Tai Chen;

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Author or title

Published Dramatic
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Dramatico-Musical
Composition

a Chinese Tragedy in 1 act, by
Lucy Alsanson Cuddy. San Francisco,
1927 14 p. 12mo.

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piece en 4 actes et 8 tableaux de H. Bauche, d'apres le
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Tail (The) of a horse;

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Composition;
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Composition

a play of China in 1 act, by Elliot Field. New York
city [1932] 31 p. 8vo.

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tail-twister.

1914

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400 pays?

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D

Tail wags dog;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona satirical extravaganza in 2 acts, with prologue and
epilogue, by K. Clugston.

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Tailleur (Le) au château;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de P. Armont
et L. Marchand. L1667 p. 4to.
Typewritten.

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Copyright claimed by

© 1 c. Aug. 4, 1924;

D 68502 ;

Paul Armont et Léopold Marchand,
Paris.

R 89463, JAN. 28, 1952 BY LEOPOLD MARCHAND (A).

Tailor (The);

11307

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy drama, by
I. Goldberg. 13 p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 21, 1924:

D 66912

Isaac Goldberg, Detroit.

Tailor (The) and his lang pack;

2635

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D, XXc, No.

Copyright claimed by

a play in 1 act, by Agnes Allan Jeffrey [i. e.

A. A. MacDiarmid] Glasgow, Walter Wilson & co.

(Glasgow) limited, 1933. 44 p. 24mo. ([Scottish
national plays series, no. 13])

© Feb. 10, 1933 ;

1 c. Feb. 23 ;

D 21599 ; Stanley, Newmains,

Agnes Allan MacDiarmid, Lanarkshire, Scotland.

Tailor (The) and his three sons.

4299

C

Reference card

See

D title file.

Once upon a time.

D 30323

Tailor (The) in the White House;

4867

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1-act play for radio broadcasting, by Scholastic, the
National High school weekly. Pittsburgh [1935]
cover-title, 9 numb. 1., 1 fol.

PUBLISHED

@ Mar. 15, 1935 :

2 c. rec'd and regist'd

2 c. June 12 :

Entry, Cl. D, No.

D 36278 :

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Scholastic corp., Pittsburgh.

Tailor (The) King; [6608

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance in 4 acts, by S. J. Warshawsky and S. J. Curry.
2 p. l., 113 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 54043 ;

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Samuel Jessey Warshawsky and Sarah
Jeffrey Curry, East Orange, N. J.

Tailor-made (A)

1129

D'

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

man, new comedy in 3 acts,
by H. J. Smith, based on the
well-fitting dress coat, by
Gabriel Dregely. [118] p. 45 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1917 ;

Entry, Cl. D, KXc, No.

D 45892 ;

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Harry James Smith, Berlin, Conn.

R 134

Tailor-made (a) man; [

3315

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a new comedy [in 4 acts] by
Harry James Smith. 128 p. 12 mo.
Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

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2 c. Jan. 23, 1919;

D 51026 . . .

Edith Smith, adm'r of estate of Harry
James Smith, Berlin, Conn.

D

Tailor made town; or, The song of the canyon,

1526

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. C. Blackwell.

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D unpub. 273 :

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Paul Clark Blackwell, 21 Auburn St., Brookline, Mass.

D

Tailor (The) shop;

Author or title

41233

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona free interpretation of the spirit of the shop,
words by students of Brookwood labor college and
Hazel MacKaye.

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D 76096 ;

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Brookwood, inc., Katonah, N. Y.

Tails up !

[16696

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, book by John Hastings
Turner, lyrics by Hugh Wright, Ronald Jeays,
Davy Burnaby and Donovan Parsons.
1933 p. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 4 99066

André Charlot, 7, Curtis Brown, Ltd., London.

Tails -- you win!

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 4 acts, by F. B. Cook.

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D 29707 :

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Tails - you win!

Author or title

Unpublished Dramatic Composition;
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D 40830 ;

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D 44037 ;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J.A.Twardock.

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Entry, Cl. D, XXc, No.

D unpub. 6743 :

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James Arthur Twardock, Box 462, Chenoa, Ill.

Taint (The);

[

33-11

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a dramatic poem, in 1 act, by
H. Conrard. 31 p. 4th. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D *55908*

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Taint (The);

38558

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic sketch in 1 act, by
H. F. Scatena. 1 p.l., 14 p. 4to.
Typewritten.

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D 56254 ;

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Hugo Francis Scatena, San Francisco.

11308

D

Taint;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona pastoral comedy drama
in 3 acts, by A. J. Ebert.
[887 p. 460. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 66781

Arthur J. Ebert, Waukegan, Ill.

Taint (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[25 7257 D
a play in a prologue and
4 acts, by F. J. Collins,
based on a novel by Wilkie
Collins. 2 p. l., 74 p. 4 to.
*Typewritten

1 c. rec'd and regist'd

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D 61853 ;

Frank J. Collins, New York.

5417

D

Taint; a

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 4 acts, by F. and J.
Haney.*

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Philadelphia*

D

Taint (The);

1850

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act drama by M.Harrington.

1 c. rec'd and regist'd

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D unpub. 4607 :

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Mae Harrington, 3424 Thorpe Ave., Los Angeles, Calif.

'Taint forty 'tis sixty;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Virginia Bacon.

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D 41771 ;

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'Tain't so!

17547

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act play, by A. Sununu.

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Alexander Sununu, New York.

Tainted, |

[11128

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by M. M. Jacobs.
1 p. l., 7, 11 p. 4/10. Typewritten

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D 57285 :

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matic Composition;
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Composition

a play in 3 acts, by A. Lenz, suggested by a short story
by Elsa Dora Wolff.

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D 40411 ;

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11369

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by A. S. Boutin. 1 p.l., 39 p. 4/16.
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1 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

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D 66640 ;

Austin Samuel Boutin, Roslyn,
N.Y.

Tainted souls;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a play that is different,
[in 4 acts,] by E. H. Smith.
Lexington, Ky. [1925] 64 p. 16 mo.*

PUBLISHED

2 c. rec'd and regist'd

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D 72452 :

Earl Hobson Smith, Lexington, Ky.

D

Tainted souls, quoth he;

50387

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E. H. Smith.
2 p. l. 74 p. Hb. Typewritten.

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Copyright claimed by

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D 69141 ;

Earl Hobson Smith, Pineville, Ky

Tainted voices;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Goodman.

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D 84583 ;

Copyright claimed by

Melanie Goodman, San Diego, Calif.

Tajemnica dziewczęcia;

415

D

Author or title	melodrammacik w 3 aktach, treści J.S.Zieliński.
Published Dramatic Composition; Dramatico-Musical Composition	Chicago, Ill., Nakładem W.H.Sajewskiego, 1933. cover-title, 32 p. 12mo.
PUBLISHED	© Dec. 15, 1933 :
2 c. rec'd and regist'd	2 c. Jan. 2, 1934 :
Entry, Cl. D, No.	D 26231 :
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Tajemnica spowiedzi;

6274

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Author or title

dramat w 5 aktach, przez J. S. Nieminski.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D unpub. 12434 ;

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John S. Nieminski, 4340 Augusta Blvd., Chicago.

6303 D

Tajemnice mszy swietej. (The mystery of the holy mass) ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionmisterjinn religijne in 2 aktach, przez Jerzego Rygiera.
Text.

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D 31509 ;

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Taka chance;

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Author or title

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D *73864* ;

William B. Sutherland, Kansas City, Mo.

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Takarangi - Quago;

7203

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by Gordon Hamersley and Wallace Wadleigh
[pseud. of O.G.Forrest]

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D 18941

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over

Quagos a name given certain islanders
in the South Pacific. ~~Pacific~~

D

2518

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Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Warde and V. Cosby.

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D unpub. 5279 :

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Shirley Warde, 155 Lindbergh Blvd., Teaneck, N.J., &
Vivian Cosby, 50 W. 4th St., New York, N.Y.

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Take a card;

3238

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. Cosby and S. Warde.

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D unpub.10504 :

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Vivian Cosby and Shirley Warde, 50 W. 67th St., New
York.

Take a chance;

1863

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Walter Hackett. London, New York,
1933. 93 p. diagrs. 8vo. ([French's acting edition,
no. 1650])

By foreign author
and published in
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1 c. rec'd and regist'd

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over

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2 c. Mar. 26, 1934 ;

D 27334 ;

Samuel French, ltd., London.

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7619

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Take a chance;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Esther C. Averill. Boston, Mass.,
Los Angeles, Calif. [1937] 107 p. diagr. 12mo.

([Baker's edition of plays])

PUBLISHED

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Take a chance.

Reference card
D title file

See

While the city sleeps.

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3606

D

Take a lover;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Gabriel and M. Finn.

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Take all my loves;

Author or title

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Dramatico-Musical
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a comedy in 3 acts, by R. Raynolds.

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Robert Raynolds, Newtown, Conn.

87658

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Take and pay;

Author or title

Unpublished Dramatic Composition;
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an original play in 3 acts, by
V. Kline. L1213 p. 46. Typewritten.

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Virginia Kline, New York

Take back your husband;

7728

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 3 acts, by L. Bell.
L120307. 4th. Typewritten.

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New York

Take 'em off!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[1 11694

D

a little object lesson in 1,
by John Patrick Mulgrew.
1 p. h., 11 p. 45. Typedritten.

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D 60515 ;

George Hume, Leonia, N. J.

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Take it and leave it;

Author or title

899

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1-act comedy, by Frederick
Knoeppel.*

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Take it away!

6145

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8465

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by The Triangle club of
Princeton university. Text.

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Triangle club of Princeton university, Princeton, N. J.

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Take it dad;

1167

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Unpublished Dramatic
Composition;
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a melodrama in 3 acts with prologue, by W. A. Earl.

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D unpub. 4341 ;

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William A. Earl, 512 Louisville Trust Bldg.,
Louisville, Ky.

Take it easy;

5020

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by R.R.Stewart,W.T.Stewart and Wayne Allen.] Fairfield,
Ia.,New York[etc.] 1934. cover-title,20 numb.1. 4to.
Rev. ed.

PUBLISHED

© Aug.4,1934

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2 c. Aug.15

Entry, Cl. D, XXc, No.

D 30657

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Universal producing, Fairfield, Ia.

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1864

Author or title

Unpublished Dra-
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a comedy in 7 scenes, by C. Andrews.

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D 27082 :

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Unpublished Dramatic Composition;
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a comedy, by D. Oppenheim.

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D 12837 :

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Take it easy;

3607

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, book, music, and lyrics by
E. Ziman. Text.

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D 42746 ;

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Edmund Ziman, Washington.

Take it easy;

4568

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

musical comedy in 2 acts, by H. Timberg. Text.

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Entry, Cl. D, XXc, No.

D unpub. 1862 :

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Herman Timberg, 610 W. 110th St., New York, N.Y.

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1865

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

It's a
a play in 2 acts, by R.R. Stewart, W.T. Stewart and Wayne
Allen.] Fairfield, Ia., New York, N.Y., 1934. cover-
title, 28 numb. 1. 4to.

PUBLISHED

©Feb. 24, 1934 :

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2 c. Mar. 2 :

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D 26915 :

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Take it easy ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

4827

D

1-act comedy playlet, by G.
Jessel 1 pt., 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 59948 ;

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George Jessel, New York.

Take it from me. [29030

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical farce in a prologue
and 2 acts book and
lyrics, by 'H. B. Johnston,
Music by Will R. Anderson.
[Words only]

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Entry, Cl. D. XXc, No.

D 48222;

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Will B. Johnston, New York.

Take it from me; |

[19272

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical farce in a prologue
and 2 acts book by Will B.
Johnstone [98] p. 14 to. Typewritten.
[Libretto only]

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Entry, Cl. D, XXc, No.

D 50124 ;

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M. Witmark & sons, New York.

Take it from sis!

18524

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Jay Tobias.

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City, Mo.

Take it from the slap; or, Do it all over again,

482

D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire on moving picture studio life, by A. Ferris.

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D 13780 :

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Al. Ferris, 3205 Mt. Baker Blvd., Seattle.

Take it, Lucky; [

24872

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original comedy drama
in 3 acts, by Lem B. Parker.
2 p. l., 48 p. fol. Typewritten.

1 c. rec'd and regist'd

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D 55526

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over

"Lucky" Luke Louden
in East

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Take it or leave it;

4655

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition(Dance hall hostess number) text by M. Holiner,
music by Alberta Nichols.

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Text,

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Mann Holiner, New York.

1866

D

Take love for instance;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by W. E. Barry.

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D 27445 :

Copyright claimed by

William E. Barry, New York.

2866

D

Take me back to my daddy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T. J. Ford. Text.

1 c. rec'd and regist'd

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D 41825 ;

Copyright claimed by

Thomas J. Ford, San Bernardino, Calif.

Take me there; |

[

5994

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a timely musical entertainment,
by R. W. Peck. [88.] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 49056

Raymond W. Peck, New York.

Take my advice; or, A helping hand;

5802

D

Author or title

Published Dramatic
Composition;
- Dramatico-Musical
Composition

an American comedy in 3 acts, by Elliott Lester.

Manuscript copyrighted under the title of Safe port.

New York, London, 1928. 116 p. plates, diagr. 12mo.

2 p. l., 3-

PUBLISHED

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Entry, Cl. D, XXc, No.

Copyright claimed by
over

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2 c. Oct. 20 ;

D 85116 ;

Samuel French, New York.

Previous copyright made under the
name of Elliott Lester Liebman;
Elliott Lester is now the legal
name. See letter in IC file.

67859

D

Take my advice;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic comedy in 3 acts,
by E. Hayer. Boston, Walter H.
Baker Company, 1924. 62 p. 17mo
(= Baker's royalty plays 7)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 21, 1924 :

2 c. May 23 :

D 67816 :

Eugene Hayer, St. Charles, Mo.

4569

D

Take my place;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by J. C. Russell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1868 :

Copyright claimed by

John Clifford Russell, Strand Theatre, Long Beach,
Calif.

5460

D

Take my stand;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by E. England [pseud. of E. E. Pollock]

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1935 ;

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D 36912 ;

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Elizabeth England Pollock, New York.

no R

Take my tip;

22216

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by W. H. Macart. 1 p. l., 25 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. June 21 1921;

Entry, Cl. D, Xxc. No.

D 57969 ;

Copyright claimed by

William H. Macart, Detroit.

Take my tip;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Nat. N. Dorfman. New York, N. Y.,
Los Angeles, Calif., London, 1932. 81, [1] p. plates,
diagr. 12mo. ([French's standard library ed.])

PUBLISHED

© July 20, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 9 :

Entry, Cl. D, No.

D 18096 :

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Samuel French, New York.

Take my tip;

5776

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new comedy in 3 acts, by N. N. Dorfman.

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7241 :

Copyright claimed by

Nat N. Dorfman, 639 West End Ave., New York.

Take no notice;

4407

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a sketch, by Douglas Furber. London, New York, [etc.] 1936. 16 p. 12mo. ([French's acting edition, no. 782])	
By foreign author and published in foreign country.		
PUBLISHED	© Apr. 23, 1936	:
1 c. rec'd and regist'd	1 c. June 16	:
Entry, Cl. D, No.	D 43241	:
Copyright claimed by	Samuel French, ltd. London.	

Take off those whiskers!

1867

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a farcical comedy in 3 acts, by Wall Spence. New York, Los Angeles [etc., etc.] 1934. 109 p. diagr. 12mo.		
PUBLISHED	©	Mar. 6, 1934	:
2 c. rec'd and regist'd	2 c.	Mar. 27	:
Entry, Cl. D, No.	D	27417	:
Copyright claimed by	Samuel French, New York.		

Take one bottle; 1

[3892

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vandeville skit, by Marx Linder
2 p. Hto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63380 :

Leo Zarrell, Coney Island, N.Y.

D

Take the air;

Author or title

56222

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by G.
Buck and Anne Caldwell i.e.
Anne Caldwell O'Dea]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 81159 :

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over

Gene Buck and Anne Caldwell,
Rockville Center, New York.

Many entries by
Cyrus Catelwell, but
more recent entries
by Cyrus Catelwell
& Dea. (same residence)
They also both
were made for
Able. J. &

Take the air;

4606

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy satire with music in 2 acts, by F. Ravanel and
Archie Oboler. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23380

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Florence Ravanel and Archie Oboler, Chicago.

2885

D

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, by F. B. Ingram, Text.

1 c. rec'd and regist'd

© 1 c. May 17, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 996 :

Copyright claimed by

Frederick B. Ingram, 325 18th St., Rock Island, Ill.

4868

D

Take the air;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, book and lyrics by D. W. Reid, music by Mae Ross [i.e. M. M. Ross]
2 v. Libretto and Vocal score.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 28920 ;

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David Warren Reid and Mary M. Ross, Milford, Mass.

Take the air;

6304

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by H. C. Bloomingdale.

1 c. rec'd and regist'd

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D 31778 ;

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Hiram C. Bloomingdale, New York.

Take the air;

7959

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. Parke Levy and J. Hartfield.

1 c. rec'd and regist'd

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D 38732 ;

Copyright claimed by

Jack Hartfield, Los Angeles, and Edward Parke Levy,
Philadelphia.

7024

D

Take the case of George Washington;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce [in 3 acts] by Arthur Johnson and Thomas N. Met-
calf. [Boston] 1930. 76, [1] p. 8vo.

PUBLISHED

© Oct. 18, 1930

2 c. rec'd and regist'd

2 c. Oct. 23

Entry, Cl. D, XNc, No.

D pub. 374

Copyright claimed by

Arthur Johnson, Boston.

Take the witness; problem 1. The masquerade murder,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Ashmead Scott, jr.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49653

Ashmead E. Scott, jr., Beverly Hills, Calif.

Take two from one;

6873

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts [by] Gregorio and Maria Martínez Siera in an English version, by Helen and Harley Granville- Barker. London, Sidgwick & Jackson, ltd., 1931. 3 p.l., 89 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 17, 1931 ;
1 c. rec'd and regist'd	1 c. Sept. 12 ;
Entry, Cl. D, Xxc, No.	D 12863 ;
Copyright claimed by	Harley Granville-Barker, Colyton, Devon, England.

D

Take what you can get; [29079

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by S. Morse.
2 p.l., 53 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc. No.

D 58632

Copyright claimed by

Samuel Morse, New York

Take your choice;

7727

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

both

A play and music, by E. Bacon, P. Mathias and R. Stoll.

2 v. Libretto and Vocal score.

1 c. rec'd and regist'd

@ 1 c. Nov. 16, 1936;

Entry, Cl. D, XXc, No.

D 39183

Copyright claimed by

Ernst Bacon, Phil Mathias, and Ralsch Stoll, San Francisco.

Take your choice:

2809

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by A. S. Schutt.

1 c. rec'd and regist'd

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D 15859 :

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Aaga Sophus Schutt, New York.

3608 D

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic sketch, by K. Warriner and H. B. Loeb.

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1 c. rec'd and regist'd

© 1 c. Apr. 20, 1936 :

Entry, Cl. D, XXc, No.

D 42421 :

Copyright claimed by

Kate Warriner and Harry Brunswick Loeb, New York.

Take your choice;

483

Author or title	a play, by T. Eulalie Weber. Franklin, O., Denver,
Published Dramatic Composition; Dramatico-Musical Composition	Col., 1931. 11 p. 12mo.
PUBLISHED	© Aug. 2, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13739 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

✓
Take (A) your time;

D

4570

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy playlet in 1 act, by B. Rose.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. #018 ;

Copyright claimed by

Bert Rose, Hotel America, New York, N.Y.

Take your time;

17348

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by L. Simon.
and Bide Dudley, i.e. W. B.
Dudley.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Feb. 19, 1926 ;

D 74638 ;

Louis Simon and Walter B. Dudley,
New York.

Cato for friend Pitt
or power, written

Taken by storm;

7611

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by A. Everitt.

1 c. rec'd and regist'd

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D 25681

Copyright claimed by

Arthur Everitt, London.

Taken from life;

3073

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A.L. Zimmermann.

1 c. rec'd and regist'd

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D 29141 :

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Armand Lafay Zimmermann, New Haven.

46461

D

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a farce in 3 acts, by L.G.
Lippman.*

1 c. rec'd and regist'd

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76451

*Louis G. Lippman, Yonkers,
N.Y.*

6388

D

Taken in;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by J. Kasakov.

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D 24570 :

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Joseph Kasakov, Los Angeles.

Taken in; |

[21663

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical comedy in 3 acts,
by H. Bashford. [74] p. fol.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 50226

Copyright claimed by

Herbert Bashford, Piedmont, Cal.

only

A "Satirical" comedy. EC, on app^l. & cover.
" serious " " " t. p.

Takers;

4078

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Lee Shanaphy [i. e. J. L. A.
Shanaphy]

1 c. rec'd and regist'd

© 1 c. June 27, 1932 :

Entry, Cl. D, No.

D 16982 :

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John Leo Anthony Shanaphy, Jersey City.

D

Taking a chance; [1882

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an act for male and female,
by H. Collins. [13, 8 p. 40
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

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D 51086 ;

Harry Collins, New York.

Taking a chance.

9170

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Making (The) of a man.

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D

51548

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43010

D

Taking a club to father; and,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A cure, for Mr. Pessimism;
two plays for community
clubs, by Goldie Green.
Dallas, Tex. 22 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 15, 1925 ;

2. July 13 ;

D 72170 ;

Texas farm and ranch pub. co.,
Dallas.

Taking a tip.;

3833

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by E. F. McCarthy.

1 c. rec'd and regist'd

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D unpub.10814 :

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Eugene F. McCarthy, 302 Holden Green, Cambridge, Mass.

Taking a wife;

3213

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Kay Kiernan.

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D 84447

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Katherine W. Kiernan, New York.

Taking advice of friends;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by V. D. Hyde.
Denver, The Penstamen publishing
co. [1923] 40 p. 12mo.

11310

D

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2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 20, 1923 ;
2 c. and aff. Jan 22, 1924 ;
A 775-073 ;
V. D. Hyde, Denver.

Taking Aunt Em for a ride;

6774

whole no.

A

Author or title

[by] Emily Seaber Parcher. Sioux City, Ia., 1933.

BOOK

2 numb. 1. 4to.

PUBLISHED

© Oct. 15, 1933 :

2 c. rec'd and regist'd

2 c. ~~XXXXXX~~ Oct. 26, 1935 ; aff. Oct. 28;

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AA 188173 :

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Wetmore declamation bureau, Sioux City, Ia.

D

Taking care of Angeline!; [12929

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. W. Bell.
[1542 p. 48. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 51825;

Copyright claimed by

C. W. Bell, Hamilton, Ont., Canada.

Taking care of Mother; Episode 1,

7509

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by N. Rose.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 13660

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Nonie Rose, 228 W. 11th St., New York.

Taking chances

Author or title

[26522

D

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

comedy playlet, by Olive McKay
(i.e. Mrs. A. H. Andersen) 18 pp. of
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

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Sept. 27 1917

D

467947

Andrew H. Andersen, Philadelphia.

Taking chances;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Anthony E. Wills.

New York, London [etc.] 1930. 104, ^[1]p. _^diagr. 12mo.

PUBLISHED

© July 22, 1930 :

2 c. rec'd and regist'd

2 c. July 24 :

Entry, Cl.D,XXc,No.

D pub. 169 :

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Taking French leave; [

6822

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

synopsis and monologue.
~~by S. Cutner~~ 5 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Feb. 17, 1919;

D 51216

Solly Cutner,

New York.

Solly

author not given, neither on copy nor
app. tho' probably by S. Cutner.

Taking her fishing;

52645

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by H. W. Anderson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Sept. 7, 1926 ;

D 76711 ;

Howard W. Anderson, Roosevelt,
L.I., N.Y.

Taking in Pettina!

3088

D^y

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Farce in 1 act, by E. H. Hinkley.
[17, 22 p. 4 to. Typewritten.]*

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Entry, Cl. D, XXc, No.

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D 45940;

*Eleanor Holmes Hinkley, Cambridge,
Mass.*

6862

D

Taking the air;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a black face dialogue, by G. H. Reese.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D-unpub. 87221 ;

Copyright claimed by

George H. Reese, 611 Connolly St., Paris, Ill.

47401

D

Taking the air;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. J. Corbett and J. Norton. 8p. 4c. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1923 ;

Entry, Cl. D, IXc, No.

D 66136 ;

Copyright claimed by

James J. Corbett & Jack Norton,
New York

No renewal found

D

Taking the baby's picture;

23591

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by C. W. Gennett.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1926 ;

Entry, CL D, XXc, No.

D 75146 ;

Copyright claimed by

Caroline Werner Gennett, Rochester, N. Y.

4521

D

Taking the census;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic sketch by E.C.Lodge.

~~By foreign author
and published in
foreign country.~~

PUBLISHED

©

1 c. rec'd and regist'd 1 c. July 22, 1930 :

Entry, CLD, XXc, No. D unpub. 6515 :

Copyright claimed by Elizabeth Cline Lodge, Newtown Square, Del.Co., Pa.

Taking the count;

3526

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy drama in a prologue and 3 acts, by S.Andrews.

1 c. rec'd and regist'd

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D 35215 :

Copyright claimed by

Stanley Andrews, Hollywood, Calif.

6146

D

Taking the count;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce comedy in 3 acts, by Vivian Mayo. New York, N. Y., Los Angeles, Calif., London [etc., etc.] 1937. 70 p. diagr. 12mo.
PUBLISHED	© Aug. 7, 1937 :
2 c. rec'd and regist'd	2 c. Aug. 16 :
Entry, Cl. D, No.	D 51365 :
Copyright claimed by	Samuel French, New York.

Taking the count.

6873a

Reference card

See

D title-file

Road-work.

Taking the cure;

3609

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C. J. Maywood [pseud. of M. W. Park] and George Patrick [pseud. of G. H. Quinby]

1 c. rec'd and regist'd

• Entry, CL D, No.

Copyright claimed by

© 1 c. Apr. 4, 1936 ;

D 42328 ;

Maude Woods Park, Portland, Me., and George H. Quinby,
Brunswick, Me.

15956

D

Taking the cure; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionPlay of divorce in 3 acts,
by C. Dodge and R. A.
Armstrong. [17, 96 fr. 4 to.
Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXa, No.

D 47 0 58 :

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Colby Dodge, Washington, and
Rella Abell Armstrong, New York.

Taking the heir;

5777

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by J. J. McNally, jr. and P. Morris.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7391

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John J. McNally jr. and Phil Morris, 1564 Broadway,
New York.

Taking the picnic to the shut-in.

6350 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 4.

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2c

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EX A 1855

;

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Dodd, Mead & co., inc.

Taking the rap.

1850 a

Reference card

See

D title file.

Bars and stripes.

D unpub. 4796.

29083 D
Taking their own medicine;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by A. L. Levi;
a dramatization of the novel,
Mr. Podd, by Freeman Tilden.
90 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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D 65437 ;

Alvin L. Levi, Philadelphia.

Talbot (A.J.)

Reference card
D title file

D 32979

CP

See

All Fools' Eve.

© French (Samuel) ltd.

Talbot (A. J.)

Reference card

See

D title file

Cabinet minister's fireside.

D 21965

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D title file

Third day (In America, v. 44, no. 26, Apr. 4, 1931)

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D title file

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Author or title

Unpublished Dramatic Composition;
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Tale (A) from India.

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Tale (A) never told ;

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Author or title

Unpublished Dramatic Composition;
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a drama in 4 acts, by T. and V. Mapwell. [105] p. 4to. Typewritten

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D 66625 ;Ted and Virginia Mapwell,
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a radio sketch, by Linus Travers [i. e. H. L. Travers]

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Tale(A) of a century;

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Author or title

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a Chicago saga, play in 4 acts, by Victor Norman[pseud.
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Tale (The) of a coat; [29080

Author or title

Unpublished Dramatic Composition;
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a comedy vaudeville act, by
T. Martin. 4 p. 46. Typewritten.

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D 58615 ;

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Tale (The) of a mule's tail;

2288

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	laughable 1-act sketch, by Lucile Crites. Franklin, O., Denver, Col., 1928. 15 p. 12mo.		
PUBLISHED	© Dec. 1, 1928 ;		
2 c. rec'd and regist'd	2 c. Apr. 13, 1929 ;		
Entry, Cl. D, XXc, No.	D pub. 85332 ;		
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Tale (The) of a royal vest;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona burlesque mime by F.Roskruge. London, H.F.W.Deane &
sons The year book press ltd. [1930] 23 p. illus.
diags. 12mo. ([Village drama society plays])By foreign author
and published in
foreign country.

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Tale (The) of a shirt; [21781

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Tale (The) of a shirt;

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Published Dramatic
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Compositiona comedy in 1 act, by T. Roy Innis.
San Francisco, 1927. 14 p. 12 ms.

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Banner play bureau, San Francisco.

Tale (The) of a shirt;

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Author or title	a 1 act play, by Leon Edward Joseph. New York,			
Published Dramatic Composition; Dramatico-Musical Composition	1934.	18 p.	diagr.	12mo.
PUBLISHED	© Dec. 20, 1934	:		
2 c. rec'd and regist'd	2 c. Feb. 8, 1935	:		
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Tale (The) of a ship monk, [

9805

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Unpublished Dramatic Composition;
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a vaudeville act by Ted MacLean,
12 p. 8vo. Typewritten.

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one word heading
p. 11.

Tale of a vest;

3481

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Author or title

Unpublished Dra-
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a play, by T. Howard.

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Tale (The) of Cookalorum;

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Author or title

Published Dramatic
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Composition

a fairy tale in 5 scenes, by Martha Perrine Munger.

New York, N. Y., London [etc., etc.] 1936. 3 p. *l.*,

9 p. diagrs. 12mo. ([The Junior league plays])

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2 c. Dec. 23 ;

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D 46617 ;

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Tale(The) of rats;

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Author or title	a play for children in 1 act, by Arthur Berry, adapted		
Published Dramatic Composition;	from Robert Browning's poem The Pied Piper of Hamelin.		
Dramatico-Musical Composition	London, New York, 1934.	14 p.	12mo. ([French's plays
By foreign author and published in foreign country.	for children, no. 331)		
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Tale (The) of Tayless;

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Author or title

Unpublished Dramatic Composition;
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Tale (The) of the fox; [

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Amend
Robertson [pseud. of Marguerite
Robertson] [1], 10 p. 4to. Typewritten.

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D 51090 ;

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April. says
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"Her name"

Diana Cat. has one play
by name at h. but
found. was not then
disclosed.

D

Tale (The) of the heart; [7729

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionor, Farmer Holloway's dream,
a humorous fantasy in
3 acts, by O. H. Wander.
1 p. l., 83 p. 46. Typewritten.

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Tele (The) of the kicking mule;

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40-fathom fish co., Boston.

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Tale (A) of the Kohinoor;

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Unpublished Dramatic Composition;
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D unpub. 6895 :

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Tale of the moth and the flame.

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Orphan Nell.

5803

D

Tale (A) of the sea;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona nautical farce in a prologue
and 2 acts, by Mazie King [i.e. M. K.
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Tale(The) of the tapestry; a fantasy in 1 act, by E.F.McCarthy.

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Tale (The) of the tarts;

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Author or title

Published Dramatic
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Composition

By foreign author
and published in
foreign country

a play for children, in 1 act, by
E. M. Fotheringham. London, S.
French, Ltd.; New York, S. French, 1922.
19 p. 12 mo. (E. Fairy and home plays
for home performance, no. 52 -)

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Tale (The) of Tom Kitten;

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Tale(The) of two bad mice;

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William Ford Manley, Silvermine Falls, Norwalk, Conn.

Tale (A) of two cities; [

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Charles Dickens, dramatized
in 3 acts, by Eleanor Westchoeft
Hutchison. 2 p.l., 99 p. 4ls.
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Eleanor W. Hutchison, New York

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Tale of two cities.

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Little (The) window.

Tale of two cities.

3833 *a*

Reference card

See

D title file.

Only (The) way.

D unpub. 11007.

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Tale (A) of two countries;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 1 act, by A. Lipschutz
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Abe Lipschutz and Jack Maser,
Philadelphia.

Tale (A) of two sillies;

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Published Dramatic	a farce comedy in 3 acts, by Carl Pierce (Adam Applebud)		
Composition;	Boston [1931] 135 p. diagr. 12mo.		
Dramatico-Musical			
Composition			
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PUBLISHED	©	May 27, 1931	:
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i.e. W.C. DuVal 2 p. 146.
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1861⁶

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Talent for sale;

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Talent will out;

Author or title

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Dramatico-Musical Composition*a play in 1 act, by A. Rice.
8 p. 4/6. Typewritten.*

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*70840**Andy Rice, New York.*

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Talentierte (Die) ~~Hoheit~~;

3240

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Unpublished Dramatic Composition;
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komödie in 3 akten, von G. Drégely.

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Hungary.

Tales from Toyland.

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Let's have harmony.

D

Tales in a California garden;

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Author or title

Unpublished Dra-
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Mass.

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May-side one word

may notes he l. e. see
look author file under
Tongfellow-

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Tales of Dr.Shu; programs nos.1-3. Adventures to Healthland,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Tales of [✓]pifty seven; no.1,

1935

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Unpublished Dra-
matic Composition;
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a radio detective story, by A.D.Cole.

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Tales of the river; Script no. 1. The sand-bar,

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Tales of the Whopper club; episodes 1-3, 7547 - 7549

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Tales of valiant vessels; [no. 1]

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Talisman of the grave; or, Rule Brittania,

1376

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an original satire in 3 acts, by Frank Hilliard and M. Olbes.

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Talismano (Il) di Pin;

4197

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	operetta fiaba in 3 atti, di Ermes Amilcare Zumino, [musica di] Gino Luigi Torricelli, danze di Teresa Lovera. Spartito completo. Parma, 1934. 92 p. fol.	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 1, 1934	:
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Talk;

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matic Composition;
Dramatico-Musical
Composition

a play in 1 act by Alexander Wrought
[pseud. of A. Roth]

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 78459 :

Copyright claimed by

Alexander Roth, New York.

over

Grand cda in Jules

1935a

Talk.

Reference card

See

D title file

Dutchies (The) prought.

67920*

D

Talk fests;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a collection of one character plays,
by Esther C. Averill, Lily Carthew,
D. W. Gleason, H. J. Larity, Mary Jane
Paul and Carl W. Pierce. Boston
[1927] various pagings. 4to. (Second
Series)

PUBLISHED

E a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 18, 1927 ;
26 and aff. June 20;
#A 1001148 ;

Walter H. Baker co., Boston.

Snatched from
Capt & by the crew

19337

*

D

Talk fests;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a collection of one-character plays,
by Sadie Baker Atkins, Helen Chaffee
Workman and Noble May. cover-
title [31] p. 4to. Mimeographed.
([Baker's manuscript readings
no. 1-10.])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over
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© Dec 12 1924 :

2c. Feb. 24, 1925 :

9821777 :

Walter H. Baker co., Boston.

Cover- with staffs, with

"Talks feet"
knows with;

"Baker's manuscript
readings?"

Talk is cheap!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a good English play in 1 act, by Jean Lee Latham.

Chicago [1937] 17 p. 12mo.

PUBLISHED

© May 17, 1937

2 c. rec'd and regist'd

2 c. May 20

Entry, Cl. D, No.

D 49796

Copyright claimed by

Dramatic pub. co., Chicago.

Talk (The) o' the town;

1084

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy monologue, by G. G. Saylor.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1934 :

Entry, Cl. D, XXc, No.

D 26895 :

Copyright claimed by

George G. Saylor, Des Moines.

D

Talk (The) of the town; [16214

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Faller.
111 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 51979 ;

James Faller New York

Talk of the town;

7039

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by R. Malaby and E. Otis.

1 c. rec'd and regist'd

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Copyright claimed by

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D 45303 ;

Richard Malaby and Edith Otis, New York.

Talk (The) of the town;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical skit in 1 act, by
Mildred Ade. 2 p. l., 6 p. 46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 64754 ;

Mildred Oppenheimer Ade, New York

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Author or title

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See They say.

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D

66969

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Talk without rhyme or [

12930

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

reason; a vaudeville act, by
Moss & Frye. L17, 3 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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© 1 c. May 6, 1919;

D 51756 ;

Moss & Frye, New York

att to Edward Page

D

Talk-a-day (The) world;

41233

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a group of 8 original readings [including monologues,
by Frances Leedom Hess. Boston, 1926. 48 p. 12mo.

PUBLISHED

© July 22, 1926 ;

2 c. rec'd and regist'd

2 c. and aff, July 31 ;

Entry, Cl. D, Xxc, No.

XD A903624 ;

Copyright claimed by

Walter H. Baker co., Boston.

54213

D

Talkative Tilly;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona monologue by Nina Stafner.
Chicago, 1925 8p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 2, 1925 :

2 c. and aff. Oct. 12:

P A 870565 :

T. S. Denison & co., Chicago

Talked about;

7510

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M.Gauss.

1 c. rec'd and regist'd

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D 13546 :

Marianne Gauss, 1411 11th Ave., Greeley, Col.

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Author or title

Unpublished Dramatic Composition;
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a modern comedy-drama in
3 acts, by M. Mooney and T. Burtis.

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Entry, Cl. D, XXc, No.

D 83591 :

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New York.

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by George M. York [pseud. of Georgia M. York] and William J. Macken.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1928

Entry, Cl. D, XXc, No.

D 86892

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Georgia M. York, 3236 Portland Ave., Minneapolis, Minn.

Talker (The);

35368

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy episode in 1 act, by
B. Connors 1 p.l., 22 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1923 ;

Entry, Cl. D, XXc, No.

D 65916 ;

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Barry Connors, New York.

Talker (The) backer;

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D

Author or title

Unpublished Dramatic Composition;
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a sketch, by Sig Herzig.[i. e. S. M. Herzig]

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D 18507 ;

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Talkers (The);

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24873

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by E. Gardner. 53 p. 4to.
Typewritten.

1 c. rec'd and regist'd

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D 55435 ;

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Talkie;

5217

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Unpublished Dramatic Composition;
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a play in 4 acts, by M. Gitlin, adapted from the German play: Tonfilm, by Rudolph Lothar, Fritz Gottwald and Fritz Lunzer.

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D 23801

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Talkie (The) murder;

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Author or title

Unpublished Dramatic Composition;
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a 3-act play by I. Stone.

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D unpub. 5173 :

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Irving Stone, 49 Grove St., New York, N.Y.

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4018

Talkie picture time; Mar. 7, 1933. Caravan.

Author or title

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a series of radio sketches, by Emilia Clapham.

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D 22814

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D

4019

Talkie picture time; *H 2m* Mar. 14, 1933. The last shakedown,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Richard Macauley.

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D 22815 :

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fl 2/20
Talkie picture time: Mar. 21, 1933. Impromptu,

4020 D

Author or title

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a series of radio sketches, by Richard Macaulay.

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D 22816 :

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fl 2m
Talkie picture time, Mar. 28, 1933, Runaway.

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D 22817 :

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4022

Talkie picture time *fl 2 m* Apr. 4, 1933. Monsoon.~~Author or title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Richard Macauley.

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Entry, Cl. D, XXc, No.

D 22818 :

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fl 3m
Talkie picture time, Apr. 11, 1933, Judas,

4023

D

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D 22819

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fl 3m

Talkie picture time; Apr. 18, 1933, Drums of hate,

4024

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by B. E. Ryder.

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D 22820 :

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H 2m

4025

D

Talkie picture time / Apr. 25, 1933. The last curtain,

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4026 D

fl 2m
Talkie picture time: May 23, 1933, Code of the North.

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ff 2nd

4027

D

Talkie picture time; May 30, 1933, Just pals,

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4028

D

12 June
Talkie picture time; June 6, 1933. The price.

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D

Talkie picture time; June 20, 1933. The house of terror.

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Dramatico-Musical Composition~~terror~~ a series of radio sketches, by B. E. Ryder.

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D 23192 :

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ff 3m 2m

4610

D

Talkie picture time / June 27, 1933. Completely at sea,

Author or title

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matic Composition;
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Composition

a series of radio sketches, by B. E. Ryder.

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D 23194

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4611D

fl 2m 2m
Talkie picture time; July 11, 1933. Bitter wine,

Author or title

Unpublished Dramatic Composition;
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D 23423 :

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Talkie picture time: July 18, 1933. The bright flame.

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D

Author or title

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Dramatico-Musical Composition

a series of radio sketches, by B.E. Ryder.

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D 23700

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fl 2m 2m
Talkie picture time; July 25, 1933. Headlines.

5219

D

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Talkie picture time Aug. 1, 1933. The king's trick,

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matic Composition;
Dramatico-Musical
Composition

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D 23702 :

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Talkie picture time; Apr. 8, 1934. Death walks Fifth avenue,

4300

D

Author or title

Unpublished Dra-
matic Composition;
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A series of radio sketches, by Betty Ryder.

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D 30286

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Talkie picture time; Apr. 15, 1934. Floating island,

4301

D

Author or title

Unpublished Dramatic Composition;
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series of radio sketches by Darrell Ware.

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Talkie picture time; *Apr. 22, 1934.* Politics,

4302

D

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Unpublished Dra-
matic Composition;
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D 30288

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fl 3m

Talkie picture time, Apr. 29, 1934. Kicking high,

4303

D

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Unpublished Dramatic Composition;
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Talkie picture time; May 20, 1934. The narrow path, 4304

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 30290

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The
Talkie picture time, Witness for the defense, 4656

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A radio sketch, by Gale Gordon.

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D 17311

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3273

Talkies and squakies [!];

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Composition;
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a sketch by A. Edwards.

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Entry, Cl. D, XXc, No.

D unpub. 5546 ;

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Alan Edwards, 182 N. 24th St., Flushing, L. I., N. Y.

D

Talking acts for two;

50115 *

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona book of sketches, for vaudeville
and general entertainment purposes,
by Arthur Le Roy Kaser. Chicago
1927. 157 p. 12mo

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Aug 3, 1927 ;

2 c. ^{and pub'd} Aug 8 ;

A 949296 ;

T. S. Denison & co., Chicago

47401 * A

Talking (The) bird and singing leaves and

Author or title

DRAMAS

BOOK

golden water; | a metrical dramatization from The Arabian
nights' entertainments [in 3 acts] by Bertha Johnston.
(In her Lyrical lines for lassie and lad. Book

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6501

D

Talking(The) chair;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Grace Dorcas Ruthenburg. [Louisville,Ky,1932]

1 p.l.,[227]-252 p. 8vo.

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© Sept. 30,1932 :

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D 18618 :

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Talking (The) encyclopedia of the air; no. 1,

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Unpublished Dramatic Composition;
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by J. P. Gleason.

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Talking morality;

6608

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 1 act, by Frederic
Nowelle [pseud. of R. F. Nowak]
17 p 4to. Typewritten.

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© 1 c Mar 4, 1920;

Entry, Cl. D, XXc, No.

D 53962 ;

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Rudolph Frederic Nowak, New York.

over

Talking pictures;

654

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[by Benjamin Ganz] (<u>In</u> Prospectus, v. 6, no. 3, Dec. 22, 1936)		
..	©	Dec. 22, 1936	:
PUBLISHED	2 c.	Dec. 29	:
2 c. rec'd and regist'd	D	46792	:
Entry, Cl. D, No.	Benjamin Ganz, New York.		
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5155

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville novelette in 1 act, by Ralph Rose, jr., and R. Rose, sr.

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D 86395

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Ralph Rose, sr., Los Angeles, Calif.
800 B^lington St.

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D

Talking things over;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionA play in 1 act, by M. S.
Forrester. 1 p. l., 24 p. fol.
Typewritten.

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70293;

May S. Forrester, Los Angeles.

2636

D

Talking to myself in the back of the looking glass; Feb. 11, 1933

Author or title

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Dramatico-Musical Composition

a radio sketch, by H. Smith and D. Harris,

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D 21645 :

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Howard Smith and DeWitt Harris, New York.

2637

D

Talking to myself in ^{the} back of the looking glass, Feb. 25, 1933.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by H. Smith and D. Harris.

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2638

H. S. H.

D

the
Talking to myself in back of the looking glass; Mar. 4, 1933,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Talking trees;

5461

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Ethelyn Sexton. 1935. 4 p. 4to.

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© June 21, 1935 :

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2 c. July 8 :

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D 36732 :

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Ethelyn Sexton, Olivet, Mich.

69601

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Talking Turkey;

Author or title

Unpublished Dra-
matic Composition;
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over

© 1 c. Dec 7, 1926 ;

D 77723 ;

Katherine Browning Miller,
Berkeley, Calif.

Tuesday L.C.,
Dec 1st 1890 down

Talking wires.

2044 a

Reference card
D title file

See

Death Valley days.

Tall (Broughton)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Seeing it through.

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D 19618

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3293

WPAL broadcasting studios, Baltimore.

63144

D

Tall corn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona fantasy in 3 acts, by J. E.
Foster. [63] p. 4to. Typewritten.

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By foreign author
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a burlesque mime for pastoral
or indoor performance, by
Margaret Macnamara London
Joseph Williams Ltd., Boston, Walter Baker
Company [1927] 16 p. 12 mo.

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People we've met.

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Tallyman (The);

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D

Author or title

Published Dramatic
Composition;
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a domestic comedy in 1 act, by Joe Corrie. London,
Samuel French, ltd.; New York, Samuel French, inc., 1931.
19, [1] p. diagr. 12mo. ([French's acting ed., no.
357])

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Pastor y Tomás Borrás, música del maestro
Vicente Lleó. Madrid [Sociedad de autores españoles] 1917.

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J. González Pastor y T. Borrás

Madrid.

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names from lists at
end of copy.

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Ceph. on t.h. + in text.

El motineo de Curcio =
The miller of Curcio

Claron (Pedro Cortezado)
lent diet. has run
so on of El sembrado de
los pices.

Tambor y cascabel;

1462

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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*comedia en 4 actos, de S. y J. Alvarez
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Drama
BOOK

by Christopher Marlowe, ed. from the original quartos
and folios with notes, biography, and bibliography, by
William Allan Neilson. Boston, *New York* [etc.,]
Houghton, Mifflin company [1923] 231 [1] p. 16 mo.

~~Contents. Tamburlaine the great. The tragical history of
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Taming a wife;

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a girl scout play [in 4 acts]
by Gladys I. Young. New York,
S. French; London, S. French, Ltd.,
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a comedy in 1 act, introducing scenes from The taming
of the shrew, by Matilda Clement. Prize winner of
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Mass., Los Angeles, Cal. [1936] 32 p. 12mo.

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Play of revolutionary Russia at the beginning of the great war in 3 acts, by C. L. McClure. [78]p. 45 to. Typewritten.

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[i.e. Theodore Hadley Waters]

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Taming (The) of the shrew; ed. by [22216

Author or title

Drama
BOOK

Henry Ten Eyck Perry. New Haven, Yale university
press; London, Humphrey Milford, Oxford university
press, 1921. 4 p. l., 143, [1] p. 16 mo. (The
Yale Shakespeare)

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Taming of the shrew (Shakespeare's);

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Taming (The) of the shrew (A modern prompt-book of William

Author or title	Shakespeare's); the play abridged and arranged for
Published Dramatic Composition; Dramatico-Musical Composition	dramatic production in colleges and secondary schools, by Francis Leonard Bacon and Belle Cumming Kennedy, settings designed by Lee Mitchell, costuming the play by Barbara Curtis. Evanston, Ill., New York [etc., 1935] 158 p. front., plates, diagrs. 12mo. © Oct. 7, 1935 ;
PUBLISHED	2 c. May 22, 1936 ;
2 c. rec'd and regist'd	D 43277 ;
Entry, Cl. D, No.	Row, Peterson & co., Evanston, Ill.
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Taming (The) of the shrew;

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Author or title

Unpublished Dra-
matic Composition;
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Compositionan original adaptation of William Skakespeare's
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D title file

Real folks.

Taming (The) of the shrew.

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Composition

See

Types of farce-comedy.

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Mass.

Taming (The) of Tuffy;

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Published Dramatic
Composition;
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a comedy in 3 acts, by Wm. Ellis Jones. Chicago [1935]

83 p. diags. 12mo.

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New plays from old tales.

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Tammy and four other plays;

7167

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Compositionby Edward Granville. London, New York, 1929. 104 p.
12mo. Contents:-Tammy.-Leisure.-Kalim's messenger.-
Seventeen fourteen.-'Enery Brown.By foreign author
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foreign country.

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Alfred Vercourt and Jean Bever, Paris

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Tampon (La) du capiston;

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Author or title

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capitulum m.f. in French
dict.

l.c. in text Act 2,
No. 2, 4th scene.

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little words "Money"-con
(Candide) 2 dots over e.

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Columbia, S. C., The State company, 1936. 72 p. 8vo.

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a comedy in 1 act, by Charles G. Stevens. New York,
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a farce-comedy in 4 acts, by
Francis Midwinter [pseud. of F.
Waterbury] and Ian Graeme [pseud.
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Compositiona play in 3 scenes, by Florence Crannell Means. New
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Author or title

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Tartuffe;

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[i. e. W. C. Mendum]

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Tartuffe (Le); ou, L'imposteur;

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*

A

Author or title

BOOK

✓
[par] Molière, edited with introduction, notes and
vocabulary, by Elliot H. Polinger. New York, 1932.
xxxix, 198 p. incl. front. (port.) 12mo.

PUBLISHED

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Molière, Jean Baptiste Poquelin.

Tartuffe (Le); ou, l'imposteur, comédie

[

1883

* A

Author or title

Drama
~~BOOK~~

[in 5 acts] ed. with introduction and notes by Bert
Edward Young. New York [etc., etc.] Oxford university
press, 1918. 3 p. l., c 13 - x c ii, c 25, 172 p. (Oxford French
series) American branch, 12 mo.

PUBLISHED

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Tartuffe. (Le)

4009 a

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D ti. file

See Œuvres de Molière. t. 4.

Précieuses (Les) ridicules.

A-for. 2888
A 8519

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Types of social comedy.

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In der
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Author or title

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R313230

R313230, Apr 2, 1963 by Joan B. Pierce,
Hubert Burroughs and
John C. Burroughs as Cs

22363

D

Tarzan of the apes; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in a prologue and 5 acts,
by H. Woodgate, founded upon
the book of that name by
Edgar Rice Burroughs. £103 3/4.
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Tarzan of the apes; Episodes 1, 2,

1936

1937

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5245 - 5249

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547 —

566

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Mol's

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567 - 576

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1929 - 1938

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Tarzan of the apes Episodes 121-140.

1939 - 1958

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Tarzan of the apes; Episode. ^{nos.} 141-150.

2640 - 2649

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Tarzan of the apes; Episode nos. 151-160,

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Tarzan of the apes; Episodes 170-179,

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Tarzan of the apes; Episodes 195-209,

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6390 — 6402

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417 — 428

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Prodigal daughter.

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Taste, training and blue ribbons;¹⁹⁵²⁷

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Published Dramatic
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Dramatico-Musical
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a dialogue, by C. J. Ducasse.
(In Providence Journal)

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matic Composition ;
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a play in 1 act, by C. Fuller.
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Tate-Smith (Diana)

Reference card

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Smith (Diana Tate-)

D 42436

EAF

D

Taten's (Dem) matoneh (The

15386

Author or title

Unpublished Dra-
matic Composition:
Dramatico-Musical
Composition

father's gift); 1-act play for children,
by M.S. Zunser.

דעם מאפען'ס סחנה; א קינדערשפיעל אין 1 אקט, פון
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[Taten's (Dem) yerisha]

[22218

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matic Composition;
Dramatico-Musical
Composition(Father's inheritance);
play in 4 acts by Isider Lash]א פאטער'ס ירושה; דראמאטישע-דראמא אין 4 אקטען, 115
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Tatjana; a play with

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Jacobson, from a synopsis
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A. Vecsey. 148 p. Hb. Typewritten.
[Words only.] Text.

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Armand Vecsey, New York.

Tatjana;

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operette in 5 bildern, von Oskar Felix und Walter
Sawitzky, musik von Boris Grams. Regiebuch. Text.

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Tattered Tillie of Toy Town;

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Compositiona musical playlet in 1 act, by Penelope Dickerson
[pseud. of Gladys Sigler Henderson] Lebanon, O. [1929]
22 p. 12mo. Text.

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Tatters;

33177

D

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Published Dramatic
Composition;
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a character sketch in 1 act
by Richard Burton. New York,
S. French; London, S. French, Ltd.,
1922. 16 p. 12mo. (S. French's
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Samuel French, New York.

Tatters;

~~660~~ 6609

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an operetta comedy-drama
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Dramatico-Musical
Composition

Marriage (a) proposal.

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Tehekhoff (Anton)

Reference card

Swan song.

Drama

See

576592

Smith (Alice M.)

A.M.E.

Short plays by representative authors.

D

Tchekhoff (Anton)

Author or title

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Composition;
Dramatico-Musical
Composition

Thra (The) sisters

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Unpublished Dramatic Composition;
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a sketch, by I. Pitt, B. Burnett and L. Raywid.

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D unpub. 11491 ;

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Isabel Pitt, 81 Van Rensselaer Ave., Stamford, Conn.
Beatrice Burnett, ~~and Theodora Irvine, 310 W. 73d St.,~~
Lilly Raywid, c/o Theodora Irvine, 310 W. 73d St.,
Walton Dater, 114 10th St., New York.

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Author or title

Unpublished Dramatic Composition;
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Three (The) sisters.

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Author as title

Unpublished Dra-
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Composition

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Tchékhov (Antone)

Author or title

Source

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Composition;
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Composition

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D title

Chekhov (Anton Pavlovich)

file

A 26950

¡ Te quiero, Pepe !

7614

D

Author or title	juguete comico en 3 actos, original de Pedro Muñoz Seca.
Published Dramatic Composition; Dramatico-Musical Composition	1.ed. Madrid, Talleres Espasa-Calpe, S.A., 1932. 94 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 25, 1932 ✓ :
1 c. rec'd and regist'd	1 c. Nov. 27, 1933 :
Entry, Cl.D, XXc, No.	D 25521 :
Copyright claimed by	Pedro Muñoz Seca, Madrid.

25826

D

Te tengo comparaita...; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*entremés en 1. acto, original de
C. García Iniesta. Madrid
[Sociedad de autores españoles]
1922. 19 p. 12 mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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1 c. *June 13, 1922;*

D *61280 ;*

César García Iniesta, Madrid.

25827

D

Tea;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by William
Carson. [203 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 61497 ;

William Glasgow Bruce Carson,
St. Louis.

D

Tea;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by William
G. B. Carson. Boston, 1925.
22 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. May 23 ;

D 71628 ;

Walter H. Baker co., Boston.

D

Tea.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Baker's anthology of 1-act plays.

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DQ 875-381

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Tea and conversation;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of bad manners in
1 act, by Colin Campbell
Clements. New York, S. French;
London, S. French, Ltd., 1923. 30 p.
12mo. (S. French's international copyrighted
ed. of the works of the best authors, no. 455)

PUBLISHED

© Mar. 28, 1923;

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2 c. Apr. 30

Entry, Cl. D, XXc, No.

D 64341

Copyright claimed by

Samuel French, New York

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D

Tea and little rice cakes, and

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

other plays, by M. S. Oliver, Boston
Richard G. Badger [1926] 132 p. 12 mo.
Contents: - Tea and Little Rice cakes. - The
King's son. - He, on whom a scandal fell.
The lost child. - Hallie in high. -
Shadow and substance.

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2 c. Feb. 5, 1927 ; aff. Feb. 2 ;

A 967060 ;

Margaret Scott Oliver, Moylan, Pa.

Tea and politics ;

[22365

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a comedy in 1 act, by I. J.
Crandall. Chicago, W. S.
Denison & company [1920] 23¢.
12 mo. ([Amateur series])

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D 55159 ;

Irene Jean Crandall, Chicago

Tea and toast; |

[33043

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville chat for two gabby girls, by E. Stanley.
9 p. 4 to. Typewritten.

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Entry, Cl. D, XXc, No.

D 48563

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Edwin Stanley, New York.

Tea at four;

Author or title	a mystery play in 1 act, by Richard Hill Wilkinson.
Published Dramatic Composition; Dramatico-Musical Composition	Boston, Mass. [1934] 4 p.l., 11-29 p. diagr. 12mo.
PUBLISHED	© Jan. 4, 1934 :
2 c. rec'd and regist'd	2 c. Jan. 19 :
Entry, Cl. D, No.	D 26221 :
Copyright claimed by	Drama guild publishers, Boston.

Tea dansant;

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Author or title

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a tableau, by J.J.Karpick.

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D 17168

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John J. Karpick, New York.

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Tea for all;

[16217

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*a comedy in 3 acts, by John
Newlee Clements. [146] p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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Tea for Aunt Priscilla;

5897

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of youth in 1 act, by Jennie M. Beiningen.

Minneapolis, Minn., 1932. 14 p. 12mo.

PUBLISHED

© Sept. 24, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 27 :

Entry, Cl. D, No.

D 18440 :

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Northwestern press, Minneapolis.

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Tea for the bootblack;

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by E. Stone and S. Lewis.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Apr. 23, 1932:

D 16094 :

Sylvia Lewis and Edith Stone, New York.

Tea for three;

Author or title

50358

Published Dramatic
Composition;
Dramatico-Musical
Composition

an angle on the triangle, & a play
in 3 acts & by R.C. Megrue,
suggested by Carl Slaboda.

Boston, Walter H. Baker company,
1924. 2 p. l., 3-100 p. 12 mo.

PUBLISHED

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Entry, Cl. D, Xc, No.

D 68775 :

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Roi Cooper Megrue, New York.

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publ. Sept 11.

2c, Sept 6

Tea for three; I

[14485

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*in 3 acts, by R. C. Megrue.
[109] p. 4to. Typewritten.*

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Roi Cooper Megrue, New York.

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a play in 3 acts, by R. Porter.

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D 24364 :

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Rogers Porter, W. Los Angeles.

Tea for Tom;

Author or Title

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D

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Ross
Farguhar. Franklin, O., 1928.
88p. 12mo.*

PUBLISHED

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2 c. rec'd and regist'd

2 c. Feb. 18 :

Entry, CLD, XXc, No.

D 82882 :

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Tea for two.

a

1958

Reference card

See

D title file

Great (The) lovers of Broadway.

3486

D

Tea (The) kettle;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a drama in 3 acts, by I. Roberts.

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D 16267 :

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Author or title

Unpublished Dra-
matic Composition;
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by E. S. Noble.

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D 27797 :

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Tea leaves;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Ethan Armstrong Wright. San Francisco, Calif., 1929. 21 p. 12mo.
PUBLISHED	© Aug. 15, 1929 :
2c. rec'd and regist'd	2c. Aug. 28 :
Entry, Cl. D, XXc, No.	D pub. 85529 :
Copyright claimed by	Banner play bureau, inc., San Francisco.

Tea leaves.

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1130

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Author or title

Unpublished Dramatic Composition;
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sketch in 1 act, by C. van Valkenburg. 24 p. 4 to. Type-written.

1 c. rec'd and regist'd

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D *45787* ;

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Tea (The) party;

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Tea (The) pot;

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matic Composition;
Dramatico-Musical
Composition

a play in a prologue and
2 acts, by M. R. Du Mars.
2 p. l., 43 p. 46. Typewritten.

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6.9816 ;

Miriam Richardson Du Mars,
Topeka, Ka.

38559

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Tea (The) shop.

Author or title

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matic Composition;
Dramatico-Musical
Composition*See White (The) woman.*

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Tea-shop tattle.

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Composition;
Dramatico-Musical
CompositionBy foreign author
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Teaspoons;

Author or title

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Unpublished Dramatic Composition;
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comedy in 1 act, by R. M. Kaplan.
[3], 12 ps. 4 to. Typewritten

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D 468994;

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Tea-tapi-tags;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a flirtation travesty in 1 act,
by J. A. Guilfoyle. New, ed.
5p. 4to. Typewritten.

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7 h.

Tea time;

3835

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by George Savage. Boston [1931]
17 p. 12mo.

PUBLISHED

© June 1, 1931 :

2 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D pub. 739 :

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Tea-time; or, Over the tea-cups,

2485

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Author or title

Unpublished Dramatic Composition;
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a comedy in 1 act, by Iracema Guimarães Villela, translated from the Portuguese by L.K. Sparrow.

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Tea-time for Shelley's faun.

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D title file

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Twenty short plays on a royalty holiday (1937 to 1940)

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Tea-time tempest;

7636

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Alice Halsey. London, Samuel
French, ltd.; New York, Samuel French, inc., 1930.
22, [1] p. diagr. 12mo. ([French's acting ed.,
no. 878])

By foreign author
and published in
foreign country.

PUBLISHED

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Entry, Cl.D,XXc,No.

D pub. 8279 ;

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D

Tea-time (The) topic;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a comedy in 1 act, by Marda Mackendrick.

Cincinnati, O., San Francisco, Calif., 1933.

18 p. 12mo.

PUBLISHED

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D 22622

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Banner play bureau, inc., San Francisco.

Tea time yesterday;

2156

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Author or title	a simple little comedy in 1 act, [by] H. C. G. Stevens.
Published Dramatic Composition; Dramatico-Musical Composition	London [1934] 4 p. l., 19 p. diagr. 12mo.
	Author's full name : Harold Charles Gilbard Stevens .
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 8, 1934 :
1 c. rec'd and regist'd	1 c. Mar. 4, 1935 :
Entry, Cl. D, No.	D 34203 :
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Tea toper tavern; a comedy-drama in

43012

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

3 acts, by L. Barbee. Chicago, C. S. Denison & co. [1925]

146 p. 16 mo.

PUBLISHED

© July 3, 1925:

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2 c. July 9 ;

Entry, Cl. D, XXc, No.

D 72124 ;

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Lindsey Barbee, Denver.

Tea without gin;

4871

D

Author or title

Unpublished Dramatic Composition;
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a musical comedy in 2 acts, by E. N. Goodman. Text.

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D 36263 :

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Evelyn N. Goodman, Chicago.

Teacher;

3639

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by S. M. Ilsley. Santa Barbara, Calif., Pacific Coast publishing co., 1928. 2 p. l., [7]-105 p. 12mo.
PUBLISHED	© June 13, 1928 :
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Entry, Cl. D, XXc, No.	D 84600 :
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Teacher (The) if

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33107

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Watkins
1 p. l., 163 p. 4to. Typewritten.

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Teacher (The) of Goshen [33044

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Author or title

Unpublished Dramatic Composition;
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Hollow; a comedy in 4 acts, by
H. J. Smith. [160 pp. 4 to.
Typewritten.

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D 48546

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Harry James Smith, Berlin, Conn.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Marie Doran. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1931. 84 p. diagr. 12mo. ([French's international ed., no. 704])
PUBLISHED	© Nov. 5, 1931 ;
2 c. rec'd and regist'd	2 c. Nov. 7 ;
Entry, Cl. D, XXc, No.	D 12920 ;
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Teachers' (The) institute; [38038

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Unpublished Dramatic Composition;
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a comedy in 3 acts by F. C. Fulton. 47 p. 4to. Typewritten.

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D 53337 ;

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Frances C. Fulton, Washington.

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Unpublished Dramatic Composition;
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Rechler.

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D 47464 :

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Unpublished Dramatic Composition;
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H.H.Wilbur]

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D unpub. 2904 ;

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Calif.

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Teaching Teresa.

Author or title

Published Dramatic
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Composition*See More Grand Guignol plays.*By foreign author
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Teakwood (The) chair;

527

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Mary Adele Curtis. Franklin,
O., Denver, Col., 1932. 33 p. 12mo.

PUBLISHED

© July 22, 1932

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2 c. rec'd and regist'd

2 c. Jan. 16, 1933

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Teal(George)

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D title file

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Memories.

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Team-work;

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D

Author or title

Unpublished Dra-
matic Composition;
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Composition

by A.Patri. (The Cream of wheat program, Angelo Patri,
Apr. 29, 1934)

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Composition*See**Studies in conduct.*

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Tear down those walls;

1114

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Author or title

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Dramatico-Musical Composition

a 3-act drama, by J. I. Abrams.

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D 26404 :

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11695

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Tear (The) of the goddess;

a play in 1 act, by K. Wiberg,
1 p. l., 816 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 60572

Knud Wiberg, New York.

D

Tear-test (The);

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1704

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy in 2 scenes, by
R. P. Furniss. 23 p. 4th Typewritten.

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D 56484.

Ruth Pine Furniss, Pelham, N.Y.

over

Apple tree

" by R. R. Francis (Pennsylvania)

Tear up the joker!

6878

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a play in 1 act, by Mary Pakington. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 21, [1] p. diagr. 12mo. ([French's acting ed., no. 284])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 15, 1931 :
1 c. rec'd and regist'd	1 c. Nov. 28 :
Entry, Cl. D, XXc, No.	D 13203 :
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Tears ;

[16697

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a tragi-comic episode of everyday life, by R. Keane. 21 p. 4 to 4
Typeset.

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D H 9 9 84 :

Ryder Keane, New York.

D

74516

Tears and blood;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 4 parts, by
J. B. Bergum.

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D 81957.

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Madison, Wt.

Tears and smiles;

1171 ✓

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Author or title

Published Dramatic
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Dramatico-Musical
Composition

a comedy in 5 acts, by J. N. Barker. (In James
Nelson Barker, 1784-1858. Philadelphia, 1929. Book.)

PUBLISHED

© Nov. 25, 1929 :

2 c. rec'd and regist'd 2 c. Jan 9, 1930 : aff. Jan. 7;

Entry, Cl.D, XXc, No. ~~244~~ A 19213 :

Copyright claimed by University of Pennsylvania press, Philadelphia.) ✓

D

Tears for the coward;

2523

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.Barron.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1930;

Entry, Cl. D, XXc, No.

D unpub. 5128 ;

Copyright claimed by

Mark Barron, 245 W. 52d St., New York, N.Y.

D

Tears of dawn;

Author or title

[4386

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 1 act play, by F. V. Vilas.
1 p. l., 8 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 56647 ;

Faith Van Valkenburgh Vilas,
Scarsdale, N. Y.

Tears of silence ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[melodrama, by A. Du Lany.
[6] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

own

© 1 c. Jan 16 1923 :

D 63384 :

Albert Du Lany, Chicago.

Scene not clear
2 men beat "Scene 2"
1 headed "Scene 4 Act 3"
but no Act 2 heard.

Tears of the pekee flower; 11313

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by G. M. Rosener,
1 p. l., 11 p. 4to. Typewritten.

(and J. Kern Brennen.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 4, 1924 ;

D 67005 ;

George M. Rosener, Stony Brook,
N.Y.

Tears of the poppy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by B. Connors.

1 c. rec'd and regist'd

© 1 c. May 27, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1105 ;

Copyright claimed by

Barry Connors, R.F.D. 12, Westport, Conn.

Peasers (The).

[12421

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

American Japanese musical comedy, by A. J. Lamb.
[83] p. 14 to. Typewritten.
[Words only]

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1917;

Entry, Cl. D, XXc, No.

D 46742;

Copyright claimed by

Arthur J. Lamb, Chicago.

4657*

A

Teater far kinder;

Author or title

by Baruch Lumet.

BOOK

שעאמער פאר קינדער פון ברוך לומעט, אילוסטירט פון
 ש. ראסקין, א. שערקעב, יאסל קאמלער, נאמע קאלאוווסקי.

PUBLISHED

© Apr. 23, 1932 :

2 c. rec'd and regist'd

2 c. am't - May 21 : aff'd. June 7;

Entry, Cl. A, No.

A 51704 :

Copyright claimed by

Baruch Lumet, New York

Teatrino, [di] Dario Niccodemi, I-III.5.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Milano, Fratelli Treves, 1922. 3 v. 12 mo. Contents: I.
Lettera smarrita. — Il poeta. — Festa di beneficenza.
II. Fricchi. — Le tre grazie. — L'incognita. III.
Scena vuota. — La Pelliccia. — Natale.

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I, © Dec 12, 1922; II, © Dec. 20; III, © Dec. 28;
1 c. each Apr. 28, 1923;
D 64359, 64360, 64361;
Dario Niccodemi, Milan.

3 nos
over

Secundo magis: 2^d
thousand

For caps & l.c. of titles
see list of filings in vol.
3, opp. t. p. bottom.
which is followed
except in the "negatives"
= The three places.

"V. n. = volume used,
no the list has "3 vol."

Teatro; [de] J. Benavente. t. 28.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 o. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Madrid, Librería de los
sucesores de Hernando, 1923.
4 p. l. [117]-200, [17] p. 12 mo. Contents:
La Cenicienta. - Más allá de la
muerte. - Por qué se quitó Juan
de la bebida.

© Nov. 28, 1923;

1 c. July 1, 1924;

¶ A- Foreign 24853;

Jacinto Benavente, Madrid.

over

Contenty!

Cepicenta - a character
Tiller as in last & left
book as in last & left
In 13 mean top on top.

Author's name as
in last of Thamus
authors, Thamus
cat, etc

11212

*A

Teatro de ensueño; by G. Martínez Sierra, [

Author or title

Drama
BOOK

with introduction, notes, exercises, and vocabulary, by
 Aurelio M. Espinosa. Yonkers, N. Y., World book com-
 pany, 1917. xvii, 108 p. 16mo. (New-World Spanish
 series) Contents: Por el sendero florido.-Pastoral.-
 Cuento de labios en flor. x

PUBLISHED

© Aug. 31, 1917 ;

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2 c. and aff. Mar. 4, 1918

Entry, Cl. A, XXc, No.

A 481917 ;

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23392

* D

Teatro, de Jacinto Benavente;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryt. 29. Madrid, 1925. 4 p.l. [113]-204,
[12] p. 12mo. Contents:- Lecciones de
buen amor.- Un par de botas.- La
otra honra.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 19, 1925 :

1. Mar. 1, 1926 :

A- Foreign 30350;

Jacinto Benavente, Madrid.

o

v

62134 *

D

Teatro; de Jacinto Benavente, t. 30.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

overMadrid, Librería y casa editorial
Hernando, s.a., 1925. 3 p.l.[97-322 p. 12mo. Contents: La virtud
sospechosa. - Nadie sabe lo que
quiere, o, El bailarín y el trabajador.
Si creerás tú que es por mi gusto!

© Mar. 21, 1925 :

1 c. Aug. 2, 1927 :

* A-Foreign 35366;

Jacinto Benavente, Madrid.

Full name is
Francis B. Brewster of Medford
but he does not use the
last name & Brewster can
ignore it.

74517

D

Teatro, de Jacinto Benavente;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

PUBLISHED

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Entry, Cl. D, XXc, No.

Copyright claimed by

t. 31. Madrid, Librería y casa
editorial Hernando, s.a., 1925.

5 p. l., 13-265 p. 12 mo. Contents:-

Alfilerazos, comedia en 3 actos. -

Las nuevos yernos, comedia en 3 actos. -

El suicidio de Lucerito.

© Oct. 30, 1925 ;

1 c. Oct. 21, 1927 ;

D 82138 ;

Jacinto Benavente, Madrid.

Contents & descriptions
from last leaf-bottom

Teatro de marionetas;

38560

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

(over)

de A. Martínez Olmedilla. Madrid,
imprensa de Alrededor del mundo
[1920] 212, [1] p. 12 mo. Contents:— El
manantial de la dicha.— La octava
virtud.— Los aliados.— El bien de todos.—
Lo imprevisto.— Josefina se casa.— La
pulsera de pedida.— La
muerte del bardo.—
Diplomacia felina.
Augusto Martínez Olmedilla, Madrid.

Titter. Ac, as in
index p. 12137

Teatro .. [di] Alessandro Varaldo; I, II.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

(2 nos.)

Milano, Casa editrice Sonzogno
[1923] 2 v. 12 mo. Contents: I.
L'altalena; commedia in 3 atti. —
Il medico delle anime; commedia
in 3 atti. — Un marito innamorato;
Commedia in 3 atti. — II. La conquista di Fioretta;
commedia in 4 atti. — L'innanzi del
sole; dramma in 4 atti. — Affas-
sionatamente; commedia in 3
atti.

Alessandro Varaldo, Milan

altalena L.C.
as in left p 85 middle

Teatro [di] Alessandro Varaldo, III; 37641

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Milano, Casa editrice Sonzogno
[1924] 249 p., 1 l. 12 mo. Contents:
Diamante o castone. - Il più sincero
dei tre. - Una sciarada. - Il selenita. -
Il gatto nero. - Don Giovanni si pente.

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Copyright claimed by

(over)

© Mar 31, 1924 ;

1 c. May 24 ;

D 67833 ;

Alessandro Varaldo, Milan.

ciastone = "collet (of a ring)"
glad diet

oicnada l.c. in text

Selenita = selenite =
an inhabitant of the
moon, i.e. by
cent diet.

gatto meno l.c. in text
p 204

5241

D

Teatro; [de] Luis Fernández Ardavín.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryt. 7. Madrid, Libreria y casa
editorial Hernando, s. a. [1925]
202, [1] p. 12mo. Contents:--La estrella
de Justina. -- La carta y la rosa. --
Lances de amor y fortuna.

PUBLISHED

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Entry, Cl. D, XXc, No.

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1 c. Dec. 15

D 74208

Luis Fernández Ardavín,
Madrid.

2d Lth L.C. as
on p. 137 "Santa Rosa"
Tree from Cordova
free. written for
Chas. J. de

35370

35371

D

Teatro; [di] Roberto Bracco. v. 4, 5.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryMilano, Remo Sandron, 1923. 2 v. 12 mo.
Contents: v. 4. Il dritto di vivere. - Uno degli
onesti. - Spersi nel buio. - v. 5. Maternità.
- Il frutto acerbo.

PUBLISHED

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2 nos
overv. 4, 5.
© May 30, 1923 : v. 5, © Apr. 1;

1 c. each Sept. 26;

D 65587, 65588;

Roberto Bracco & Remo Sandron, Milan.

Contentin &c. L. e. = Laying
sweat " " = sweat
creats " " = heat
basis " " = darkness
accents " " = sound

Teatro [de] Roberto Bracco; 41138

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

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v. 8. 3a ed. Milan [etc. etc.] Remo
Sandron, 1923. 265 p., 1 l., diagr. 12 mo.
Contents: Il piccolo santo, drama in
5 atti. - Ad armi corte, commedia
in 1 atto.

© Oct. 1, 1923

1 c. Nov. 14

D 66028

Roberto Bracco, Milan.

D

Teller L. E. as in text
cents p 217 bottom
s- (cents) - reserves p. 1.

1883 **A

Teatro [di] Roberto Bracco. v. 9. [

Author or title

BOOK

Drama

By foreign author
and published in
foreign country

Milano - Palermo - Napoli, Remo Sandron,
editore. 1918. 2 p. l., 338 [1] p. 12°.

Contents: *Il perfetto amore*. - *Non meno un bacio*.
x x

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

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1 c. Dec. 21, 1918 ;

A—Foreign 15 657 ;

Roberto Bracco, Milan, ~~Italy~~.

Teatro fácil;

3729*

A

Author or title

BOOK

edited with notes, exercises and vocabulary, by Samuel A.
Wofsy. With drawings by Elizabeth Sprague. New York,
London, 1934. ix p., 1 l., 187 p. front., illus. 12mo.

PUBLISHED

© May 2, 1934

2 c. rec'd and regist'd

2 c. ~~sent~~ May 8;

aff. May 9;

Entry, Cl. A, No.

A 72342

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2891 *

D

Teatro per i giovani;

Author or title	v. 1, di Delfino Cinelli.* Milano [1928] 2 p.l.,
Published Dramatic Composition; Dramatico-Musical Composition	9-175 ^[5] illus. 8vo. Dramatic contents: La Cenerentola.--La bella e il mostro.--La bella addormentata nel bosco.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 30, 1928 ;
1 c. rec'd and regist'd	1 c. Mar 21, 1929 ;
Entry, Cl.D, XXc, No. x	XX A--Foreign 2327;
Copyright claimed by	L'Eroica, Milan.

over

giocani l.c. = youth

1851

D

Teatro per i giovani, v.2. La vita;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[di] D.Cinelli. Milano, L'Eroica [1929]

illus.
1 p.l., 5-211, [3] p., 8vo. Contents: Pagliaccio.-
La zingarella.-In maschera.By foreign author
and published in
foreign country.

PUBLISHED

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1 c. Mar. 15, 1930 :

Entry, Cl.D, XNc, No.

D pub. 4817 :

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4009 *D

Teatro, t. 32; [de] Jacinto Benavente,

Author or title	Madrid, Librería y casa editorial Hernando (s.a.)
Published Dramatic Composition; Dramatico-Musical Composition	1927. 4 p. l., [11]-231 p., 1 l. 12mo. Contents: La mariposa que voló sobre el mar.-El hijo de Polichi- nela.-A las puertas del cielo.
By foreign author and published in foreign country.	
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Entry, Cl.D, XXc, No.	XX A for. 2480 ;
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Teatro, t. 33; [de] Jacinto Benavente,

4009 ** D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Madrid, Librería y casa editorial Hernando (s.a.)

1928. 217 p. 12mo. Contents: La noche iluminada.
Y va de cuento.

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© Jan. 2, 1928 ;

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Tebaldo's treachery;

4079

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Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by C. A. Zaynor.

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D 16723 ;

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Technique;

1917

D

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by E. B. Armstrong. 2d version.

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D unpub. 9755 :

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Eunice Burton Armstrong, River Road, Scarborough, N.Y.

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Unpublished Dra-
matic Composition;
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Composition

a comedy-drama in 3 acts, by C. Overton.

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D 33183 ;

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Author or title

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Dramatico-Musical Composition

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D unpub. 87379 ;

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Alice A. Wildey, 1202 N. Mentor Ave., Pasadena, Calif.

over

Paradise drive. from
Wildley at 1202
no. Mentor Cave.

Technique:

fl 2/m

D

1918

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. S. Armstrong.

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D unpub. 9698 :

Copyright claimed by

Lunice Burton Armstrong, River Rd., Seaborough, N. Y.

Technique (The) of pageantry; by

33622*

A

Author or title

Drama
BOOK

Linwood Taft. New York, A. S. Barnes and company, 1921.
viii, 168 p. front. 8 vo. Dramatic contents: A
pageant of thanksgiving.- Historic festival and pageant,
Savannah a hundred years ago.

PUBLISHED

© Sept. 8, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 12, 1921 ;

Entry, Cl. A, XXc, No.

A 624263 ;

Copyright claimed by

A. S. Barnes & co., New York.

5463

D

Techniquement honnête;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 4 actes, par André-Paul [pseud. of A. Bardon]

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D 37106 ;

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André Bardon, Paris.

Technocrat (The);

1959

D

Author or title

Unpublished Dra-
matic Composition;
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a play in 1 act, by M.M.Coxe.

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D 21526 :

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Maria, M.Coxe, Philadelphia.

Techno-crazy;

1960

D

Author or title

a 1-act play, by R. C. Smith.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D 21221 ;

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Tecumseh;

5021

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a folk-lore play, by L. E. Quinn.

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D 30573 :

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Leila Elma Quinn, Xenia, O.

Téczely(Pál) pseud.

Reference card

See D app. file

D title file

Nádpataky(Sándor)

D 49755

CP

60278

D

Ted and Betty Healy - Keith van der ville;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Ted and Betty Healy i.e. T. and B.H. Nash

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Copyright claimed by

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D 73295;

Ted and Betty Healy Nash, New York

5251

Ted and Etta Gunther, the newlyweds and their St. Bernard puppies;

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit, by E. Gunther.

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Entry, Cl. D, XXc, No.

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D 23962

Etta Gunther, New York.

Ted and Trixy;

7621

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Knott.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 52615 :

Copyright claimed by

Henry Knott, Chestnut Hill, Mass.

D

Ted drops in;

5244

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy drama [in 3 acts] by Eu-
gene G. Hafer. Franklin, O. [etc.]
1925. 72 p. 12mo

PUBLISHED

© Nov. 4, 1925 :

2 c. rec'd and regist'd

2 c. Jan. 2 1926 :

Entry, Cl. D, Ixc, No.

D 73901 :

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Eldridge entertainment house,
Franklin,

Fed of Angels;

Author or title

[

48570

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Bedford.
[119] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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D 62820 ;

Randolph Bedford, 90 Australian
Commission. New York.

whole no

A

Ted vs. technocracy;

7551

Author or title

[by] Elizabeth Hart. 1933. 3 numb. 1. 4to.

BOOK

PUBLISHED

© Sept. 15, 1933 ✓

2 c. rec'd and regist'd

2 c. and aff. Dec. 12, 1934 ; aff. Dec. 26;

Entry, Cl. A, No.

A A 163635

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Teda Rhear;

[

4387

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

occult drama in 3 acts and
prologue, by H. B. Snow and
Mabel Rae Norton. 6 p. l., 155
p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 56756 ;

Copyright claimed by

Hiram Berry Snow, Brooklyn.

Teddy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

19712

D

*a comedy in 3 acts, by P. Wilstach.
[120] p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D *61137* i

Paul Wilstach, New York.

Teddy.

3384a

Reference card

See

D title file

Sadie Lou.

Teddy

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[
See Three bags of millet seed.

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Entry, Cl. D. XXc, No.

D

46240

Copyright claimed by

2573

D

Teddy and co.;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionthe animal sensation, champion
wrestling bear, comedy vaudeville
act, by L. E. Goody.

1 c. rec'd and regist'd

© 1 c. May 19, 1928 :

Entry, Cl. D, XXc, No.

D 83 953 :

Copyright claimed by

Louis Edward Goody, Westmont, Ill.

Teddy and partner;

1961

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

pièce en 3 actes, d'Yvan Noe [pseud. of J. Noetinger]

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1933 :

Entry, Cl. D, XXc, No.

D 21332 :

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Jean Noetinger, St.-Claud (S. & O.) France.

Teddy and partner;

3385

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 3 actes[par] Yvan Noé[pseud.of Jean Noetinger] Paris, 1933. 33, [2] p. 4to. ([La Petite illustra- tion, no. 617])
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 11, 1933 ;
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Teddy had a toothache !

5844

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a health play for children, by Mayme Christensen.
Chicago [1929] 14 p. illus., diagra. 12mo.

PUBLISHED

© Oct. 18, 1929 ;

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2 c. Oct. 21 ;

Entry, Cl. D, XXc, No.

D pub. 85688 ;

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Dramatic pub. co., Chicago.

Teddy Somersault; or, The magic birthday cake,

Author or title	a play in 2 acts, book and lyrics by Brownie Brace
Published Dramatic Composition; Dramatico-Musical Composition	✓ [i. e.] (Elizabeth Hanchatt Brace) Music by Bessie Knott. New York, 1934. 3 p. l., 30 p. diags. 12mo. (The Junior league plays) Text.
PUBLISHED	© Aug. 7, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 8, 1935 :
Entry, Cl. D. No.	D 23693 :
Copyright claimed by	Samuel French, New York.
over	

Both forms's of author's name
given on t.p. Legal name after
nickname in curves. i. e. correct
form RR

Teddy Tail;

Author or title

[11129

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a fantastic children's play in
2 acts, by Charles Folkard.
[115] p. 46. Typewritten.*

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D *57210* ;

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P. & E. productions, Ltd., London.

Testes Tail: - a
Character (a mouse)

$$\begin{array}{r} 52 \\ 2 \\ 58 \\ 3 \\ \hline 115 \end{array}$$

✓
1918 a

Yeddy, the Tough Rider president.

Reference card

See

Title

Theodore Roosevelt.

file

Teddy's wives;

Author or title

[

13189

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by M. Kennedy
and J. Gail. [95] p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 11, 1920;*

Entry, Cl. D. XXc, No.

D *54498* ;

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Mary Kennedy and Jane Gail, New York

D

Tedesco (Mario Castelnovo-)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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82778

Tedesco (Mario Castelnuovo-)

Reference card

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D title file

Castelnuovo-Tedesco (Mario)

Dpub.8458

AEB

Tedesco(Mario Castelnuevo-)

Reference card

See

D app. file

Castelnuevo-Tedesco(Mario)

D 28935

Tedford(Charles Linton)

Reference card

Dark triumph.

See

D title file

Mummers.

D 29870

© Lee(Don) broadcasting system.

CP

Ted's candid camera trouble.

7621 a

Reference card
D title file

See

Hello Peggy.

47402



Ted's chum;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Elizabeth
Heywood Wymann. New York, S. French;
London, S. French, Ltd., 1923. 20. p. 12mo.
(S. French's international copyrighted ed.
of the works of the best authors, no.
464.)

PUBLISHED

© Oct. 30, 1923 :

2 c. rec'd and regist'd

2 c. Nov. 27 :

Entry, Cl. D, IXc, No.

D 66147 :

Copyright claimed by

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Ted's family;

6275

D

Author or title	comedy in 1 act, by Clara R. Averell. Syracuse, N.Y.,
Published Dramatic Composition; Dramatico-Musical Composition	The Willis N. Bugbee co., 1931. 18 p. 12mo.
PUBLISHED	© Sept. 1, 1931 ;
2 c. rec'd and regist'd	2 c. Oct. 29 ;
Entry, Cl. D, XXc, No.	D pub. 12771 ;
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

✓
Treefallow ;

16463

D

Author of title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts prologue and
epilogue by T. S. Stribling
and David Wallace, based
on Mr. Stribling's novel.

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D 76 589 ;

David Harold Wallace, New York.

Treefroglow, OK.
Name of a character
p. 2

Tee-lee !!

1925

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a dramatic review with
music, in 2 acts and 6 scenes,
book and lyrics, by D. Davis.
music by Valery Cunningham.
[84] p. 4fs. Typewritten.
[Words only]

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D 59586 ;

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Tee-hee ;

[

11696

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a topical review with music,
in 7 mad episodes and a few
lucid intervals, book and lyrics
by D. Davis, music by Valery
Cunningham. [123] p. Hts.
Typewritten [Words only]

1 c. rec'd and regist'd

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Dorrance Davis, Brooklyn.

10557

D

Teenie gets an apple;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C. Fue.

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 74284 ;

Charles Fue Chicago.

D

Teeny (The) weenies; [37906

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original, unusual, 1-act
play by J. Burnett. 1 p.l., 8 p.
46. Typewritten.

1 c. rec'd and regist'd

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D 59044 ;

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Teetering Andy;

64-19

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatico-musical composition in 3 acts, written and composed by A. L. Carter.

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Canada.

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Chicago central college of commerce of the Y.M.C.A.,
Chicago.

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Tegern (Hans)

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W. Karezag, Vienna.

Tehanna;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionthe tragic story of a simple, friendly folk, in 3 acts,
by G. A. Wacaser. Libretto.

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Teibler(Hermann)

Reference card
D title file

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See

Vier grobiane.

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Teich (Larry E.)

Reference card

See

D title file

Billie, the brownie.

D 47409

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AME

62135

D

[Teifels (Dem) brik; (The devil's bridge)]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Mark
Arnstein (Andre Merck)

דעם פיייוועלס בריק; א פרעהליכע דראסא אין 4 אקטען,
אדאפטירט פון סארק ארנשטיין (אנדורע סארעק)

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author: Conde March,
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this name was given
as March Bernstein (au)
to be included

Teig's Christmas;

6903

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 scenes, by Sally Coulter. A dramatization of Ruth Sawyer's Voyage of the wee red cap.

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Entry, Cl. D, No.

D 51836 :

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Vera Maude Coulter, New York.

1919

D

circles;

Author or title	[a tragedy in 3 acts] by Henry Bertram Lister.
Published Dramatic Composition; Dramatico-Musical Composition	San Francisco] La Boheme club of San Francisco, 1911. 51, [1] p. incl. front. (port.) 8vo.
PUBLISHED	© Feb. 17, 1931 :
2 c. rec'd and regist'd	2 c. Feb. 24 -
Entry, Cl. D, XXc, No.	D pub. 616 :
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Tejar (El) de Cantarranas;

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Published Dramatic
Composition;
Dramatico-Musical
Composition3 actos de sainete, originales de E.Paradas y
J.Jiménez, con cuatro números de Jacinto Guerrero.
Madrid [Sociedad de autores españoles] 1929.

72 p. 8vo. Libretto.

By foreign author
and published in
foreign country.

PUBLISHED

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Entry, Cl.D,XXe,No.

D pub. 5425 ;

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Tejas (San)

Reference card

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D title file

San Tejas (-)

5769 a

Tekakwitha, Lily of the Mohawks.

Reference card

See

D title file

Three plays.

5769

b

Tekakwitha, who moveth all before her.

Reference card
D title file

See

Three plays.

Tela (La);

60279

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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juguete cómico en 3 actos de
P. Muñoz Seca y P. Pérez Fernández.
Madrid [Sociedad de Autores
españoles] 1925. 121 p. 12mo.

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D 73357

Pedro Muñoz Seca & Pedro Pérez
Fernández, Madrid.

Tela(La) di Penelope.

7614

a

Reference card

See

D title file Web(The) of Penelope.

Telegram (The);

5560

D

Author or title	a comedy in 1 act, by Omerea Denison. Dayton, O.,		
Published Dramatic Composition; Dramatico-Musical Composition	Paine publishing company [1931] 11 p. 12mo.		
PUBLISHED	©	Sept. 9, 1931	;
2 c. rec'd and regist'd	2 c.	Sept. 11	;
Entry, Cl. D, XXc, No.	D pub.	683	;
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Elizabeth Meyercord Cullis,
Maywood, Ill.

Telegram (The);

22366

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Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
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a 1-act play by V. Klammer.
[107 p. 46. Typewritten.

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Val Klammer, Philadelphia

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5420

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Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Elizabeth M.
Cullis. Boston, 1927. 15 p. 12mo.

PUBLISHED

2 a. rec'd and regist'd

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2 c. Jan. 6

D 78107

Walter H. Baker co., Boston.

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D

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Unpublished Dramatic
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Jr.

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Telemachus;

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D 39251

Ⓒ Experimental theatre of Vassar college.

RAF

D

19415

Telephobia;

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Future stars.

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Telephone (A) episode.

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Author or title

Unpublished Dramatic Composition;
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Okonkowski and Franz
Arnold, English version by
Adele Fuchs. 58 p. 4to. [Words
only]

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D title file

Norwegian dialect monologs.

D

Telephone (The) man;

6353

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Helen Bagg.
Philadelphia, 1928. 78 p. 12 mo.

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2 c. Dec. 14:

Entry, Cl. D, XXc, No.

D. pub. 85185:

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D

Telephone number one;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Katharine Crosby and Eugene Pillot. New York, London
[ect., etc.] 1937. 28 p. diagr. 12mo.

PUBLISHED

© July 29, 1937 ;

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2 c. Aug. 5 ;

Entry, Cl. D, No.

D 51142 ;

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Telephone number one; 1884

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1-act play based on the
discover of the telephone, by
E. Pillot and K. Crosby. 36 p.
40. Typewritten.

1 c. rec'd and regist'd

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Eugene Pillot and Katharine Crosby,
Houston.

Telephone operetta;

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Author or title

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D unpub. 5732 ;

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Telephone (A) operator in a

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by M. A. Franklin.

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Miriam Ann Franklin, Topeka, Kan.

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D 40798 ;

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Telephone scene;

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Lauri Wylie, London.

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a play in 1 act, by A. Rice
3 p. 146. Typewritten.

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Andy Rice, New York.

Telephone trouble (The birthday gift);

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Author or title

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a sketch, by W.K. Wells.

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William K. Wells, New York, N.Y.

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Unpublished Dra-
matic Composition;
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a comedy skit by J.Cern.

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D unpub. 5230 :

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Jules Cern., 126 Riverside Dr., c/o Miss H eide, New
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Telephoning to Santa Claus

6610

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[dialogue for two little girls] by ^{city}
John D. Macdonald. New York
Tullar-Meredith co., 1919. 7 p. 8 vo.

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Telescope(The) fakes and

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the boob; a play in 1 act, by
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Unpublished Dramatic Composition;
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a comedy drama in 3 acts, by Randall Hughes [pseud. of J. W. Weitzman] ~~Revised~~ version of the same play by the same author under the title, The Nudist.

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Unpublished Dra-
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matic Composition ;
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a sketch, by W. K. Wells.

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William K. Wells, 7Cl 7th Ave., New York, N.Y.

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matic Composition;
Dramatico-Musical
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4 skits and a prologue, by D. A. Strachen.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by J. R. Brook.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 18122

Copyright claimed by

James R. Brook, Beverly Hills, Calif.

Television;

3836

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville sketch, by E.L.Winchester.

1 c. rec'd and regist'd

© 1 c. June 25, 1931

Entry, Cl. D, XXc, No.

D unpub. 11097 ;

Copyright claimed by

Eugene L. Winchester, 413 68th. St., Brooklyn, N.Y.

Television burlesque;

4057

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a burlesque on the radio commercialism, by A. Lahger.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 22977 :

Copyright claimed by

Astrid Lahger , Atlantic City,

Television girl;

6879

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by D. Paul. Text.

1 c. rec'd and regist'd

©1c. Oct. 24, 1931;

Entry, Cl. D, No.

D unpub. 12889 ;

Copyright claimed by

Daniel Paul, 2910 Cruger Ave., New York.

Television is hell!

38928

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by L. X. Garfunkel.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 9, 1927 :

D 80059 :

Louis X. Garfunkel, New York.

Television love;

50116

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Vivian Crockett & i.e. C.V. Crockett

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 25, 1927 :

D 80719

Clarence Vivian Crockett,
Sydney, Australia.

Television topics.

3993

a

Reference card

See

D title file

~~See America first.~~

3640

D

Televisionary tactics;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical novelty in 1 act, by Xlex [pseud. of E. Spencer]

1 c. rec'd and regist'd

© 1 c. July 28, 1928 ;

Entry, Cl. D, XXc, No.

D 84725 ;

Copyright claimed by

Edmund Spencer, Heswall, Birkenhead, England.

Televize, secret;

3487

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C. V. Crockett.

1 c. rec'd and regist'd

©1c. May 11, 1932 :

Entry, Cl. D, No.

D 16438

Copyright claimed by

Clarence Vivian Crockett, Sydney, Australia.

Telfair (Nancy)

See

Woman (The) from Off.

Reference card
D title file

© Walter H. Baker co.

D 42887

EAF

Telfer (Robert Stockdale)

Reference card

See

D title file

King Henry V-Much ado about nothing-Romeo and
Juliet-Hamlet.

A 37524

AEB

© Charles Scribner's sons.

Telfer (Ronald)

Reference card

See

D title file

Columbine club on the air.

D 46251

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EAF

Telford (Mary E.)

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Children's Christmas dream

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2 c. Oct. 6, 1916;

D 45 10/61;

Lewis L. Henry, Chicago.

Tell (Pinous W.)

Reference card

D title file

D 33229

AME

See

Mustard juice.

(c) Noel Meadow.

Tell a vision;

4360

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical absurdity in 2 acts, by J. A. White.

Libretto.

1 c. rec'd and regist'd

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Entry, Cl. D.XXc, No.

D unpub. 11251 ;

Copyright claimed by

J. Andrew White, 67 W. 44th St., New York.

Tell-a-vision plays;

6390

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a combination of radio and stage presentations for
~~classroom, playground, church, school, home, or stage,~~ by
Bruce Allyn Findlay and Esther Blair Findlay. Evanston,

Ill., New York [etc.] [1936] iv, [5]-351 p. 8vo.

Dramatic contents.-The blue light.-For the glory of
Tech.-From the top up.-Rubber.-The shiner.-Smoke.-

Counterfeit.-Milk-fed.-Torrents.-Honors.-Yellow.-The
high-powered roadster.-Ghost cave.-Oil.-Lost and found.-

The casting bureau.-Discoveries.-Signals.-My brains.-
Inheritance.-Short wave.-Sweet tooth.

Continued  next card.

PUBLISHED

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Tell-a-vision plays...Continued.

6390

D

Author or title

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Composition;
Dramatico-Musical
Composition

PUBLISHED

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Copyright claimed by

© July 15, 1936 ;

2 c. Sept. 14 ;

D 44659 ;

Row, Peterson & co., Evanston, Ill.

2575

D

Tell a woman —

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a 15 minute sketch, by Edith Lowell.
Boston [1928] 14 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 16, 1928 :

2 c. May 18 :

D 83942 :

Walter H. Baker company, Boston.

D

5778

Tell a woman;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a sketch] by Otis G. Roark. Lebanon, O., 1930.

3 p. 8^{vo}.

PUBLISHED

© Sept. 9, 1930

2 c. rec'd and regist'd

2 c. Sept. 11

Entry, Cl. D, XXc, No.

D pub. 241

Copyright claimed by

March brothers, 1208 Lebanon, O.

Tell 'em nothing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new comedy in 3 acts, by H. Waters.

1 c. rec'd and regist'd

©1 c. Oct. 15, 1931;

Entry, Cl. D, No.

D unpub. 12890 ;

Copyright claimed by

Hadley Waters, St. George Hotel, Brooklyn.

63574

D

'Tell him he never was; or, Honest

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

liars, a play in 1 act, by
C. Daly.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Nov. 26, 1926 ;

D 77584 ;

Charles Daly, New York.

Tell it not in Gath.

3093

a

Reference card

See

D title file

Fair tomorrow.

D

Tell it to Cupid;

6854

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by J. W.
Phillips.

1 c. rec'd and regist'd

© 1 c. Dec 5, 1928:

Entry, Cl. D, XXc, No.

D-unpub. 87130;

Copyright claimed by

Joseph W. Phillips, 234 W. 44th St.,
New York, N. Y.

Tell it to Sweeney;

2486

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by George Albert Drovín. Philadelphia [1934]	
	29 p. diagr. 12mo.	
PUBLISHED	©Apr. 16, 1934	:
2 c. rec'd and regist'd	2 c. Apr. 25	:
Entry, Cl. D, No.	D 27864	:
Copyright claimed by	Penn pub. co., Philadelphia.	

Tell it to Sweeney;

Author or title

37645

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act comedy drama, by
P. MacLean. 12 p. 4to.
Typewriter

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 27, 1924;

D 68163 ;

Phineas MacLean, New York

Tell it to the judge.

2811 *a*

Reference card

See

D title file

Big time.

Tell it to the judge.

[29727 ^{1/2} D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Not with my wife

1 c. rec'd and regist'd

© 1 c.

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D

61779

Copyright claimed by

Tell it to Toots;

3201

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Juliet Alves Johnston. New York,
N. Y., London [etc., etc.] [1937] 34 p. diagr. 12mo.

* * PUBLISHED

@ Apr. 7, 1937 ;

2 c. rec'd and regist'd

2 c. Apr. 10 ;

Entry, Cl. D, No.

D 48950 ;

Copyright claimed by

Samuel French, New York.

27937

27938

D

Tell it to Venus;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Barbara Abel.
New York, The Woman's press
[1926] cover-title, 18 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© May 12, 1926 ;

2 c. May 17 ;

D 75508 ;

National board of Y.W.C.A. of U.S.,
New York.

D

5779

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville act, by G. L. Spaulding.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7334 ;

Copyright claimed by

George Leonard Spaulding, 305 W. 45th St., New York.

Tell me the truth;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Leslie Howard. London, New York, 1934. 69 p. plate. 8vo.
By foreign author and published in foreign country	
PUBLISHED	© Oct. 23, 1934 ;
1 c. rec'd and regist'd	1 c. Jan. 5, 1935 ;
Entry, Cl. D. XXc, No.	D 33184 ;
Copyright claimed by	Samuel French, ltd., London.

Tell me why;

60280

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book for musical comedy, in 2 acts, by J. Wilder.

1 c. rec'd and regist'd

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D 73287 ;

Jessie Wilder, New York.

2157

D

Tell me why;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by Leo Strauss and Johannes Rösler,
adaptation for the English speaking stage, by Macklyn
Hartyl.

1 c. rec'd and regist'd

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D 34196 :

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Tell me why;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a musical comedy in 2 acts,
words and lyrics by J. Wilder.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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© 1 c. *Aug. 31, 1927* ;D *80884* ;*Jessie Wilder, New York.*

Tell me your troubles;

3094

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by ~~Kenyon~~ Nicholson and E.H. Culbertson, based on a sto-
ry by Meredith Nicholson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29113 :

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Kenyon Nicholson, New York, and Ernest Howard Culbertson,
Harmon-on-Hudson,

Tell me your troubles;

3641

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by Kenyon Nicholson,
based on a short story of the same name by
Meredith Nicholson. New York, London, 1928.
113 [2] p. diags. 12mo.

PUBLISHED

© July 6, 1928 :

2 c. rec'd and regist'd

2 c. July 18 :

Entry, Cl. D, XXc, No.

D 84684 :

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Samuel French, New York.

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Tell me your troubles ;

8150

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a modern comedy in 3 acts,
by K. Nicholson, based upon
a short story by Meredith
Nicholson. [151] p. 4to.
Typeset.

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Entry, Cl. D, XXc, No.

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D 60330 ;

Kenyon Nicholson, New York

Tell my story:

8467

D

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matic Composition;
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Composition

a new play in 7 scenes, by R. Rohman.

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D 46364 ;

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Tell (The) tale;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a stage play in 7 scenes, by A. Walker.

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Entry, Cl. D, XXc, No.

D unpub. 3522 ;

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Al Walker, 51 Bank St., Stamford, Conn.

Tell that to the marines;

21665

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
Adolf Philipp and Edward A.
Paulton. [112] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1918;

Entry, Cl. D, XXc, No.

D 50292 ;

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Apollo amusement co, inc., New York.

Tell the judge !

6415

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Eugene Todd [pseud. of Jean Lee
Latham] Chicago [1933] 71 p. diagrs. 12mo.

PUBLISHED

© Oct. 19, 1933 :

2 c. rec'd and regist'd

2 c. Oct. 23 :

Entry, Cl. D, No.

D 25015 :

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Dramatic pub. co., Chicago.

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Tell the judge;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch by E. Gerstein and R. L. Johnson.

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D unpub. 7389 ;

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Evelyn Gerstein, 57 W. 75th St., New York and
Robert L. Johnson, Hotel Chesterfield, 130 W. 49th
St., New York.

65755

D

Tell the truth;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by J. Levenson.

זאנ דעם אדא ; דאס איז 4 אקטען , פון יעקב

. 1780101077

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Tell the world;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Mathilde Gould.

1 c. rec'd and regist'd

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D 35451 :

Copyright claimed by

Mathilde May Gould, New York.

Tell us the Christmas story;

7227

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for all the grades[in 2 scenes]by Mary Bonham.
Syracuse,N.Y.,The Willis N.Bugbee co.,1932. 8 p. 12mo.

PUBLISHED

© Oct.3,1932

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2 c. rec'd and regist'd

2 c. Nov.17

:

Entry, Cl. D, No.

D 19314

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Copyright claimed by

Willis N.Bugbee,Syracuse,N.Y.

Tell us - what is Christmas?

u hole no

6947

A

Author or title

BOOK

a simple Christmas play to be given by the children
of the church [by] Minor-Bryant [i. e. Nell Irene
Minor and Emily Frances Bryant] New York, 1934.
15, [1] p. obl. 12mo.

PUBLISHED

© May 15, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 14 ;

Entry, Cl. A, No.

A A 159874 ;

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over

Full names of authors established
in Gr. 2.

Teller (The);

[2097

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 1 act, by Clifford
Nelson. 4 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Jan. 20, 1920;

Entry, Cl. D. XXc, No.

D 53650 ;

Copyright claimed by

Leo Raymond Miller, Pittsburgh

Téllez (Fray Gabriel)

Reference card

Don Gil de las calzas verdes.

See

D title file

Don Gil of the green breeches.

D 20890

© Scarborough (W. Frances)

CP

Téllez (Gabriel)
~~Molina Pérez del~~

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Comedy (The) of resurrection.
Drama Cat. v. 2 2^d Alphabet

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Entry, Cl. D, XCs, No.

D 451083 ;

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Washington.

D

Teller (Gabriel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Don Gil von den grünen Hosen.

By foreign author
and published in
foreign country

PUBLISHED

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Téllez (Gabriel)

Author or title

Published Dramatic
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Composition

Love-rogue (The)

PUBLISHED

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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Love (The) rogue.

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D 58217

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Tellier (André)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, D appl. file,

De Lombre (René)

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D 86970

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D

Telling the truth at [18483

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionWashington; play in 1 act, by
Marie Jenny Hope and P.
Jakobi. [1], 17 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 147386:

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Paula Jakobi, New York.

Telling the world;

1199

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Carl Webster Pierce. New York

[1932] 96 p. diagrs. 12mo.

PUBLISHED

© Feb. 12, 1932

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2 c. rec'd and regist'd

2 c. Feb. 19

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Entry, Cl. D, XXc, No.

D 14614

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Fitzgerald pub. corporation, New York.

Tellington (Hugh) pseud.

Reference card
D title file

See D app. file.

D 43854

Neiman (Hugh Richard)

EAF

9847

D

Bell-phone (A);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy novelty sketch, by F. L. Whittier and C. S. Keith. [1], 13 fr. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c.

Apr. 18, 1917.

Entry, Cl. D, XXc, No.

D

466'88;

Copyright claimed by

Frank L. Whittier and Cato S. Keith,
New York.

D

Tell-Phone (A);

[3317]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a phantasmagorical comedy
novelty in 1 act by F. L. Whittier
and C. S. Keith. 14 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 51064 ;

Frank L. Whittier & Cato S. Keith,
New York.

Telly (Vinoent)

Reference card

See

D title file

Agence matrimoniale.

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A for.14227

CP

Telly(Vincent)

Reference card

See

D title file Audition (Une) mouvementée.

D 22186

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CP

Telly(Vincent)

Reference card

See

D title file Demande(Une) en mariage.

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D 18616

CP

Telly(Vincent)

Reference card

See

D title file

Drame(Un) au studio.

D 18617

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CP

Téméraire(Le);

2661

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de H.Decoin.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1933 :

Entry, Cl. D, XXc, No.

D 21779 :

Copyright claimed by

Henry Decoin, St.-Cloud (S.& O.) France.

Témoïn (Le);

5043

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

pièce inédite en 3 actes, par Steve Passeur [pseud. of
É. Morin] (In Les Œuvres libres, no. 178)

© Apr. 1, 1936 :

1 c. July 11 :

D 43796 :

Étienne Morin, Neuilly, France.

Tempelweihe;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionein kleines festspiel zur kirchweihe, von Paul Humpert.
Warendorf [1927] 16 p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 28, 1927 :

1 c. rec'd and regist'd

1 c. July 18, 1928 :

Entry, Cl. D, XXc, No.

D 84810 :

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Genesius verlag, m.b.h., Warendorf, Germany.

01-9

"P" before Paul on T^h.
is not beauty name, but
station in Pastor: Father

Temperament; play [

1131

D[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*in 3 acts, by G. F. Abbott.
[114] fr. 4 to 8 Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Jan. 5, 1917* ;

Entry, Cl. D, XXc, No.

D *145833* ;

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George Francis Abbott, New York.

Temperament;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

8151

D

playlet in 1 act, 2 scenes, by
E.C. McElhany. 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 25, 1922 ;

D 60091 ;

E.C. McElhany, Kalamazoo, Mich.

D

Temperament;

Author or title

52647

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a sketch in 1 act, by V. Wittgenstein
and R. Acklom.*

1 c. rec'd and regist'd

© 1 c. *Sept 28 1926*;

Entry, Cl. D, XXc, No.

D *76906*;

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*Victor Wittgenstein and Rauff
Acklom, New York.*

10538

D

Temperamental Annie,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Charles Hall.

1 c. rec'd and regist'd

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D *74790* ;

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Charles H. Hall, Chicago.

Temperamental Betty; [2098

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a domestic farce comedy in
3 acts and 2 scenes, by S. G.
Champlin. [1197 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 53652 ;

Stephen G. Champlin, Brooklyn.

Temperamental love;

6515

D

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by C. de Lys and Terence Battey.

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D unpub. 3253 ;

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Claudia de Lys, 205 W. 57th St., and Terence Louise Battey, 141 W. 74th St., New York, N.Y.

Temperamental (The) star; or, Love plus,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a 1-act playlet by L. Solomon.

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Louis Solomon, 586 Lexington Ave., New York, N.Y.

Temperamentals;

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D

Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by Aurania Rouverol [i. e. A. E.
Rouveyrol]

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Temperamentals (The)

4412a

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D title file

Back stage.

5022 D

Temperamento;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in the Italian manner in 3 acts, by Seti-
Devi [pseud. of ~~Mathilde~~ Alexander]

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Temperance;

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Author or title

Unpublished Dra-
matic Composition;
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by A.Patri. (The Cream of wheat corporation, Angelo
Patri[program] Feb.25,1934)

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Temperance (A) town;

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Unpublished Dramatic Composition;
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modernised by L. D. Hollister. Act 1.

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D unpub. 1286 :

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Tempering the metal;

Author or title

Unpublished Dra-
matic Composition;
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*a playlet of adolescence in 1
act, by J. Svainaz.*

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Temperment [!];

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Tempest (The); being a photographic facsim- [

Author or title

Drama
BOOK

ile of the 1st ed., 1623, executed from the copy of the
first folio of [William] Shakespeare, with introduction
by Charles Loughridge. [Denver, Col., Press of The
W.H. Kistler stationery company, 1918] 6 p. l. facsim.

19 p. fol.

PUBLISHED

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2 c. and aff. Jan. 26, 1918 ; aff. Mar. 22, 1918;

Entry, Cl. A, XXc, No.

~~A~~ A494209 ;

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*A

24409

Tempest (The); in ⁵ five acts,

Author or title

Drama
~~BOOK~~

edited by Chauncy B. Tinker. New Haven,
Yale university press; London, Humphrey
Milford [etc.] 1918. 4 p.l., 100 p., 12 mo.
(The Yale Shakespeare) part.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Oct. 14, 1918 ;

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~~5~~ A506179 ;

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Yale university press, New Haven, Conn.

Tempest (The) [By William

14965

*

A

Author or title

Drama
BOOK

Shakespeare] New York, The Macmillan co., 1921.
1x, 116 p. front. (port.) facsimile. 12 mo.

PUBLISHED

© Mar. 29, 1921 in U. S.; 1st pubd. London, Jan. 26, 1921

2 c. rec'd and regist'd

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A 611709 ;

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Tempest (The) ; [by William] Shakespeare.

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Author or title

Drama
BOOK

Ed. with a life of Shakespeare, an account of the theatre
in his time, and numerous aids to the study of the play,
by Samuel Thurber, jr., Boston, New York [etc.] Allyn
and Bacon [1922] viii, 196 p. front., ~~table~~,
plates. 12 mo. (The Academy classics)

PUBLISHED

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2 c. ~~and aff.~~ Sept. 8, 1922 ; aff. Sept. 7, 1922;

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Tempest (The);

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D

Author or title

Unpublished Dramatic Composition;
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Tempest (The);

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Author or title

Unpublished Dramatic Composition;
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by William Shakespeare, An acting arrangement for continuous performance, by E. S. Fry.

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Tempest (Shakespeare's)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomedy of the 17th c. ed. with an introduction
and notes by Milton M. Smith.New York, Chicago, C. E. Merrill
company [1923] 164 p. front. (port.),
illus., diagr. 16 mo. (Merrill's English
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2 c. and aff. May 15;

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Tempest (The);

5770

D

Author or title

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D 24339

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Tempest(The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositonromantic opera in 3 acts, text arranged from Shakespeare's
~~romantic~~ play by Reginald Gatty, music by Nicholas Gatty.

London, Stainer & Bell, ltd. [1933] 2 p.l., 170 p. 4to.

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. Dec. 4

Entry, Cl. D, XXc, No.

D 28575

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Nicholas Gatty, London.

2487 *

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Tempest (The);

Author or title

by William Shakespeare, edited by Mabel A. Pessey.

BOOK

New edition. Boston, New York [1934] xxi, [2], 87,
[1] p. front. 16mo.

PUBLISHED

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A 71024 ;

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Tempest (The) (Shakespeare's) ;

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A

Author or title

DRAMA

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American book company [1917] 112 p. 16mo. (Eclectic
English classics)

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Tempest (Shakspeare's The); ed. for [

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Author or title

Drama

BOOK-

school use by William Allan Neilson. Chicago, New York,
Scott, Foresman and company, 1920. 1 v. l., 7-212 p.
16 mo. (The Lake English classics)

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D title file

Hamlet, prince of Denmark.

Tempest.

7550

a

Reference card

See

D title file

Kai Khosru and other plays for children.

Tempest (The)

7109 a

Reference card

See

D ti. file.

Shakespeare.

A 14530

D

The tempest.

Author or title

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Tempest (The)

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A 12436

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Three comedies.

Tempest after sun;

7730

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Ralph Frost [i.e. R. J. Frost, jr.]
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Tempest and sunshine; an adaptation of Mary J.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Holmes' famous novel in 4 acts, by Charles A. Warren.
[55] p. fol. Typewritten.

1 c. rec'd and regist'd

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Tempest and sunshine;

5138

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Unpublished Dramatic Composition;
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by G. Damroth.

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D unpub. 2226 ;

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George Damroth, 1473 Popham Ave. , New York, N.Y.

Tempest and sunshine;

8152

D

Author or title

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a dramatization of Mary J. Holmes' novel of the same name in 4 acts, by G. M. K. Anderson. 3 p. l., 43 p. 4to. Typewritten.

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Tempest and Sunshine [

6474

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Author or title

Published Dramatic
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Dramatico-Musical
Composition

tabloid dramatization in 4
acts of the novel of same
name, by Charles Norton.
Chicago, Ill., Chicago manuscript
co., 1917. [26] p. fol. Mimeographed.

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2 c. Feb. 23, 1917 ;

D 46219 ;

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Tempest and sunshine;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a thoroughly modern dramatization of Mary J. Holmes'
world famous novel, in 3 acts, by Ned Albert [pseud. of
Wilbur Braun] New York, London [etc., etc.] [1937]
120 p. diagr. 12mo.

PUBLISHED

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D 51239 ;

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Tempest calm;

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Tempest (A) in a hat shop;

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Author or title

43013

Published Dramatic
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Dramatico-Musical
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a 1-act comedy, by Z.Hartman. Chicago, T.S.Denison & co.
[1925] . 35 p. 16mo.

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Tempest in a teapot;

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matic Composition;
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The winter's tale in Washington,
a play in 2 acts, by I. S. Farrington.
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Tempest (The) of the soul; | 48571

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Unpublished Dramatic Composition;
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a drama in 3 acts with
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[2 2 3 p. 46. Typewritten.

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Hillel Solotaroff, New York.

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Tempesta;

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dramma in 2 atti, con prologo e epilogo, di G. Giannini.

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Tempesta (La) ;

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[Opera in 3 un prologo e 3 atti,
di Arturo Rossato, dalla
commedia fantastica di G.
Shakespeare, musica di
Felice Lattuada. Milano, Londra,
New York [etc., etc.] G. Ricordi & C. [1922]
© Dec 9, 1922 : } 67 p. 12mo. [Libretto only]
1 c. Dec. 11 : }
D 63046 :
G. Ricordi & C., Milan.

D

2626

Tempête sur les côtes;

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Unpublished Dramatic Composition;
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Temple (Elaine) pseud.

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Temple (Paul Prester)

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Temple (The);

Author or title

69602

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona romantic melodrama in 3 acts,
by C. De Vonde and K. Gordon.

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D 77721 ;

Chester De Vonde and Kilbourn Gordon,
New York

Temple bells;

1962

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts with a prologue, by R.G.Jones.

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D 21381 :

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Temple, incorporated.

Reference card

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Title file

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music

Temple, incorporated.

1114

a

Reference card

See

D title file

So, let 'em foreclose.

5772

D

Temple, incorporated; or, So, let 'em foreclose!!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona librettic satire in 2 acts, by L. H. Weinstein.
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Temple (The) of Ajanta. [

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Flash (The) of destiny.

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Temple(The) of childhood;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant for ✓ children's day, by Valeria R. Lehman, incidental music by I. H. Meredith. New York, N. Y., 1933. 14 p. 8vo.
PUBLISHED	© Mar. 22, 1933 :
2 c. rec'd and regist'd	2 c. Apr. 15 :
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29278
Temple (The) of democracy association

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

plan and foundation;
a campaign for democracy
reviewed in 3 scenes, by G. G.
Beckhardt.

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D 71168 ;

Gene Gardner Beckhardt,
Brooklyn.

23868

D

Temple (The) of fear; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondance drama in 1 act
by Franklyn Wright [and F. W. Tuttle]
8 5 p. 4 to. Typewritten

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Frank Wright Tuttle, Greenwich, Conn.

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Temple (The) of incense ; [29082

Author or title

Unpublished Dramatic Composition ;
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a mystery play in 3 acts, by
George P. Gordel [pseud. of
C. H. Schumann] 3 p. l.,
175 p. diagrs. 4to. Typewritten

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Charles H. Schumann, New York.

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Read ed. in hand. 1818

Temple (The) of praise;

Author or title

19713

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a missionary thank-offering
pageant [in prologue, 1 episode and
epilogue] by Elda M. Piero.

Philadelphia, Literature headquarters,
Women's missionary society of the United
Lutheran church in America [1922] cover-

PUBLISHED

© June 9, 1922 : Title, 10, [1] p. 8vo.

2 c. rec'd and regist'd

2 c. June 22, 1922 :

Entry, Cl. D, XXc, No.

D 61196 :

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sionary society the United Lutheran
Church in America, Philadelphia.

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Unpublished Dramatic Composition;
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3730

D

Temple virgins;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionmy comedy in 3 acts, by Kents McKinley [i.e. K. S.
McKinley]

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D 29589 :

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Templed hills;

5659

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of today, in 3 acts, by R. Rockafellow.

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D 44239 ;

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Temples (The);

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Author or title

Unpublished Dramatic Composition;
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a play in 7 acts, by J. R. Bromell.

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D-unpub. 87296 :

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27939.00

D

Templeton, M.F.H.;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by E. Du Puy.
[With: her The crazy play and
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Author or title	a collection of entertainments for women requiring few or no rehearsals, by Rose Campion [pseud. of Arthur Le Roy Kaser. Chicago [1930] 108 p. 12mo.
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matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by R. W. Westwood.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1933 :

Entry, Cl. D, XXc, No.

D 21578 :

Copyright claimed by

Richard W. Westwood, Washington.

Ten Greek plays;

Author or title	tr. into English by Gilbert Murray and others, with an introduction by Lane Cooper and a preface by H. B. Densmore. New York, 1929. xx, 475 p. front. 8vo. Dramatic contents: Oedipus, king of Thebes; Antigone; by Sophocles.-Agamemnon; The choëphoroe; The Eumenides; by Aeschylus.-Electra; Iphigenia in Tauris; Medea; by Euripides.-The frogs; Plutus the god of riches; by Aristophanes.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© Nov. 7, 1929 ;
2 c. rec'd and regist'd	2 c. and aff. Dec. 13;
Entry, Cl.D,XXc,No.	XX A 16436 ;
Copyright claimed by	Oxford university press, New York, Inc., New York.

Ten hours of war.

4708

2-

Reference card
D title file

See

Experiences of a million men.

5243

D

Per-in-one;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a melodrama in 1 act and 2
scenes, by F. X. Knowles.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Jan. 7, 1926

;

D

73978

;

Frank X. Knowles, New York.

exhibit no.

Ten-in-one minstrel collection;

7731

A

Author or title

BOOK

10 complete minstrel first-parts, by Arthur L. Kaser.
Syracuse, N. Y., The Willis N. Bugbee co., 1936. 105 p.
12mo. (Bugbee's popular books) Contents.-Mississippi
levee minstrels.-Coming up minstrels.-Doughboy minstrels
.-Brevity barrage minstrels.-Gabby gadders minstrels.-
Southern snowball minstrels.-Hill billy minstrels.-
Melody masters minstrels.-Swanee strutters minstrels.-
Jolly youngsters minstrels.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

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Whole no.

Ten-in-one minstrel collection...Continued.

7731

A

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

© Sept. 21, 1936

2 c. ~~rec'd~~ Oct. 17; aff. Oct. 21;

A A 216946

Willis N. Bugbee, Syracuse.

Ten international one-act plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

49993

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

by well known authors, collected and edited by Theodore
Johnson. Boston, Mass., Los Angeles, Cal. [1937]

158 p. 12mo. (Baker's plays) Contents.-Bistro on the
border (Belgian) by Frances W. Gross.-Christabel (English)
by Harold J. Kennedy.-Counter-charm, The (Irish) by Bernard
Duffy.-Lincoln reckons up (American) by Henry Bailey
Stevens.-Miser of Rogafford, The (Norwegian) by Hermon
Ould.-Moonlit way, The (Japanese) by Sada Cowan.-Nanny
(French). Adaptation by Percival Wilde.-Near thing, A
(Scotch) by Joe Corrie.-Serpent's tooth, A (East Indian)
by Essex Dane.-Study no. 1 (Polish) by Mary Curran.

Continued on next card.

Ten international 1-act plays; Continued:

4709

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

© May 20, 1937 ;

2 c. rec'd and regist'd

2 c. May 29 ;

Entry, Cl. D, No.

D 49993 ;

Copyright claimed by

Walter H. Baker co., Boston.

3945

D

Ten Jews that remained;

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Paloy.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

©

[i]

1 c. rec'd and regist'd

1 c. June 23, 1930 :

Entry, Cl.D, XXc, No.

D unpub. 6184 :

Copyright claimed by

Philip Paloy, 1615 20th Ave., Seattle, Wash.

Ten Kisses;

5423

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act playlet, by Lillian
Greneker.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Jan 29, 1927 :

D

78.334 :

Lillian Louise Greneker, New York.

Ten lines in a tabloid;

7553

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by G.W. Clarke.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1934

Entry, Cl. D, No.

D 32534

Copyright claimed by

George Walker Clarke, New York.

5772 *

A

Ten little French plays;

Author or title

BOOK

by André Célières and Edmond Méras. New York, London,
 1933. viii, 181 p. 12mo. French text. ✓
 Contents.-Les yeux de l'
 amour.-Ceux qui passent.-Bonnes résolutions.-Les assu-
 reurs.-Le portrait.-Marivaudinettes.-Première porte à
 droite.-La nounou.-Pft!

PUBLISHED

© Sept. 13, 1933 ;

2 c. rec'd and regist'd

2 c. REG. M. Sept. 13; aff. Sept. 15;

Entry, Cl. A, No.

A 66034 ;

Copyright claimed by

Harper and brothers New York.

63575

D

Ten little pageants;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionwritten and arranged, by Mary Thomson Johnson, music by
Gladys H_odson Leach. Lebanon, O., 1926. 156 p.:diagra.
12mo. With music.

PUBLISHED

© Oct. 8, 1926 ;

2 c. rec'd and regist'd

2 c. N_ov. 4 : aff. Oct. 15;Entry, Cl. D, XIc, No. ~~XXX~~ A954950 ;

Copyright claimed by

March bros., Lebanon, O.

4528 *

D

Ten little plays for little tots;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Edith Lombard Squires. Boston [1930] 93 p.

12mo.

PUBLISHED

© June 6, 1930 :

2 c. rec'd and regist'd

2 c. and aff. June 11;

Entry, Cl.D, XXc, No.

X~~R~~ A 24487 :

Copyright claimed by

Walter H. Baker co. Boston.

Ten little toes;

2576

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by C. E. Merrill.

1 c. rec'd and regist'd

© 1 c. May 5, 1928:

Entry, Cl. D, XXc, No.

D 83749

Copyright claimed by

Clifton Everett Merrill, Brewer, Me.

62136

D

Ten little toes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 4 acts,
by C.E. Merrill. Tept.

1 c. rec'd and regist'd

© 1 c Oct 22 1927:

Entry, Cl. D, XXc, No.

D 87465:

Copyright claimed by

Clifton Everett Merrill, Brewer,
Maine

6391

D

Ten mile neighbor;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by M. Martin.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1936:

Entry, Cl. D, XXc, No.

D 44551

Copyright claimed by

Mellicent Martin, Chicago.

7403

D

Ten mile shanty (Pay as you go);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by O. Davis.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1935 ;

Entry, Cl. D, No.

D 38297 ;

Copyright claimed by

Owen Davis, New York.

Ten million;

2489

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by N. Gammill.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27708

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Noreen Gammill, Hollywood, Calif.

Ten million ghosts;

5660

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Kingsley.

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1 c. rec'd and regist'd

© 1 c. Aug. 19, 1936 ;

Entry, Cl. D, No.

D 44240 ;

Copyright claimed by

Sidney Kingsley, New York.

Ten minute alibi;

5661

D

Author or title	a mystery play in 3 acts, by Anthony Armstrong [pseud.		
Published Dramatic Composition; Dramatico-Musical Composition	of Anthony Armstrong Willis] New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd. [etc., etc.] 1934. 108 p. plates, diagrs. 12mo.		
	Acting ed. ([French's standard library edition])		
PUBLISHED	©	Oct. 4, 1934 ✓	:
..			
2 c. rec'd and regist'd	2 c.	July 25, 1935 ✓	:
Entry, Cl. D, No.	D	44073	:
Copyright claimed by	Anthony Armstrong Willis, London.		
	[Copyright is claimed on Acting ed., with new matter added]		

Ten-minute alibi;

2663

D

Author or title	a play in 3 acts, by Anthony Armstrong [pseud. of A.A. Willis]		
Published Dramatic Composition; Dramatico-Musical Composition	London, Victor Gollancz, ltd., 1933.	112 p.	12mo.
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 16, 1933	:	
1 c. rec'd and regist'd	1 c. Apr. 5,	:	
Entry, Cl. D, XXc, No.	D 21765	:	
Copyright claimed by	Anthony Armstrong Willis, London.		

Ten-minute alibi;

1301

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Anthony Armstrong [pseud. of
A. A. Willis]

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1933 :

Entry, Cl. D, XXc, No.

D 20825 :

Copyright claimed by

Anthony Armstrong Willis, London.

whole no

A

Ten minute plays;

6513

Author or title

BOOK

prize contest plays for schools, clubs, camps and
(edited by Dorothy Higgins.
informal entertainments. New York, Delineator
service [1932] 48 p. illus. 8vo. (Delineator
service)

PUBLISHED

© Jan. 29, 1932

2 c. rec'd and regist'd

2 c. ~~rec'd~~ Feb. 5

: aff. Feb. 3;

Entry, Cl. A, No.

AA 106459

Copyright claimed by

Butterick pub. co. New York.

Card 1

29084

D

Ten minute plays; | edited and with a

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

foreword by Pierre Louÿs. New York,
Brentano's [1923] 215 p. 12 mo. ~~Dramatic~~
Contents: Echo, by Joseph T. Shipley. - Living hours
by Arthur Schnitzler. - In the darkness, by
Dan Tothron. - Pandora's box, by J. Gordon Amend.
- Scruples, by Octave Mirbeau. - Firefly
night, by J. M. Dorff. -
A matter of husbands, by
Ferenc Molnar. -

PUBLISHED

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2 c. rec'd and regist'd

2 c.

Entry, Cl. D, KXc, No.

D

Copyright claimed by

Prologue for marionette theatre, by
Hugo von Hoffmannstahl. -

over

Tally containing
has Tally made
by M. J. Donnell
Tells FL1097 has
by J. M. Boy

(Card 2.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*Ten minutes
Plays Cont.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Philanthropy, by Frank J. Tompkins -
At the setting of the sun, by Pierre Louys.
- Yesterday, by Colin C. Clements, -
The stronger, by August Strindberg.
- Indian summer, by Pierre
Loring. - The white lie, by Marie Metz =
© Sept. 10, 1923 : Loring.
2 c. and aff. Sept. 17:
9 752 979 :
Brentanos, inc., New York.

19416

D

Ten minutes; 1

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a study, monologue, by R.
Madden. 1 p. l., 13 p. 48 Typewritten*

1 c. rec'd and regist'd

© 1 c. *May 22, 1923* ;

Entry, Cl. D, XXc, No.

D *64556* ;

Copyright claimed by

*Richard Madden, New York.**No renewal found*

D

Ten minutes;

6563

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona social melodrama in 1
act, by W. L. Miller. 15 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c. Jan. 8, 1925 ;

D

70015

William L. Miller, West New
Brighton, N. J.

D

Ten minutes before dinner;

1957

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce sketch for two people
in 1 act, by F. T. Davis. 1 p. ly,
3 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1921 ;

Entry, Cl. D, XXc, No.

D 59600 ;

Copyright claimed by

Frank Thomas Davis, Braddock, Pa.

Ten minutes by the clock; 10461****D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

and three other plays, for
out-door and in-door production,
by Alice C. D. Riley, with an intro-
duction and general notes on production,
by Cora Mel Patten. New York, G. H.
Doran company [1923] xi pp., 2 l., 17-216p.
© Mar 23, 1923; 12mo. Contents: Ten minutes
by the clock. - The poets well-
#A 696964 : Tom Piper and the pig. - The blue prince.
George H. Doran Co., New York.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

D

Ten minutes for lunch; [37007

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 1 act, by H. G. Bates.
9 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59133 ;

Harry Gillespie Bates, South Bound
Brook, N. C.

D

Ten minutes for lunch; [37008

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionR ^{3m} musical act, by H. G. Bates.
6 p. 46. Typewritten [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

© 1 c. Nov. 5, 1921 ;

Copyright claimed by

D 59134 ;

Harry Gillespie Bates, South Bound
Brook, N.J.

Ten minutes for lunch;

54216

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by E. F. Staver.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 72 673 ;

Edward Farrell Staver,
Jackson Heights, L.I., N.Y.

Ten more easy acts for women;

6416

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arthur LeRoy Kaser. Chicago[1933] 132 p. 12mo.
([Sergel's acting drama])

PUBLISHED

@Oct. 19, 1933

2 c. rec'd and regist'd

2 c. Oct. 23

Entry, Cl. D, No.

D 25013

Copyright claimed by

Dramatic publishing company, Chicago.

5251

Ten mysterious words;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionin 6 scenes, story and plot, words and music,
dialogue and monologue, by B. Samberg.

1 c. rec'd and regist'd

© 1 c. July 23, 1932:

Entry, Cl. D, XXc, No.

D 28290 :

Copyright claimed by

Benjamin Samberg, New York.

1185

a

Ten nights in a bar room.

Reference card

See

D title file

Cursed by his thirst.

Ten nights in a barroom!

[

11313

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

version in 5 acts, by E. M. Shorey. [2], 28 p. 4 to.
Type-written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 11, 1918.

D 49522:

Ethel May Shorey, Lynn, Mass.

D

27830

Ten nights in a [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionbar-room; a play in 4
acts, by J. W. Castle, from
T. S. Arthur's novel. [64] p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Nov. 9, 1918;

Entry, Cl. D, XXc, No.

D 50685;

Copyright claimed by

James W. Castle, New York.

Ten nights in a Blind pig;

6278

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by J. H. Rush.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1931 :

Entry, Cl. D, No.

D unpub.12417 ;

Copyright claimed by

James Hanley Rush, 2138 Michigan Ave., Detroit.

Ten novelty skits;

6417

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a collection of novelty entertainments, by Charles George
Minneapolis, Minn., 1933. 46 p. 12mo.

PUBLISHED

© Oct. 12, 1933

2 c. rec'd and regist'd

2 c. Oct. 14

Entry, Cl. D, No.

D 24680

Copyright claimed by

Northwestern press, Minneapolis.

Ten o'clock;

2553

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, tr. and adapted by A.
R. De Milt, from Sous la loi, by Edouard Brandes.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9964 :

Copyright claimed by

Aida Rodman De Milt, 430 E. 57th St., New York.

Ten o'clock;

7513

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by H. L. Davis. London, Samuel French,
ltd.; New York, Samuel French, inc., 1931. 18,[1] p.
12mo. ([French's acting ed., no. 1062])

By foreign author
and published in
foreign country.

PUBLISHED

©. Nov. 5, 1931 ;

1 c. rec'd and regist'd

1 c. Dec. 15 ;

Entry, Cl. D, XXc, No.

D 13484 ;

Copyright claimed by

Samuel French, ltd., London.

Ten o'clock;

7040

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by R. Dawson.

• •

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. Sept. 18, 1936 ;

D 45319 ;

Ronald Dawson, Washington.

D

Ten o'clock.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Dumb Dorah?

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© 1 c.

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D

72263

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Ten o'clock town;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. T. Kettering and H. A. Rosendale.

1 c. rec'd and regist'd

© 1 c. June 2, 1930;

Entry, Cl. D, XXc, No.

D unpub. 5903 ;

Copyright claimed by

Ralph Thomas Kettering and Henry A. Rosendale,
11 N. Clark St., Chicago, Ill.

while no

A

Ten one-act humorous plays for high schools and adults;

5900

Author or title

by Gladys Lloyd. Lebanon, O. [1932] 94 p. 12mo.

BOOK

PUBLISHED

© Sept. 19, 1932 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 1. ;

Entry, Cl. A, No.

A A 105502 ;

Copyright claimed by

March brothers pub. co., Lebanon, O.

Ten one act plays;

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>by Lee Anderson. New York, 1928. 5 p. l., 3-194 p. 12mo. Contents: The simple soul.- Man wants - .- The dawning.- Bed for three.- Give the audience a chance.- Rondo.- Such is love.- Manhood.- In the thousands of years to come.- Arabesque.</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p> <p>Entry, Cl. D, XXc, No.</p> <p>Copyright claimed by</p>	<p>© Nov. 12, 1928 ;</p> <p>2 c. Nov. 26 : aff. Nov. 28;</p> <p>MDX A 3329 ;</p> <p>Walter V. McKee, inc., New York.</p>

Ten one-act plays; by Alice Garstenberg.

29383



A

Author or title

Drama

BOOK-

New York, Brentano's [1921] 4 p. l., 256 p. 12 mo.

Contents: He said and she said.- Overtones.- The unseen.
The buffer.- Attuned.- The pot boiler.- Hearts.- Beyond.-
Fourteen.- The illuminatti in drama libre.

PUBLISHED

© Aug. 27, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 31, 1921 ;

Entry, Cl. A, XXc, No.

A 622611 ;

Copyright claimed by

Brentano's, New York.

Ten per cent;

2047

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Starling.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1936 ;

Entry, Cl. D, No.

D 41404 ;

Copyright claimed by

Lynn Starling, Hollywood, Calif.

16206 * A

Ten plays; by David Pinski, tr. from [

Author or title

Thane
BOOK

the Yiddish by Isaac Goldberg. New York, B. W. Huebsch,
1920. 4 p. l., 209 p. 12 mo. Contents: The phono-
graph.- The ~~God~~ of the newly rich wool merchant.- A dol-
lar.- The cripples.- The inventor and the King's daugh-
ter.- Diplomacy.- Little heroes.- The beautiful nun.- Po-
land-1919.- The Stranger.

PUBLISHED

© Apr. 6, 1920

2 c. rec'd and regist'd

2 c. and aff. May 25, 1920

Entry, Cl. A, XXc, No.

A 571078

Copyright claimed by

B. W. Huebsch.

Ten plays for boys; [29031

✓
D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By George M. Baker and others.

Boston, Walter H. Baker & co. 1918.

Various sizing. 12 mo.

Contents: Not wanted - a wife. - The freedom of
the press. - The great elixir. - The humors of the
strike. - My uncle the captain. - New broom sweeps clean.

© Nov. 13, 1917: A tender attachment. - Dizzy's
2 c. Nov. 14, 1917: dilemmas. - Hypnotism. - Julius
D 48328: Caesar.

Walter H. Baker & co., Boston.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

New plays for little theatres;

1186

D

Author or title	by Percival Wilde. Boston, Little, Brown, and company,
Published Dramatic	1931. 4 p. l., [3]-259 p. ^{music} 12mo. Contents: Gadgets.-
Composition;	Standish pride.-The thing.-The lost Elevator.-Lot's wife.
Dramatico-Musical	-What never dies.-The short cut.-Vignette.-Out of the
Composition	southern of.-The Great American drama.
PUBLISHED	© Feb. 2, 1931 :
2 c. rec'd and regist'd	2 c. Feb. 11 :
Entry, Cl. D, XNo. No.	D pub. 580 :
Copyright claimed by	Percival Wilde, Sharon, Conn.

Ten plays from O. Henry;

2158

Author or title	authorized dramatizations by Addison Geery Smith.
Published Dramatic Composition; Dramatico-Musical Composition	New York, Samuel French, 1934. xi, 159 p. diagr. 12mo. Contents.- A Madison square Arabian night (from The trimmed lamp)-A Harlem tragedy (from The trimmed lamp)-Jeff Peters as a personal magnet (from The gentle grafter)-Proof of the pudding (from Strictly business)-Sound and fury (from Rolling stones)-The whirligig of life (from Whirligigs)-A ghost of a chance (from Sixes and sevens)-Roses, ruses and romance (from The voice
PUBLISHED	
2 c. rec'd and regist'd	
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	Continued on next card

Ten plays from O. Henry -- Continued.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionof the city).-Thimble, thimble (from Options).-The
count and the wedding guest (From The trimmed lamp)

PUBLISHED

© Nov. 1, 1934

:

2 c. rec'd and regist'd

2 c. Mar. 4, 1935

:

Entry, Cl. D, No.

D 34080

:

Copyright claimed by

Addison Geery Smith, Garden City, N. Y.

31740

✱

D

Ten plays of Shakespeare; ed., with introduction

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

and notes, by Tucker Brooke, John William Cun-
liffe and Henry Noble MacCracken. New York
1927. 3 p. l., 3-443 p. 8vo. Contents: A midsummer
night's dream. - Romeo and Juliet. - Merchant of Ven-
ice. - Henry V. - As you like it. - Julius Cæsar. -
Hamlet. - King Lear. - Macbeth. - The tempest.

PUBLISHED

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Ten (The) rascals;

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Author or title

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matic Composition;
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Ten righteous.

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Ten-room cottage.

Reference card
D title file

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Yearbook of short plays (The third)

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43292

D

Ten seconds ;

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Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona 1 act play, by R. Courtney,
2 p.l., 15 p. 4to. Typewritten.

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Robert Courtney, Denver.

61

Ten shadow plays for little folks;

Author or title

BOOK

by Edith H. Butterfield. Franklin, O., Denver, Colo.,
1935. 38 p. 12mo. Contents.-The magic nails.-Playing
in the band.-Royal lemonade.-Mary Matilda Mehitable Mark.
-Light, a Christmas play.-What happened to the five
little Pryers.-Greedy Gracie and Amiable Ann.-Boastful
Benjamin.-The imp of the chimney.-The one-ring circus.

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Ten short plays for women and girls;

2292

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Agnes Curtis. Franklin, O., Denver, Col., 1928. 74 p. 12mo.
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2c. rec'd and regist'd	2c. and aff. Apr. 13, 1929;
Entry, Cl. D, XXc, No. XX	AA 14065 ;
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Ten snappy plays for girls and women;

5561

whole no A

Author or title

BOOK

by Jane Bennett. Dayton, O., Paine publishing
company [1931] 152 p. 12mo.

PUBLISHED

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2 c. and aff. Aug. 28

Entry, Cl. A, XXc, No.

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Ten snappy revue sketches;

4413

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Published Dramatic
Composition;
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✓
by Marjorie Rice Levis. New York, Toronto [etc., 1936]
4 p. 1., 3-56 p. 12mo.

PUBLISHED

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Ten Spanish farces of the 16th, 17th [

19713

*A

Author or title

Drama
~~book~~

and 18th centuries; ~~edited~~ with notes and vocabulary
by George Tyler Northup. Boston, New York [etc.] D. C.
Heath & co. [1922] xxxvii, 231 p. front., ports.
12 mo. (Heath's modern language series)

Contents.- Paso séptimo, by Lope de Rueda.- La cueva de Sal-
amanca, by Cervantes.- Los dos habladores, by Cervantes.-
Entremés de refranes, by Cervantes.- El doctor y el en-
fermo, by Quiñones de Benavente.- Entremés del espejo y
burla de pablillos.- Juan Rana comilón.- Los buñuelos.-
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Ten stirring Bible plays; by Margaret Parsons.

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Composition

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1 c. rec'd and regist'd

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Franklin, O., Denver Colo., 1927. 69 p. 12 mo.
contents: The babe in the bulrushes. - The little
prophet, Samuel. - David, the shepherd boy. -
Joseph, the dreamer of dreams. - Benjamin and
the silver cup. - Ruth. - Daniel and the lions. -
The widow's cruse. - Boy heroes of the Bible. -
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Franklin, O.

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Ten ten-minute plays;

Author or title	a collection of short sketches, by Paul S. McCoy.
Published Dramatic Composition; Dramatic-Musical Composition	Franklin, O., Denver, Colo., 1936. 61 p. 12mo. Contents.-Rummage sale.-Good and dependable.-What exercise will do.-Honeymoon.-Artistic development.-Parking for one.-Clothes make the man.-Lines of fate.-Fire goes out.-Guest of honor.
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D title file

Death Valley days.

Ten (The) Thousand

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Unpublished Dramatic Composition;
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dollar kiss; a comedy in 3 acts, by M. Catman. [27, 51 p. 4 to. Typewritten.

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a comedy in 3 acts, by Frank A. Bush and Paul I. Cook.

San Francisco [1930] 100 p. diagr. 12mo.

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Ten thousand public enemies.

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Ten twenty thirty;

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Published Dramatic
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a radio play [in 1 act] by Walter Stone. Rock Island,
Ill. [1936] 3 p.*l.*, 18 numb.*l.* 4to.

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Frederick B. Ingram publications, Rock Island, Ill.

Ten (The) virgins;

[33623

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Unpublished Dramatic Composition;
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a musical burlesque comedy
in 2 acts, libretto by Gertrude
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Renner & Roberts, Cleveland.

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Wm. S. H. C. Penner

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Ten (The) virgins (practicalized);

6948

D

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matic Composition;
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Ten (The) words; |

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a play in 4 acts, by A. J.
Bursey. L1-1, 59 p. 4 to.
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D 53246;

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Ten years - a tragedy of ideals;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Lawrence W.
Paquin. Des Moines, Iowa, 1927.
32 numb. l. obl. 16 ms.

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Tena (Juan Ignacio Luca de)

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Luca de Tena (Juan Ignacio)

Tenacious inventor.

5384 a

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D title file

Vulcan's product.

Tenant.

7622 a

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See

Witch's tale.

Tenant (The) farmer;

5132

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Author or title

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Ten plays for boys.

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drama in 4 acts, by M. Gäbel.

עדעלע געפיהלען; דראמא אין 4 אקטען, פון מאקס געפיהל.

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Tender (The) passion;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona little love affair, in 1 act, by Vincent Douglass.
London, New York, 1929. 23 [1] p. 12mo. (French's
acting edition. no.1297)By foreign author
and published in
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Children's hour.

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Tenderest (The) moment;

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[a play in 2 acts] by Elva
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S. French; London, S. French, Ltd.,
1921. 27 p. 12mo. (S. French's
international copyrighted ed. of the
works of the best authors, no. 411)

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Samuel French, New York.

Tenderfoot (The)

4513 ^a

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Death Valley days.

D

Tenderloin Moll;

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Author or title

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pièce en 3 actes, de H. Bataille.
40 p. 4to. (La Petite illustration, n.s.
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Tendresse (La) ;

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matic Composition ;
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Composition*pièce en 3 actes, de H. Bataille.
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Tendresse (La); [comédie en trois actes [

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Author or title

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Drama

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et] l'homme à la rose; [pièce en trois actes, par]

Henry Bataille. Paris, Ernest Flammarion [1922]

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[1923] 22 2^{1/2} illus. plates, ~~in~~ port. 12 mo.
([Maîtres de la plume]) Dramatic
contents: Le crépuscule. - La cure de charme.
© July 28, 1923 : - Le quidecin du cœur. -
1 c. Aug 13, 1923 : Le fruit défendu. -
P 9- Foreign 24241 :
Littérature et art français, Paris

Tendrils;

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Author or title

Unpublished Dramatic Composition;
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a play in a prologue and 3 acts by A. M. Henry. £ 12.43 p. 40. Typewritten

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Zalamea; juguete cómico en
1 acto, original de Pedro Muñoz Seca
y Pedro Pérez Fernández. Madrid
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vaudeville en 3 actos y 4 cuadros,
original de Manuel Moncayo y Manuel
Penella, música del maestro
Penella. Madrid [Sociedad de autores
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M. Moncayo y M. Penella, Madrid.

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D

Tenley (Elmer)

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Tennessee minstrel first-part;

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Author or title

Published Dramatic
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by Bob Royce. Chicago [1931] 59 p. 12mo.

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Tennessee ramblers;

2310

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Author or title

Unpublished Dra-
matic Composition;
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Tennessee Valley;

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Star (The) tenor.

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Published Dramatic
Composition;
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Compositionoperette in 3 akten (nach einem ilgensteinschen
lustspiel) von Richard Kessler. Musik von Eduard
Künneke. Berlin, 1930. 94 p. 12mo. Regie- und
soufflierbuch.By foreign author
and published in
foreign country.

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humorada lírica en 1 acto dividido
en un prólogo, 4 cuadros y apoteosis,
en verso, original de J. Huete Ordóñez,
música de los maestros Manuel
Quisilant y Salvador Martí. Madrid,
[Sociedad de autores españoles] 1917. 43, [2] p. 12^{mo}.
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over

Our cat has
killed another
Hunts of Crested (Q.)

Tense (A) situation at the Dixies circus.

6450

a

Reference card

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D title file

Dixies circus.

D unpub.

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[Tenserin (Die)];

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matic Composition;
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comedy drama in 3 acts, by H. Brodie

דיא טענזערין: קאמדיע דראמא אין 3 אקטען מיט געזאנג
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a comedy in 3 acts, by Pierre Coalfleet[pseud.of]F.C.
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Eva Aronfreed, Philadelphia.

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Tenth row, center aisle;

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New York

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Terrific;

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D

Author or title

Unpublished Dra-
matic Composition;
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Terris (Eve) pseud.

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Published Dramatic
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[by Kenneth B. Backman] [1936] 12 numb. l. 4to.

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Terror;

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Author or title

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Ralph Cullinan & W.D. Hepenstall,
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Terror;

2578

Author or title

Unpublished Dra-
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D 83861 :

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Terror (The);

2895

D

Author or title

Published Dramatic
Composition;
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Composition

[a play in 3 acts] by E. Wallace. London, Hodder and
Stoughton, limited [1929] 125 p. 12mo.

By foreign author
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foreign country.

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D 51331 ;

A. Paso, hijo, J. Silva Aramburu y M. Velasco;
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5609

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matic Composition;
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Published Dramatic
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Compositiona comedy drama in 3 acts, by Harriet Connell and
Kathryn Wire Hammond. Franklin, O., Denver, Col.,
1931. 86 p. 12mo.

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Terwilliger (George)

Reference card

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Johnstone (Calder) & Terwilliger
(George)

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Terwilliger (Ivan Melville) [

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en 3 actos, letra de M. Fernandez
de la Puente, musica de Amado
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Author or title	pièce en 3 actes et 6 tableaux, de Margaret Kennedy et
Published Dramatic Composition; Dramatico-Musical Composition	Basil Dean, adaptée pour la scène française par Jean Giraudoux. Paris, 1934. 42, [2] p. 4to. ([La Petite illustration, no. 703])
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Editions Bernard Grasset, Paris.

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Milano, Fratelli Treves [1922]
5 p. l., [3] - 156 p. 12 ma. (Risorgimento)*By foreign author
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Author or title

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Composition

Keble Howard [pseud. of John Keble Bell] London,
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12mo ([French's acting ed., no. 2624])

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D

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1 act play in 4 scenes, by
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a drama in 1 act, by William Branch. [1], 15 p. 4 to. Typewritten

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D 50075;

William Houston Branch, San Antonio.

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Minneapolis, Minn.

Tested camp and playground plays;

whole no

7514

A

Author or title

by Bertha Williams. Franklin, O., Denver, Col., 1931.

BOOK

101 p. 12mo.

PUBLISHED

© July 18, 1931 :

2 c. rec'd and regist'd

2 c. And aff. Jan. 2 , 1932 ;

Entry, Cl. A, No.

A A 85827 ;

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Tested plays for high schools;

4616

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by students of the drama classes of the Louisville girls
high school [compiled by] Leonora Johnston. Boston,
1928. xi, 126 p. 12mo. Contents.- One gift above
another.- Do you believe in luck?- His best seller.-
Whose money?- Polly's hero.

PUBLISHED

© June 8, 1928 ;

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2 c. rec'd and regist'd

2 c. June 23 ;

Entry, Cl. D, XXc, No.

A 1082229 ;

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Tested plays for high schools;

3641 * D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by students of the drama classes of the Louisville girls high school, Leonora Johnston, director. Boston, 1928. xi, 126 p. 12 mo. Contents.-One gift above another.- Do you believe in luck?--His best seller.--Whose money?-- Polly's hero.
PUBLISHED	© June 7, 1928 :
2 c. rec'd and regist'd	2 c. June 8 : aff. June 9;
Entry, Cl. D, XXc, No.	Ⓢ A 1C74952 :
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5385

D

Testament of faith;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a new Horace Mann play, by Members of the faculty of
Antioch College. New York, Dramatists play service,
inc. [1937] 100 p. front. (port.) diagrs. 12mo.

PUBLISHED

© July 1, 1937 :

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2 c. July 3 :

Entry, Cl. D, No.

D 50764 :

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Antioch college Yellow Springs, O.

D

5847

Tested project plays for the grade school;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Kate Alice White. Boston [1929] 192 p. 12mo.

PUBLISHED

© Sept. 18, 1929 :

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XD A 12543 :

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D

Testimony;

Author or title

2579

Unpublished Dra-
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Compositiona play in 1 act, by E. A. Batchelor
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Testing his love;

Author or title

Unpublished Dramatic Composition;
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comedy in 4 acts, by A. P. Gedney
1 p. l., 29 p. 4to. Typewritten.

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D 67564 :

Anna Pauline Gedney, Chicago.

Testing his love;

6951

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a drama in 4 acts, by A. P. Gedney.

Enlarged
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Testing (The) hour;

657

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a peace play in 1 act for production in churches, by
Louis Wilson. Chicago [1936] 31 p. 12mo.

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PUBLISHED

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2 c. Oct. 28 ;

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D 46683 ;

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Testing (The) of Sir Gawayne.

Reference card

See

Drama

Treasury (A) of plays for children.

627704

MBD

119

4710

D

Testing the Teazels;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play for four women, by Kathryn Wayne.

Sioux City, Ia., 1931. 11 p. 12mo.

PUBLISHED

© Sept. 15, 1931 :

2 c. rec'd and regist'd

2 c. June 1, 1937 :

Entry, Cl. D, No.

D 50339 :

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Testoni (Alfredo)

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Published Dramatic
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Modelo (La)

By foreign author
and published in
foreign country

PUBLISHED

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1 c. Oct. 11, 1916 ;

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Tête (La); |

7381

Author or title

Published Dramatic
Composition;
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Composition

drame en 1 acte, de Marcel Rieu.
illus. (In Paris Comœdia, no. 3516,
Aug. 1, 1922)

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1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© Aug. 1, 1922 :

1 c. Feb. 23, 1923 :

D 63726 :

Comœdia, Paris.

Tête-d'or; a play in 3 acts, by

[

32485* A

Author or title

Drama

~~BOOK~~

Paul Claudel, ~~translated~~ from the French by John Strong Newberry. New Haven, Yale university press; 1919.

178 p. 8vo.

London, Humphrey Milford, Oxford university press,

PUBLISHED

© Oct. 4, 1919 ;

2 c. rec'd and regist'd

2 c. ~~and~~ aff. Oct. 17, 1919 ; aff. Nov. 3, 1919;

Entry, Cl. A, XXc, No.

A 535648 ;

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Yale univ. press, New Haven, ~~Conn.~~

3276 D

Têtes brûlées; ou, Les malheurs d'Auguste;

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Unpublished Dramatic Composition;
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Author or title

Unpublished Dramatic Composition;
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Author or title

Published Dramatic
Composition;
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Compositionspectacle in 3 parties, de
J.-V. Pellerin. [Paris, Société
des spectacles, 1926] 94, [1] p.
illus. port. 12 mo.By foreign author
and published in
foreign country

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Teufel (Der) von Paris;

Author of title

✓ Unpublished Dramatic Composition;
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ein stück in 7 bildern, von [A.S.]
Pordes-Milo. Berlin, 1926.
64 p. 8vo.

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Entry, Cl. D, Xxc, No.

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Edition Vuvag, Berlin

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Teufelsfinale(Das);

D

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lustspiel in 3 akten,von Heinrich Ilgenstein.

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Teufelskutsche (Die);

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	v. Rudolph Schanzer u. Ernst Welisch, regie- u. soufflierbuch eingerichtet v. Otto Langer, musik v. Emmerich Kálmán, of Austria. Klavierauszug mit text.
By foreign author and published in foreign country.	
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R 247497 R 256157	

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434

D

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Composition

énekes táncos bohózat 3 felvonásban. F.Billeaud francia
eredetijéből magyar színpadra írta: Vaszary János[i.e.
János Vaszary] es Kürthy György[i.e.György Kürthy]
zenéjét: Kellér Dezső [i.e.Dezső Kellér] verseire szer-
ezte: Pető István [i.e. István Pető] Text.

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Author or title	zenés vigjáték 3 felvonásban, szövegét irták: Kürthy Gy-		
Published Dramatic Composition; Dramatico-Musical Compositon	örgy[i.e.György Kürthy] és Vaszary János[i.e.János Vas- zary] zenéjét szerzette Kellér Dezső[i.e. Dezső Kellér] verseire: Pető István [i.e István Pető] Budapest[1932]		
By foreign author and published in foreign country.	1 p.l.,62 p.✓ fol. Particell.		
PUBLISHED	© Dec.6,1932 ;		
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matic Composition;
Dramatico-Musical
Composition*familienbild in 5-acten, von
Solomon Rabinowitz*מביה דער מילכיגער; אפאמיליענפילד אין 5 אקטעס,
פון שלום-עלכס.

79 p. 45. Mimeographed.

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Tex Rickard.

7622 c

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D title file

See

Lucky breaks.

6906

D

Texan (The); episode 1,

Author or title

Unpublished Dra-
matic Composition;
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Compositiona comedy drama, in serial form, written especially
for radio, by D. Lussier.

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Dane Lussier, New York.

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Texans and Tennesseans;

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by W. L. Hawes, about Sam Houston, Andrew Jackson and the struggle over the annexation of Texas.

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Texas.

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Touring America by plane.

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Texas (The) cadet;

Author or title

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by Leon Schumacher.

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D 36825 ;

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Texas (The) express.

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Texas in a shadow-box;

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Texas Kate;

[2160

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John Jex, Newark, Del.

Texas (The) nightingale;!

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a comedy in 3 acts, by Z. Akins. [175 f.p. 4to.
Unpublished. Note: This play was previously copyrighted under title Greatness.]

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Zoe Akins, New York.

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175

Orig. entry "Peatlines"
D 57581, May, 1921.

Cat. no. 14848

160 ft.

Texas (The) program book;

7554

whole no

A

Author or title

by Kathleen Eiland. Austin, Tex. [1934] 123,[1] p.
12mo. Contains music.

BOOK

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2 c. and ~~aff~~ Nov. 30; aff. Dec. 1;

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Texas (The) rose!

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Author or title

Unpublished Dramatic Composition;
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an American opera in a prologue and 3 acts. Words by A. Liebling; music by George Liebling. Text.

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in 12 parts by J. Millsapps.
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Texas, the land of the strong;

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a play in 6 episodes, by Ilanon Moon. Austin, Tex.

[1936] 71 p. 8vo.

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Texas Tommie;

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her antics recorded in 3 acts
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Horton (Thomas Thackeray)

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Henry Esmond.
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Esmonds (The) of Castlewood.

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Thahu (The black curse); 10559

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*a drama of East Africa in
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Walter H. Schimpf, Toledo, O.

Left hand
"Thatcher, the black swan"
(no curves)

Thaisa; a tragedy in prologue and ~~five~~

[11214

*A

Author or title

Drama
~~BOOK~~

acts, by Charles V. H. Roberts. New York and Cedar
Rapids, Ia. ^{etc.} The Torch press, 1918. 181 p. front.
(plate) ~~19-1-2cm.~~ 12 mo.

PUBLISHED

© Mar. 30, 1918 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 4, 1918 ;

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Thaler (Alwin) ed.

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A92360

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AME

2896 *

D

Thalia; or, A country day;

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Published Dramatic
Composition;
Dramatico-Musical
Compositiona masque , by John Finley, jr. Boston and New York,
Houghton Mifflin company, 1929. iii, [3], 3-74,
[1] p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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DK A 7660 ;

John Finley, jr., New York.

Thamar.

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Thane(Elswyth)

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CP

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Beebe(Elswyth Thane)

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Thankouser (Gertrude) [

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Edwin Thankouser, Oyster Bay,
N.Y.

Thanhouser (Gertrude) [

D

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matic Composition;
Dramatico-Musical
Composition

Clue (The) factory.

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Thankouser (Gertrude)†

Author or title

Unpublished Dra-
matic Composition;
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Just Ellen.

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Thankouser (Gertrude)[[]

Author or title

Unpublished Dramatic Composition;
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Thankouser and Lloyd
Lenergan.

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Thamhouser (Lloyd F.)

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Author or title

Unpublished Dramatic Composition;
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Tie game.

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Author or title

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Composition

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Thank the Greeks;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy farce in 2 acts, by T. Orlando.

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D 46926 ;
Thomas Orlando, New York.

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Thank the Lord, that's done!

5045

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 1 act, by D. E. Hanlon.

• •

1 c. rec'd and regist'd

© 1 c. July 2, 1936 :

Entry, Cl. D, XXc, No.

D 43610 :

Copyright claimed by

Daniel E. Hanlon, New York.

D

Thank you!

[33624

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionA comedy in 3 acts, by W.
Smith and T. Cushing. [1881].
4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 28, 1921;

D 58994 ;

Winchell Smith, Farmington, Conn.,
and Tom Cushing, Simsbury, Conn.

D

11697

Thank you;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by W. Smith
and T. Cushing. New York, Samuel
French; London, Samuel French, Ltd.,
1922. 117, [4] p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 29, 1922 :

2 c. Apr. 1, 1922 :

D 60412 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

over

Winchell Smith and Tom Cushing,
New York.

T. H. Nassi-

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Thank you, dear world;

6419

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Thanksgiving play for small children, by E. Cross,
music by Mary Allen.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1933 :

Entry, Cl. D, XXc, No.

D 28524 :

Copyright claimed by

Eleanore Cross, New York.

D

Thank you, Doctor;

65756

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a melodramatic farce in 1
act by Gilbert Emery. 1 Director's
manuscript 1 New York, 1924.
8 p. l. 39 min. l. pls. diagrs. 45.
Mimeographed.

PUBLISHED

© Dec. 31, 1924 ;

2 c. rec'd and regist'd

2c Nov. 18 1925 ;

Entry, Cl. D, XXc, No.

D 73629 ;

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65754

D

Thank you, Doctor;

Author of Title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona melodramatic farce in 1 act,
by Gilbert Emery. [Players'
Prompt Book] 2 p. l., 32 numb. l. + ts. Min-
icographed.

PUBLISHED

© Dec. 31, 1924 ;

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2 c. Nov 18, 1925 ;

Entry, Cl. D, XXc, No.

D 73628 ;

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D

7026

Thankful (The) age;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by Bertram Hobbs [i. e. S. E. Hobbs]

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© 1 c. Nov. 7, 1930 :

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D unpub. 7918 :

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Stephen Bertram Hobbs, Grandview Ave., Pleasantville,
N. Y.

Thankful at last;

1187

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a Thanksgiving play, by Bernice Anderson Call.

Franklin, O., Denver, 1930. 11 p. 12mo.

PUBLISHED

© July 11, 1930

2 c. rec'd and regist'd

2 c. Feb. 11, 1931

Entry, Cl. D, XNc, No.

D pub. 502

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Thankful (A) Halloween;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Mary E. Roberts. New York,
1934. 15 p. diagr. 12mo.

PUBLISHED

© Dec. 18, 1934 :

2 c. rec'd and regist'd

2 c. Feb. 8, 1935 :

Entry, Cl. D, No.

D 33676 :

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Thanks and goodbye; or, Tragic lady,

6420

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Segall.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1933 :

Entry, Cl. D, X Xc, No.

D 24678 :

Copyright claimed by

Harry Segall and Century play co. inc., New York.

R264171

Thanks, awfully!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act by Jean Lee Latham. Chicago [1929]
30 p. 12mo.

PUBLISHED

© Oct. 25, 1929 :

2 c. rec'd and regist'd

2 c. Nov. 1 :

Entry, Cl.D,XXc,No.

D pub. 85738 :

Copyright claimed by

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D

1852

Thanks for the buggy ride;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a sketch by Claire Carvalho [i.e. C.C.Weiller]

1 c. rec'd and regist'd

© 1c. Mar. 4, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4585 ;

Copyright claimed by

Claire Carvalho Weiller, 277 Park Ave., New York, N.Y.

Thanks for the interview;

5773

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Marie Irish. Dayton, O., Paine publishing company,
1933. cover-title, 4 p. 8vo. (Snappy comedies)

PUBLISHED

© Sept. 6, 1933 :

2 c. rec'd and regist'd

2 c. Sept. 7 :

Entry, Cl. D, No.

D 24232 :

Copyright claimed by

Lurten M. Paine, Dayton, O.

Thanks for three years;

6952

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by Michael Sheridan [i.e. Oscar Michael Sheridan]

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1934 ;

Entry, Cl. D, No.

D 32052 :

Copyright claimed by

Willism A. Drake, Los Angeles.

Thanks to grandmother;

611

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Kathryn Sanders. Newark, N.J., Mayfair producing co., 1934. 2 p. 1., 13. numb. 1. 4 to.
PUBLISHED	© Aug. 28, 1934 :
2 c. rec'd and regist'd	2 c. Nov. 12 :
Entry, Cl. D, No.	D 33405 :
Copyright claimed by	Kathryn Carolyn Sanders, Orrville, O.

D

Thanks to Johnny Appleseed;

5848

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Isabel McLennan McMeekin. New York, Los Angeles [1929] 4 p.l., 26 p. 12mo. (The Junior league plays)
PUBLISHED	© Oct. 16, 1929 :
2c. rec'd and regist'd	2c. Oct. 21 :
Entry, Cl. D, XXc, No.	D pub. 85696 :
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5133

D

Thanks to you;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by J.Berinstein.

1 c. rec'd and regist'd

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Entry, Cl. D,XXc, No.

D unpub. 6750 :

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Julius Berinstein, 5435 University Ave., Chicago, Ill.

48575

D

Thanksgiving (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiongarden; humorous costume
drill and dance, by Harriette
Wilbur. Chicago, Beckley-Cardy
Company [1922] 7p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Dec. 26 ;

D 63153 ;

Beckley-Cardy co., Chicago

Thanksgiving a la relatives.

5156a

D

Author or title

Published Dramatic
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Dramatico-Musical
Composition

See

Paramount (The) all the year 'round book.

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Entry, Cl. D, XXc, No.

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Thanksgiving at Red Dog.

552 a

Reference card

D title file

D 40163

AME

See

Death Valley days.

[43293

D

Thanksgiving (A) conspiracy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionA Thanksgiving play for
grammar and junior high
grades [in 2 scenes] by Marie
Brush. Dayton, O., Paine pub-
lishing company [1921] 21 p. 12 mo.

PUBLISHED

© Dec 1, 1921 ;

2 c. rec'd and regist'd

2 c. Dec. 15, 1921 ;

Entry, Cl. D, XXc, No.

D 59388 ;

Copyright claimed by

Paine pub. co., Dayton, O.

Thanksgiving day;

whole no
1395

A

Author or title

BOOK

arranged by Christobel Morley Cordell. Portland, Me.,
1934. 2 p. l., 31 numb. l. . 4to. (Programs for
special occasions, order no. F. 14)

PUBLISHED

© Mar. 1, 1934 ;

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2 c. and aff. Jan. 14, 1935 ; aff. Feb. 21;

Entry, Cl. A, No.

A A 166914 ;

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Debaters information bureau, Portland, Me.

7227 *db*

Thanksgiving day.

Reference card

See

D title file

Modern Baron Munchausen.

7112

D

Thanksgiving (A) day movie;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona picture show of Puritan days, by Ethelle Manning
Hermes. Chicago [1929] 16 p. 12mo. Contains music.

PUBLISHED

© Oct. 22, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Dec. 23:

Entry, Cl.D,XXc,No.

MX A1 31619 :

Copyright claimed by

Beckley-Cardy co, Chicago.

6880 * A

Thanksgiving days and ways;

Author or title

BOOK

Thanksgiving programs in songs and verse and play, by
Marie Irish. Boston [1931] x, 182 p. 12mo.
Dramatic contents: Dialogues and plays.

PUBLISHED

© Aug. 8, 1931 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 19 ;

Entry, Cl. A, No.

A 44875 ;

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Walter H. Baker co. Boston.

D

Thanksgiving (The) dinner dance.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See In the children's play-house.

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2 c.

Entry, Cl. D, IXc, No.

D 65340

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Thanksgiving dinner in person;

553

D

Author or title	a 1-act play for small children, by Esther Watkins	
Published Dramatic Composition;	Arnold. Franklin, O., Denver, Col., 1935.	
Dramatico-Musical Composition	11 p. 12mo. ([Eldridge special day material])	
PUBLISHED	© July 22, 1935	:
2 c. rec'd and regist'd	2 c. Jan. 13, 1936	:
Entry, Cl. D, No.	D 40214	:
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Thanksgiving 1849.

6880 a

Reference card

See

D title file

Death Valley days.

Thanksgiving for all;

6515

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Julian Lee [pseud. of Jean Lee Latham] and
Genevieve and Elwyn Swarthout. Chicago [1932]
88 p. 12mo.

PUBLISHED

© Oct. 4, 1932 :

2 c. rec'd and regist'd

2 c. Oct. 8 :

Entry, Cl. D, No.

D 18575 :

Copyright claimed by

Dramatic pub. co., Chicago.

Thanksgiving gates;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Thanksgiving and thank-offering program for boys and girls, by Mrs. E. C. Cronk.

Philadelphia, Literary headquarters Women's missionary society of the United Lutheran church in America [1924] cover-title,

PUBLISHED

© May 14 1924 : 13, [1] p. 8vo. [With music]

2 c. rec'd and regist'd

2 c. June 25

Entry, Cl. D, IXc, No.

D 68129

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over

Women's missionary society of the United Lutheran church in America, Philadelphia

No year no @ notation

Index

United Lutheran
Church in Amer.

(Women's ^{Association}
see. of the)

Thanksgiving in Plymouth;

43014*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lucy Cuddy,
special music for play by Mary
Weaver McCauley. Chicago; New York,
[1925] 1.67 p. front., pls., illus., diagrs.
With music.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2^d and aff June 29;

\$ A 829919 :

Rand, McNally & co., Chicago.

Thanksgiving (The) of

7382

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Praisegod Penty;
[a play in 1 act] by Julia P.
Morton. Franklin Co.; Denver,
Col., Eldridge entertainment house,
1921. 11 p. 12 mo.

PUBLISHED

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2 c. Dec. 30 ;

D 63 551 ;

Eldridge entertainment house,
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the letter"

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Thanksgiving on Hickory Slope.

Reference card

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3 title file

Plymouth's first Thanksgiving.

Dpub. 612

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D

Thanksgiving (A) Pageant.

Author or title

Published Dramatic
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Composition

See Hop-Run, and six other pageants.

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A 1083 849 ;

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Thanksgiving plays;

Author or title	
BOOK	<p>selected by A. P. Sanford. New York, 1935.</p> <p>5 p. l., 3-219 p. 12mo. Contents.-A Pilgrim Sabbath, by Mirjane Strong.-The stolen pie, by John Baumgartner.-The Thanksgiving cakes, by Delle Oglesbee Ross.-In the day of the big knives, by Ruth Reno Smith.-The King was in his counting house, by Grace Dorcas Ruthenberg.-Thanksgiving festival, by Phyllis Marschall.-Cranberry sauce, by Marion Holbrook.-Somehow Thanksgiving, by Lucy Barton.-The Be-ye-Thankful bowl, by Jean Milne Gower.-Paisiolla Alden's tale, by Anne Deiss</p>
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5465 *

A

Thanksgiving plays -- Continued.

Author or title

BOOK

Fielden.-A modern Thanksgiving, by Margaret Parsons.-

Youth is served, by Anna Jane Harnwell.

PUBLISHED

© Aug. 21, 1935 ;

2 c. rec'd and regist'd

2 c. ~~sent off~~ Aug. 22; aff. Aug. 23;

Entry, Cl. A, No.

A 85603 ;

Copyright claimed by

Dodd, Mead & co., inc., New York.

Thanksgiving plays and ways;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Lettie C. Van Derveer, Franklin, O.,
Denver, Colo., 1927, 121 p. 12 mg. Dram-
atic contents: - When the ship came
in. - Maids of Plymouth. - Squanto, the
pilgrims' friend. - The fire spirits.

PUBLISHED

© Oct. 13, 1927;

2 c. rec'd and regist'd

2 c. and aff. Feb. 27, 1928;

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A 1068011;

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Franklin, O.

Thanksgiving (The) program book;

5563 *whole no*

A

Author or title

by Gladys Lloyd. Dayton, O. Paine publishing company

BOOK

[1931] 113 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. anal aff. Sept. 17

Entry, CL A, No.

A 41681

Copyright claimed by

Lurten M. Paine, Dayton, O.

over

Contents note unnecessary, miscellaneous material.

whole no

6907

A

Thanksgiving programs for the lower grades;

Author or title

BOOK

recitations, songs, drills, exercises, plays and a
complete program, by Julian Lee [pseud. of Jean Lee
Latham] Chicago [1937] 90 p. 12mo.

PUBLISHED

© Sept. 3, 1937 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 16 ;

Entry, Cl. A, No.

A A 243631 ;

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Dramatic pub. co., Chicago.

Thanksgiving (The) pumpkin.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See In the children's play-house.

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D

65340

D

Thanksgiving(A) reunion.

4825^a

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See

D title file

Friendship town.

Thanksgiving (A) service. (~~Miriam~~)

29084

Reference card

See

Drama

Dramatized Bible stories for young people.

624126

A.M.E.

Thanksgiving-the turkey talks.

8468 a

Reference card

See

D title file

Popeye the sailor.

..

19346

D

Thanksgiving through the ages;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic pageant, by Glenn
H. Isenbarger. Franklin, O. -
Denver, Colo., 1924. 8 p. 12 mo.
(E Eldridge novel entertainments)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Feb. 13, 1925 :

D 70 436 :

Eldridge entertainment house,
Franklin,

Thanksgiving tidbits;

5902

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A

Author or title

prepared by Lenore K. Dolan. Lebanon, O. [1932]

BOOK

89 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Oct. 1 ;

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A A 105506 ;

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D

Thanksgiving time in Plymouth.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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New plays for every day the schools
celebrate.

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H A 1061937 :

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Thanksgiving wonders;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Frances Cavanah. Franklin, O. 1929. 13 p. 12mo.
PUBLISHED	© Sept. 7, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
Entry, Cl. D, XXc, No.	D pub. 85915 :
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Thar she blows;

6306

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 4 scenes, by J. Cohen.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1934 ;

Entry, Cl. D, No.

D 31823 ;

Copyright claimed by

Julius Cohen, New York.

Thark;

6516

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	a farce in 3 acts, by Ben Travers. London, Bickers & son ltd. [1932] 2 p.l., 130 p. 16mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Aug. 19, 1932 :		
1 c. rec'd and regist'd	1 c. Aug. 27 :		
Entry, Cl. D, XXc, No.	D 18547 :		
Copyright claimed by	Benjamin Travers, Burnham, Somerset, England.		

Thank;

Author or title

50118

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Travers.

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D *80808* ;

Ben Travers, London.

7623

D

Thar's gold in them thar hillbillies;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A.M.Auerbach and H. Wouk.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. Oct. 9, 1937 ;

D 52389 ;

Arnold M.Auerbach and Herman Wouk, New York.

That about Brooke;

4658

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by F. M. Cornelison.

1 c. rec'd and regist'd

© 1 c. July 6, 1932 :

Entry, Cl. D, XXc, No.

D 17078 :

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Ferol Mae Cornelison, New York.

That affair at the [

18487

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Marne. play in 1 act by S. M. Boogher. 16 p. 4 to. Type-written.

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July 19, 1917:

Entry, Cl. D, XXc, No.

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47341;

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Susan M. Boogher, St. Louis.

That affair at the Marnie; [33046

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a play in 1 act, by L. M. Boogher.
(In Reedy's Mirror, ... v. 26, no. 43,
Oct. 26, 1917).*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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2 c. Dec. 6, 1917 ;

D 48564 ;

*Lusan M. Boogher, St. Louis County,
Mo.*

5241

D

That aint your wife;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. N. Shield
and Mitchell L. Erlanger.

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D 74128 ;

Janet Norden-Shield, New York.

Indet under Shield
as heretofore

27941

D

That awful coward;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a skit in 1 act, by L. Harris.

1 c. rec'd and regist'd

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D 75305 ;

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Lillian Harris, New York.

That awful letter!

12932

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy for girls [in 1 act, 3
scenes] by Edna I. Mac Kenzie.
Dayton, O., Paine publishing
company, 1919. 22, [1] p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

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© Mar. 10, 1919;

2 c. Apr. 25, 1919;

D 51670 ;

Paine pub. co., Dayton, O.

That awful Lord Byron;

67922

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a historical play in a prologue and 3 acts, by Kai Kush-
rou Ardaschir.

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Entry, Cl. D, XXc, No.

D 81851

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over

Kai' Kuchron Udatachin
an. + cl. "Byron"

1921 D 57345-

The two plates have
much identical
setting, but differ
materially.

6151

D

That beautiful land;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by L. Rose.

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Entry, Cl. D, No.

D 51575

Copyright claimed by

Leonie Rose, New York.

That blooming boy;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play of the revolution, by Kathleen Read Coontz. Franklin, O., Denver, Col., 1931. 2 p. 1., [3]-13 p. 12mo.
PUBLISHED	© June 27, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13733 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

50119

D

That book!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*comedy drama in 3 acts, by D.H.
Perlman.*

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D *80638* ;*David H. Perlman, New York.*

20670

D

That boy, comedy

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

- drama in 3 acts, by B. J. Crary.
[114] p. 4 to. Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 487471;

Copyright claimed by

Bess Juliet Crary, Los Angeles.

3995

D

That boy Heine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 1-act play, based on the boyhood of Heinrich Heine,
by R. Pollen.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49824 ;

Ruth Pollen, New York.

That brat o' Scanlon's; [

38562

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy drama in 4 acts, by
H. J. Pamplin. 3 p.l., 42 l.
4 $\frac{1}{2}$. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 56412

Copyright claimed by

Harry J. Pamplin, Stanberry, Mo. ✓

That bridge of sighs;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a short burlesque, by Annette Vinje. Franklin, O.,
Denver, Col., 1931. 6 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Jan. 2, 1932

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D 13734

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Edridge entertainment house, inc., Franklin, O.

That Caesar might be greet;

44483

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Davidson and Robert Sill.

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D 80335 ;

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D

That Carson affair;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with moments of satire in 3 acts, by
~~Kingsley~~ Benedict and J. Benedict.

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D unpub. 9865 ;

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Kingsley Benedict and Jeanette Benedict, 6206 Leland
Way, Hollywood, Cal.

D

That cave-man stuff; 11317

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy playlet in 1 act, by
D. O'Connor. 27 p. 8vo.
Typewritten.

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Entry. Cl. D, XXc, No.

D 66782 ;

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Daisy O'Connor, Brooklyn.

D

That cave-man stuff; [27620

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by D. O'Connor.
[17, 8p. 4 to. Typewritten.*

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D *52644;*

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D

That certain business;

41235

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. M. Rosener.

1 c. rec'd and regist'd

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D 76281 ;

Copyright claimed by

George M. Rosener, Stony Brook, N. Y.

That certain business;

501

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. B. Mason and Kenneth Keith
[pseud. of K. K. Hood-Daniel]

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D unpub. 8933 ;

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Homer B. Mason, R.F.D. 33, Southport, Conn., and
Kenneth Keith Hood-Daniel, 400 E. 49th St., New York.

That certain Satan;

5252

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Len D. Hollister. Chicago [1933]

11 p. 16mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Aug. 14

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D 23757

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T. S. Denison & co., Chicago.

That charming cad;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in 3 acts, by Archibald
Norman Menzies.

1 c. rec'd and regist'd

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D 82726 :

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London

43015

D

That comes later;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*an act for two men, by J. V.
Ellison.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

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J. Vincent Ellison, Boston.

That consarned pig;

3445

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a rube talking act, by Franklin Phelps. Chicago,
1929. 9 p. 12mo.

PUBLISHED

© June 17, 1929 ;

2 c. rec'd and regist'd

2 c. June 20 ;

Entry, Cl. D, XXc, No.

D pub. 85445 ;

Copyright claimed by

T. S. Denison & co., Chicago.

That Cottontown affair;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 2 acts, by R. Marlo, dramatized from the
author's own story, Your radio correspondent.

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D 47099 ;

Raoul Marlo, Yorktown Heights, N. Y.

That creature;

5782

D

Author or title

Unpublished Dramatic Composition;
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a drama, by Elizabeth L. Langman.

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D unpub. 7192 ;

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Florence E. Stein, 5370 Lebanon Ave., Philadelphia.

D

That crucial affair;

1188

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 4 acts, by Edna Drake Seudder. Boston [1931]
85 p. 8vo.

PUBLISHED

© Feb. 4, 1931 :

2 c. rec'd and regist'd

2 c. Feb. 9, :

Entry, Cl. D, XXc, No.

D pub. 573 :

Copyright claimed by

Edna Drake Seudder New York.

That dame;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by Edward Scott.

1 c. rec'd and regist'd

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D unpub. 10316 ;

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William Edward Scott, 306 31st Ave., San Francisco.

D

That dancer...Barberina;

6307

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 16 scenes, by R. A. Porter.

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D 31649 ;

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Rose Albert Porter, New York.

That dancing lover;

Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by H. J. Martin, Jr.

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Entry, Cl. D, XXc, No.

D unpub. 87390 ;

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Hugh J. Martin, jr., 721 Baldwin Ave., Detroit, Mich.

That day; modern

1132

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by L. K.
Anspacher. [158] pp. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Jan. 5, 1917;

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4 5 '8 36;

Louis K. Anspacher, Tuckahoe, N.Y.

That devil La Rose

~~26187~~

26524

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by L. C. Brown.
[1248] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 47879

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Louise Carter Brown, Boston, Mass.

That does not matter [9173

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

now; a little play of to-day in 1 act, by Bertha Sheaffer. 'c 22, 23 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 51443

Bertha E. Sheaffer, Cleveland.

That doggone dog; [

4390

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Quick work, vanderbill
sketch in 1 act, by M. Grace
Wilson. 1 p. l., 5 p. 4 l. Typewritten.

1 c. rec'd and regist'd

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D 56848 ;

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That door;

11201

D

Author or title

Unpublished Dra-
matic Composition;
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a mystery comedy in 3 acts, by R. E. Davis.

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D 14457

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Richard E. Davis, Boston.

That 'ere line fence.

7637 a

Reference card

D title file

A 30843

AEB

See

Catchy plays and recitations no. 2.

That fair false woman;

7733

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an European dramatic composition in 3 acts, by Bertha
Lynch-Jones; a version of expired copyrighted book of
the same title, by Mrs. Michael Angelo Holmes.

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Entry, Cl. D, XXc, No.

D 45894 :

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That fatal ridge;

1115

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 1 act, by A. M. Smith.

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Entry, Cl. D, XXc, No.

D 26675 :

Copyright claimed by

Arthur M. Smith, Dearborn, Mich.

6908

D

That fell arrest;

Author or title		
Published Dramatic Composition;	a play in 1 act, by Lesbia Scott. London, H. F. W.	
Dramatico-Musical Composition	Deane & sons, The Year book press, ltd.; Boston, The Baker international play bureau [1937] 16 p. 12mo.	
By foreign author and published in foreign country.	(The Year book press series of plays.)	
PUBLISHED	© Sept. 4, 1937	:
1 c. rec'd and regist'd	1 c. Sept. 15	:
Entry, Cl. D, No.	D 52043	:
Copyright claimed by	Lesbia Scott, Devonport, England.	

That fellow from Arizona;

D

67923

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 1 act, by A. Kinkade. Graysville,
O., Cherry Hill printery [1927] 10 p. illus. 12 mo.

PUBLISHED

© Nov. 1, 1927

2 c. rec'd and regist'd

2 c. Nov. 3

Entry, Cl. D, X1c, No.

D 81630

Copyright claimed by

Arlie Kinkade, Graysville, O.

That Ferguson family;

1380

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Howard Chenery. New York,
London [1929] 114 p. plates, diagrs. 12mo. ([French's
standard library edition])

PUBLISHED

2 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© Oct. 2, 1929 :
2 c. Jan. 29, 1937 :
D 47435 :
Samuel French, New York.

D

5783

That first year (Their first anniversary) ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce in 3 acts, by Pagene Blair and Harry Gray [i. e. H. ~~Gray~~ G. ~~Gray~~ Steele]

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Entry, Cl. D, XXc, No.

D unpub. 7322 ;

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Harry Gray Steele, 15414 Hubbell St., Detroit, Mich.

That fool Duff;

[6611 ~~6611~~]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of the smart set
in 3 acts, by L. Gordon and
L. Clemens. [175] p. 46. Mrs.

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Entry, Cl. D. XXc, No.

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Leon Gordon and Le Roy Clemens,
Wellesley Hill, Mass.

That foolish wife of Sam's;

Author or title

33625

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by S. Morse
L 1218 7 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 58779 ;

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That gal Mercia;

1966

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comic opera in 1 act, by L. R. Cook. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 21174 :

Copyright claimed by

Laurence Russell Cook, Los Angeles.

That game called life;

3697

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Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by G.Logan.

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D 27993 :

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That gentleman from America;

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Unpublished Dramatic Composition;
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a satirical comedy in 3 acts, by A. C. Vardy.

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D unpub. 2470 :

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Arthur C. Vardy, 77A, Nottingham Rd., Nottingham,
England.

That gets it;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

38178

D

*a comedy playlet with a moral,
in 1 act, by T. E. Owsley. 9 p. 8vo.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 62589 ;

Tim Emmanuel Owsley, Chicago.

That gets it;

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Author or title

Unpublished Dramatic Composition;
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a musical comedy in 2 acts, book and score by A. Sewall.

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D 28701

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Alexander Sewall, New York.

That - gets - it "Doublin' back";

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a negro musical comedy in 2 acts, by E. Hunter. Text.

1 c. rec'd and regist'd

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D 13690 ;

Copyright claimed by

Eddie Hunter, 3 E. 131st St., New York.

D

That girl Anne;

54219

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy drama in 4 acts,
by W. N. Bugbee. Syracuse,
N. Y., 1925. 35 p. 12mo.

PUBLISHED

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2 c. Oct. 10 ;

Entry, Cl. D, IXc, No.

D 73048 ;

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Willis N. Bugbee, Syracuse, N. Y.

1870

a

That girl Mercia.

Reference card

See

D title file

Squire McDevilfish.

6909

D

That girl Patsy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Summer Nichols. New York,
Dramatists play service, 1937. 128 p. diagr. 12mo.

PUBLISHED

© July 20, 1937 ;

2 c. rec'd and regist'd

2 c. Sept. 8 ;

Entry, CL D, No.

D 52088 ;

Copyright claimed by

Summer Nichols, Ipswich, Mass.

That gives me an idea.

659 a

Reference card
D 47185

See

First nighter.

D

That good-for-nothing Swede [1785

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 4 acts, by
W. H. Locke. [35] p. fol.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc. No.

D 056507 ;

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Will H. Locke, Mound City, Mo.

own

5774

D

That great American gentleman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by I. L. Singer.

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D 24267 :

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Irving L. Singer, Oakland, Calif.

1301

D

That guy Winkler;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by F. L. Baer.

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D 40927 ;

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Frank L. Baer, Washington.

6775 a

That harum-scarum Shakespeare lad.

Reference card
D title file

See

Prentice-lad, Will Shakespeare.

D

That hat; or, John Henry's hat;

1173

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy by M.L.Eliott and O.McLennan.

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Entry, Cl. D,XXc, No.

D unpub. 4493 :

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Marie Louise Eliott & Oliver McLennan, 64 W.53d St.,
New York, N.Y.

D

That hired man;

Author or title

54220

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a play in 1 act, by W. N. Bugbee,
Syracuse, N. Y., 1925 [3] p. 8 vol*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. *Oct 10* ;

D *73063* ;

Willis N. Bugbee, Syracuse, N. Y.

That Hollywood red-head;

6279

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Tom Gibson.

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D unpub. 12645 :

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Thomas Victor Gibson, Bonsall, Calif.

That home in Bethany;

2868

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a religious play in 1 act, by Annie Bowman. Boston,
Mass., Los Angeles, Cal. [1936] 29 p. 12mo.

PUBLISHED

© Mar. 27, 1936 ;

2 c. rec'd and regist'd

2 c. Apr. 2 ;

Entry, Cl. D, No.

D 41701 ;

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Walter H. Baker co., Boston.

D

That house in Moscow;

7826

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts (From the Russian of Gregory
Bourtzev) by ~~William~~ J. Perlman, in collaboration with
~~Josephine~~ Frankel.

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D 19651 ;

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Wm. J. Perlman, Hollywood, Calif., and Josephine Frankel,
Los Angeles.

That husband of mine;

Author or title

56225

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by R. Ivan.

1 c. rec'd and regist'd

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D *80978:*

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Rosalind Ivan, New York

That hussy from the hills; [38040

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M.
Patterson. [178] p. 4to.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53370 ;

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Marjorie Patterson, New York.

That I might love;

D
7516

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. F. Perez.

1 c. rec'd and regist'd

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D 13354 :

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Waldo Frank Perez, 1260 S. W. 10th St., Miami, Fla.

D

That impossible Mrs. [

38563

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*Ormingham ; a social tragedy
in 2 acts, by H. Bates. 2 p.l., 29 p.
46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1920 ;

Entry, Cl. D. XXc, No.

D 56187 ;

Copyright claimed by

Herbert Bates, Brooklyn.

That is my answer;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Major R. B. Lawrence. A George
Washington play, written for the bicentennial celebra-
tion in 1932. Washington, D. C., United States
George Washington bicentennial commission, 1931.
18 p. 8vo. ?

PUBLISHED

© Oct. 31, 1931 :

2 c. rec'd and regist'd

2 c. May 10, 1932 :

Entry, Cl. D, No.

D 16414 :

Copyright claimed by

Sol Bloom, Washington.

That is to say;

5564

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Irving.

1 c. rec'd and regist'd

©1 c. Sept. 15, 1931;

Entry, Cl. D, No.

D unpub.12100 ;

Copyright claimed by

Franklin Irving, 1353 E. 27th St., Brooklyn.

That jolly Christmas program;

7041

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a funny entertainment in 1 act, by Fred L. Pauly.

Lebanon, O. [1936] 16 p. 12mo. Contains music.

•• PUBLISHED

© Oct. 10, 1936 ;

2 c. rec'd and regist'd

2 c. Oct. 15 ;

Entry, Cl. D, No.

D 45251 ;

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March bros. pub. co., Lebanon, O.

That Jordan girl; episodes 1-12,

3612

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of short dramatic incidents prepared for
radio presentation, by R. B. Strouse.

• •

1 c. rec'd and regist'd

each
© 1 c. May 1, 1936 ;

Entry, Cl. D, No.

D 42372 ;

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Richard B. Strouse, Washington.

That kind of a guy;

6776

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Stephen J. Gilman.

1 c. rec'd and regist'd

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D 37897 ;

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That kind of man; [

23869

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act by C. E. Williams.
[1], 126 fr. 4to. Typewritten.

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D 407 8 2/2 ;

Carl Epston Williams, New York.

That lets me out; /

[19275

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts th and a
prologue, by J. Kenneth Simpson.
[17, 85 p. 4to. Typewritten.

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D 50133

J. Kenneth Simpson, Pittsburgh.

Cappell & T. H. May
3 acts & preface
Cappell is divided
into 4 acts

200

Appo. author here gives

" John Kenneth Simpson.

White name in full - div.

A.S. B.

That Levine girl; 1 act and a prologue, by

24335

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

I. Caesar. 2 p.l., 10 p. 4to Typewritten.

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D 64886 ;

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That little band of gold;f

83:09

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by D. Long.
[125] p. 4%. Typewritten.

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Dillard Long, New York

That little German band;

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D

Author or title

Unpublished Dramatic Composition;
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*a sentimental comedy in 3 acts,
by G. F. Sturgis.*

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D *77922 ;*

*Granville Forbes Sturgis,
Los Angeles.*

That Lucas family;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Tom Taggart and Paul Yaple.

Franklin, O., Denver, Col., 1931. 113 p. diagr.

12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Jan. 2, 1932 ;

Entry, Cl. D, XXc, No.

D 13736 ;

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D

That lullaby punch;

62138

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1-act play, by Conly Keeney,
[pend. of L. Keeney]*

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Calif.*

That makes it unanimous;

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D

Author or title

Unpublished Dramatic Composition;
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2 p. l., 20 p. 4to. Typewritten.*

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D 60526 i

Harry Van Demark, Houston.

That man, our father;

5610

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W. Mogle.

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D31231

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D

That man's father;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Halloran.

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D 42557 ;

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That means you;

[32247

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy drama in 1 act, by
J. E. Monaghan. Cl. D, 11 p. 46.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50764

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That meddling Mr. Harkness;

65758

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Ward
Macaulay. Philadelphia, 1925.
50 p., diags. 12 mo.*

PUBLISHED

© *Dec 1, 1925* ;

2 c. rec'd and regist'd

2 c. *Dec 19* ;

Entry, Cl. D, IXc, No.

D *73758* ;

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That merry wife of Windsor's;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act, comedy sketch by Bobby Clark & i.e. R. Clark and P. J. McCullough. 167 p. fol.
Typewritten.

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D 65734 :

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Robert Clark and Paul J. McCullough,
New York.

6421

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That miracle, love;

Author or title

Unpublished Dramatic Composition;
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a 3-act play, by I. Stone.

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@ 1 c. Oct. 30, 1933:

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D 25002 :

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That monster love;

Author or title

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matic Composition;
Dramatico-Musical
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*a play in 3 acts, by Marion
MacKenna.*

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D *83349* :

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New York.*

That mysterious trunk;

5775

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a blackface skit, by Arthur L. Kaser. Dayton, O., Paine
publishing company, 1933. cover-title, 4 p. 8vo.
(Snappy comedies)

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept. 7 :

Entry, Cl. D, No.

D 24216 :

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That never ending wrong;

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Unpublished Dramatic Composition;
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D unpub. 1222 :

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N. J.

That new recipe;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1928

D

a comedy in 1 act, by Fred Ballard
[i.e. J. F. Ballard] 1 p. l., 16 p.
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D 59808 ;

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John Frederick Ballard, Peterborough,
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That newspaper woman;

1189

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy-drama in 5 acts, with 3 songs and a dance
pantomime, by M.Popp. Text.

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D unpub. 9241 :

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Magdalen Popp, 3977 Sheridan Ave., Detroit.

That night;

Author or title

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matic Composition;
Dramatico-Musical
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a play in 3 acts, by G. Lessey, lyrics and music by
J. Rosamond Johnson. Text.

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D 40034 ;

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That night at Gilbert's.

5783 a

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See

D title

Virtue awakened.

file

D unpub.

7234

7027

D

That night when you conquered;

Author or title

Unpublished Dramatic Composition;
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a play, by J. F. Kress.

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That northern man;

54221

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by K. Draper.

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Kate Draper, Lebanon, Mo.

That ol' debbil sea;

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a sketch, by N. Levy.

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D 19620 :

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That orphan;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by Marie
Doran. New York, S. French;
London, S. French, Ltd., 1924.
96 p. 12mo. (S. French's international
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best authors. no. 4881)

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D 69728 ;

Samuel French, New York

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a play in 3 acts, by V.B. Riggs.

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72161;

Valerie B. Riggs, Lakeville, Conn.

That other woman;

Author or title

62139

D

Unpublished Dramatic Composition;
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*play in 3 acts, by M. Sekey
and Clarence J. Freed.*

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That parlor maid;

Author or title

Published Dramatic
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a comedy in 3 acts, by Helen
C. Clifford. New York, Fitzgerald
publishing corporation, 1922.
42 p. 12mo.

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2 c. Sept. 30, 1922 ;

D 62083 ;

Drei masken verlag, g. m. b. h., Munich.

Fitzgerald publishing corp, New York.

33110

D

That person from Paris;

6422

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Priscilla Wayne [pseud. of Besse
Toulouse Sprague] and Wayne Sprague. Chicago [1933]
81 p. diagrs. 12mo.

PUBLISHED

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2 c. Oct. 5

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D 24563

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That pound of flesh;

Author or title

Unpublished Dramatic Composition;
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a play in 10 scenes, by Rhoda Hoff, and Mary Granger.
2 p. l., 59 p. 46. Typewritten.

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Mary Lois Granger, Savannah,
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a romantic melodrama
of the Byronic age, in 3 acts,
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"Byron" 1921
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changed to "Kai" by
R. C.

not in who's who
nor in R. C. file
no proof of parentage

That question of husbands;
Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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a Russian peasant comedy
in 1 act. by Baroness Michaelina
Namovich. 2 p. l., 22 p. 46.
Typewriter.

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Michaelina Marfa-Moya Namovich,
Portland, Me.

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D

That ranch of hers;

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a comedy in 3 acts, by S. B. Fry.

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That red headed hussy;

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a play in 1 act, by R. L. Goldman.

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That redeeming hour [

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D

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Unpublished Dramatic Composition;
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at midnight; a play in 1 act, by A. DuLany. [52 p. 46 - Typewritten.

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D 63,117 :

Albert DuLany, Chicago.

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That Robinson family; Script nos.1, 2,

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That rogue Rover;

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a comedy for children in 4 acts, by F. C. Dyer.

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That Satan said ;

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2 vol. 90 p. 4to. Typewritten.

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That Shanghai business;

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Unpublished Dramatic Composition;
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That Shannon girl;

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Author or title

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That Smith girl!

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That Smith woman;

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a play in 3 acts, by D. Robinson.

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That song so dear;

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a 1-act play in verse [with music], by L. Marshall.

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That sort of woman; a play in 3 acts, by

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

A. Caesar. [96] p. fol. Typewritten.

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D 61310

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That sort of woman;

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Dramatico-Musical Composition

*a play in 3 acts, by A. Caesar.
Revised version. 12123-3 p.
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That story old;

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matic Composition;
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That strange light;

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matic Composition;
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That telegram;

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Composition

by Paul Gerard Smith.

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That telephone girl

Author or title

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Composition

van deville sketch, by J. A. Dodge
[2], 19 fr. 4 to. Typewritten.

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D 46017;

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That there dog;

6200

D

Author or title	a comedy in 1 act, by Phoebe M. Rees. London, H. F. W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons The Year book press, ltd. [1931] 16 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 15, 1931 :
1 c. rec'd and regist'd	1 c. Oct. 16 :
Entry, Cl. D, XXc, No.	D pub. 12580 :
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✓
That Thing!

3448

D

Author or title

Unpublished Dramatic Composition;
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D unpub. 1401 :

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William Reynolds Hodges, 4547 N. Uber St., Philadelphia, Pa.

That upper forty;

Author or title	[a play in 1 act] by Marvin Herrick and Hoyt H.
Published Dramatic Composition; Dramatico-Musical Composition	Hudson. New York city, 1928. 22 p. 12 mo. (New York state rural life plays)
PUBLISHED	© Sept. 17, 1928 :
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Entry, Cl. D, XXc, No.	D 85040 :
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That vidder;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 5 acts, by M. E. Bradley. New York,
Frederick H. Hitchcock, 1926. 52 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. ^{and aff.} Apr. 12 ;

D A 890280 ;

Mary E. Bradley, W. Healthy, O.

That vim;

18531

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 4 acts, by Ivor
Meredith [pseud. of P. Edwards]*

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D *78809* ;

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7638

That virtue racket;

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Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by G. C. Eyland, jr. and Mina
Louis [pseud. of M. L. Henderson]

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D unpub. 8418

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Mina Louise Hender 30-03 83rd St., Jackson Heights,
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That was Balzac;

3389

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 9 scenes and a prologue, by G. Middleton.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a play in 8 episodes, with a prologue, by George
Middleton. New York, Random house [1936] ~~xiii~~, [15]-
221 p. 8vo.

•• PUBLISHED

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2 c. Aug. 21 ;

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D 44244 ;

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That was the year; no. 1, 1920,

Author or title

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by Lindsay MacHarrie.

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Calif.

That was yesterday;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T.Delehanty.

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D 29296 :

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That wealthy feeling ;]

Author or title

48577

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American rural comedy
in 1 act, by A. S. Riggs. 1 p. l.,
36 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 62944 ;

Arthur Stanley Riggs, Northport,
L. I., N. Y.

23075

D

That western guy; a comedy of New York life in

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4 acts, by C. Cooksey. [164] p. 4to.
Typewritten.

1 c. rec'd and regist'd

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D 61231 ;

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Curtis Cooksey, New York.

That will do, Thomas;

6308

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. M. Nelson.

1 c. rec'd and regist'd

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D 31646 ;

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William Marshall Nelson, Hartford.

That woman;

3328

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an adaptation from Tesha, an original story, by Diana
Gordon, screen version, by Edward R. Sammis.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 11073 ;

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Diana Gordon, 21 W. 86th St., New York.

That woman;

69605

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by Smith
Sutton Brome & pseud. of A.M.
Smith I*

1 c. rec'd and regist'd

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D *77920* ;

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Alice Maude Smith, Tacoma.

over

Pseudo in 3 forms
Broom (Sutton)
" (S.S.)
Broom (Smith Sutton)
Cats in hand fites

That woman ;

43294

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*a melodrama in 3 acts, by
M. Cerf and R. Hanna. 2 p.l.,
125 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59332 ;

*May Cerf and Robert Hanna,
St. Louis.*

27942

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That woman;

Author or title

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a 1-act comedy drama, by Oliver J. White.

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D *75505* ;

Hector Dion, Los Angeles.

That woman;

[11134

D

Author or title

Unpublished Dramatic Composition;
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*a play in 3 acts, by L.
De Casanova. L 125'3 P. 4to.
Typewritten.*

1 c. rec'd and regist'd

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Copyright claimed by

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D 57257

*Louis de Casanova, Brooklyn,
New York.*

Bismarck has
little under
De Casanova (St).

That woman;

4058

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. J. Holland.

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D 23149 :

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That woman's man;

[14488

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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[17, 12 p. 40. Typewritten.*

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Copyright claimed by

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D 49844

Harold Selman, Jersey City.

D

6518

That wonderful mother of mine;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play by E.J.Dick.

1 c. rec'd and regist'd

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D unpub. 2990 ;

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Eldon J. Dick, 421 Mid-Cont. Bldg., Tulsa, Okl.

That younger generation;

3699

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Mabel Conklin Allyn. Dayton, O., Paine
publishing company[1934] 27 p. diagr. 16mo.

PUBLISHED

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2 c. May 26 :

Entry, Cl. D, XXc, No.

D 29317 :

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That'll be the day!

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That's a bet;

D

Author or title

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Dramatico-Musical Composition

a play in 1 act by H. Selman.
[3], 15 p. 4 to. Typewritten.

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That's a fake;

Author or title

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Dramatico-Musical Composition

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19715

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a play in 1 act, by Johnny Penn
Ross. 4, 212 p. 4to. Typewritten.

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D 61030

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Johnny P. Ross, New York.

That's a mother's life;

436

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Author or title

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D 26322 :

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That's all;

Author or title

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Dramatico-Musical Composition.

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the old, old, old, old story, in 3 acts, by L. H. Johnson. [130] p. 46. Typewritten.

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D 64451 :

Lute H. Johnson, Denver.

That's all for tonight;

3447

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by ~~Rita~~ Kissin. Los Angeles,
Calif., Parker, Stone & Baird co., 1929. cover-title,
2 p. l., 72 p. 4to.

PUBLISHED

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2 c. rec'd and regist'd

2c. June 1 ;

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D pub. 85428 ;

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Rita Kissin, Santa Monica, Calif.

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D

That's all for tonight;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by R.Kissin. Los Angeles, Californ-
ia, Parker, Stone & Baird co., 1929. 3 p. 17, 72 p.
8vo.

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430117

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Ellison.

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J. Vincent Ellison, Boston.

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D *72657 ;*

William R. Wells, New York.

That's evidence;

18619

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*farce comedy sketch in 1
act, by L.E. Bringham. 3 p. l.,
20 p. fol. Typewritten.*

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*Laurence E. Bringham,
Bloomington, Ill.*

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That's good;

Author or title

Unpublished Dramatic Composition;
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*72207 ;**Tim Emmanuel Owsley,
Indianapolis.*

1924

D

That's prettitude;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in prologue and 3 acts, by Frank Craven.

New York, Los Angeles, Samuel French; London, Samuel
French, Ltd., 1931. 4 p. l., 3-191, [1] p. diagr.
12mo.

PUBLISHED

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2 c. Mar. 20 .

Entry, Cl. D, XXc, No.

D pub. 622 :

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Frank Craven, New York.

8468 b

That's gratitude.

Reference card
D title file

See

While the city sleeps.

..

That's great;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 2 acts, revised and rewritten by C. D. Wood
from a play called Sweet lady, by Jack MacGowan and
Mann Page.

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D unpub. 1092 :

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Cyrus D. Wood, 267 W. Lena Ave., Freeport, N. Y.

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matic Composition;
Dramatico-Musical
Composition

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*a comedy drama in 4 acts, by
G. A. Stilwell. [93] p. 4to.
Typewritten.*

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D 57498 ;

George A. Stilwell, New York.

D

That's it;

[, 11699

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by B. Brown.
3, 217 p. Hb. Typewritten.*

1 c. rec'd and regist'd

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D 60405 ;

Bessie Brown, Indianapolis.

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D

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a play in 4 acts, by P.P.O'Brien.

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D 26477 :

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

satire of modern life, in 2 acts with a prologue,
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Calif.

That's life.

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a

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See

Lavender (The) man.

That's life.

577^a

Reference card

See

D title file

Life is a laugh.

D

That's my baby;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

farce-comedy in 1 act, by C. Grey. 4574

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Clifford Grey, Yorkshire Gardens, Flushing, L. I., N. Y.

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Author or title

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D 76031 ;

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D title file

First nighter.

That's my hat!

316 23

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Doty Hobart.
New York, London, 1927. 16 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 79823 ;

Samuel French, New York.

That's my wife;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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a comedy in 3 acts by E. J. Belts. [57] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Everett John Belts, New York

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Unpublished Dramatic Composition;
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a comedy playlet in 1 act with
musical interruptions, by
Thomas Valson Dalton.
1 p. l., 19 p. 4to. Typewritten.
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D unpub. 36 ;

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James S. Hodges, 1349 N. Detroit St., Hollywood, Calif.

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Author or title

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Dramatico-Musical Composition

a play in 2 acts, by W. B. Sutherland.

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W. B. Sutherland, Kansas City, Mo.

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D

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matic Composition;
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Composition

a play in 1 act, by L.K.Knowlton.

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D 15475 ;

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14364

D

Author or title

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Dramatico-Musical
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farce-comedy, sketch for vanderbilt,
by Ted Price & friend, of J. E. Price &
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D 64323;
Eira Emmet Price, Cleveland.

That's one on Bill;

87649

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a youthful comedy in 3 acts,
by L. Mortimer. Chicago,
H.S. Denison & company [1924]
82 p. diagr. 12^{mo}. ([Denison's select
plays])

PUBLISHED

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Entry, Cl. D, IXa, No.

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D 67813 ;

Lillian Mortimer, Elyria, O.

That's out;

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1919

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original act for vaudeville
by N. Twomey. 1 p.h., 11 p. 46.
Typewritten.

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D 59631 ;

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Neil Twomey, Boston.

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Author or title

Unpublished Dra-
matic Composition;
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a comedy of the broadcasting studios in 3 acts and a
prologue, by Harold and Lawrence Fiferlik. Revised.

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D 15783 ;

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Author or title

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Dramatico-Musical Composition

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Author or title

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a comedy in 1 act by C. North.
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69758

Clyde North, New York

That's soup-per-fluous; [19635

D

Author or title

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D5 62 241 :

Edward Hastings Fauth, Southold, N. Y.

That's Susan;

1174

D

Author or title

Unpubllshed Dra-
matic Composition;
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a play by B. A. Harvey.

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D unpub. 3729 :

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Billie Anne Harvey, 317 N. Armstrong St., Pleasant
Hill, Mo.

That's that; |

[14967

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and 3 acts, by J. Gleason and R. Taber.
[141] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 57707 ;

James Gleason and Richard Taber,
New York.

R 35499

R 41082

That's that; a musical 2 act for vaudeville, by V. Henry. 1 p.l.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 65221

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That's that;

18529

D

Author or title

Unpublished Dramatic Composition;
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book and lyrics by A. Kennedy.*

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D *79090* ;

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Lavin.

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D 72049 ;

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Fostoria, O.

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D

That's That;

Author or title

446.10

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a revue, by H. Selman. [177]
4to. Typewritten.

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D 68603 ;

Harold Selman, Jersey City.

D

1871

That's the cheese;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy, story and lyrics, by ~~William J.~~
Woldman, musical compositions, by Jacob Prins.

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D 28627 :

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That's the kind of a [

21782

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

guy I am; a 1 act play,
by D. Kusell. [13] 4 to.
Typewritten.

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D 32324;

Daniel Kusell, Chicago.

D

That's the last straw!

10561

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Dramatico-Musical Composition*a comedy in ³three acts, by Fay Ehlert.*

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D 74692 ;

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That's the last straw;

18530

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Rev.

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D 79033 ;

Fay Ehlert, Chicago.

3614

D

That's the law;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by K. Brocklebank.

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D 42656 :

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Katherine Brocklebank, Carmel-by-the-sea, Calif.

That's the news;

4922

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy in 3 acts, by Harris Anson [i.e. ~~Mae~~ ~~Harris~~ Anson] and Allan L. Hoffman.

1 c. rec'd and regist'd

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Mae Harris Anson, Box 402, and Allan Alden Hoffman,
Box 844, Carmel, Cal.

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Unpublished Dramatic Composition;
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a musical and dramatic skit in 1 act, by C. Arnall.
Text.

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Curtis Arnall, 62 W. 92nd St., New York, N. Y.

That's the spirit;

2293

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy sketch in 1 act, by M.G.Rosar.

1 c. rec'd and regist'd

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D unpub. 555 :

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Mildred G. Rosar, 6107 Romaine St., Hollywood, Calif.

That's the ticket;

5611

D

Author or title	a farce-comedy in 3 acts, by Franklin Gilson and Kenneth
Published Dramatic Composition; Dramatico-Musical Composition	Scott. Evanston, Ill., New York [etc., 1934] 96 p. diagr. 12mo.
PUBLISHED	© Sept. 12, 1934 :
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That's the ticket;

5777

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Franklin Gilson and Kenneth
Scott.

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That's the way it goes;

Author or title

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a comedy in 3 acts, by H. Wilson.

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A 1-act play, by E. F. Hannan.

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That's the way it goes;

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That's the woman!

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matic Composition;
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a 3 act drama by L. T.
DeCelles. 2 p. l., 23 p. 46
Typewritten.

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L. Thomas DeCelles, Somerville,
Mass.

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That's too bad;

10562

D

Author or title

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Dramatico-Musical
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a play in 3 acts, by A. Cowles and
W. Blatt.

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Albert Cowles, New York, and
William Blatt, Boston

That's war.

6776 a

Reference card

See

D title file

C'est la guerre!

D

That's what I thought;

5245

Author or title

Unpublished Dra-
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*a comedy in 3 acts, by Frederick
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That's what the doctor ordered;

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a farce comedy in 3 acts, by M. Oatman.

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D 40641 ;

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Marta Oatman, Los Angeles.

That's what they all say;

Author or title	a laughable 1-act comedy, by Isla Richardson.
Published Dramatic Composition; Dramatico-Musical Composition	Franklin, O., Denver, Col., 1928. 29 p. diagr. 12mo.
PUBLISHED	© Nov. 14, 1928 :
2c. rec'd and regist'd	2c. Apr. 13, 1929 :
Entry, Cl. D, XXc, No.	D pub. 85373 :
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That's what they all say;

Author or title

300

D^v

Unpublished Dramatic Composition;
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play in 4 acts with prologue,
by Maurice Bernard [pseud. of
B. Witjas]

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D 82268 :

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Found declared on
April.

That's women; or, Love him anyway;

3388

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by K. Entrikin.

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Thayer (Claudius William)

Author ~~of~~

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Claudius Thayer, Berkeley, Cal.

Thayer (Julian W.) pseud.

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Perlman (William J.)

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Thayer (Lee) pseud.

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He grows and negro.

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Floyd G. Thayer, Los Angeles.